

YORK UNIVERSITY
FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

DEPARTMENT OF SOCIAL SCIENCE
URBAN STUDIES

FALL/WINTER 2009-2010
COURSE SELECTION GUIDE

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ORIENTATION TO URBAN STUDIES

The city is among the most fundamental of human institutions. Throughout history, cities have been sites of innovation in economic, political and cultural life. They have been centres of trade, seats of empire, and the locale of scientific, social, and artistic creativity.

Cities not only continue in these roles today, but with over three billion people, or half of the global population now living in cities and mega-urban regions, cities have become key sites in understanding contemporary social life.

Often, as is the case in many Canadian cities, these urban regions are marked by significant social and cultural complexities. These include striking contrasts of wealth and poverty, as well as a challenging array of planning, governance, and environmental concerns.

These themes are the focus of York University's Urban Studies Program.

The program offers a framework for an undergraduate liberal arts education based in the study of modern metropolitan life and of the social and spatial fabrics of cities. Drawing on the work of scholars and researchers who have explored the urban field from a range of perspectives in the social sciences and humanities, the program's courses encourage a critical appreciation both of the everyday life that we experience as Canadian city-dwellers today and of the modern city in historical and comparative context.

An important aspect of the Urban Studies Program is its strong emphasis on first-hand exploration of the city as a complement to classroom and library learning. The program's "core" courses include tutorial or small-group workshops focused on the practical crafts of urban research and on students' personal fieldwork projects. This generally involves students spending time immersed in one of the world's best-equipped urban laboratories, the Greater Toronto Area.

The program offers a good foundation for graduate study in such fields as urban planning, community development, municipal affairs, urban and social geography, architecture, international development, and other social science disciplines, and for professions in such areas as education or journalism. Program graduates often pursue careers in urban planning or other areas of city government, in private sector urban design or urban development work, in agencies concerned with community development or environmental management, or in departments of the provincial and federal governments. Students may explore these possibilities in the program's 4000-level work-placement course.

Some of the many interests pursued by students in the Urban Studies Program are reflected in the research topics chosen by those in the program's senior seminar, SOSC 4700. These topics have included studies of Toronto communities such as Cabbagetown, Kensington Market and Woodbridge; the development of Toronto's downtown and of emerging suburban downtowns in North York, Mississauga and Vaughan; the ways in which deindustrialization and globalization have affected Toronto's waterfront and old industrial suburbs; planning and architecture in Toronto's Spadina district, Regent Park's public-housing neighbourhood, and in a major new suburban development in Markham; everyday life in Toronto's South Asian, Portuguese, Chinese and Italian communities; the SkyDome/Roger's Centre and the St. Clair Avenue streetcar line; and many other themes about people and places in the Toronto urban region.

Students with an interest in international studies may wish to pursue the International BA (iBA). The iBA is a unique option for students who recognize the value of a global perspective for their future career prospects and who desire an opportunity to experience daily life and study in another urban context. This option combines a strongly international program of studies at York and a requirement to develop or improve language skills, with a full term abroad at one of York's many exchange partner institutions.

AREAS OF FOCUS IN URBAN STUDIES

The Urban Studies Program is built around “core” courses at the 2000, 3000 and 4000 levels. Students then complete their required program credits based on their particular interests and objectives. Many areas of concentration are possible.

For example, students interested in *an interdisciplinary overview of urban studies* might choose courses from:

- SOSC 1731 9.0 *Cybercities: Community and Communication in Changing Urban Areas*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- ECON 3230 3.0 *Urban Economics*
- GEOG 3120 6.0 *Urban Geography*
- POLS 3110 3.0 *The Process of Urban Politics*
- PSYC 3450 3.0 *Environmental Psychology*
- SOCI 3420 6.0 *Population and Society*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3791 3.0 *Gender and the City*
- ENVS 4225 3.0 *Urban Sustainability*

Students interested in *urban planning, policy and politics* might select among:

- ENVS 3226 3.0 *Planning Environmentally*
- ENVS 3225 3.0 *Regional Governance*
- POLS 3110 3.0 *The Process of Urban Politics*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3745 3.0 *City Building: Current Issues in Canadian Urbanism*
- SOSC 3770 3.0 *Housing Policy*
- ENVS 4225 3.0 *Urban Sustainability*
- GEOG 4240 3.0 *The Planning of Urban Public Facilities*
- GEOG 4260 3.0 *Applied Transportation Geography*
- GEOG 4380 3.0 *Urban Social Policy*
- SOSC 4710 6.0 *Urban Field Experience*

Students interested in *immigration studies, multiculturalism* or *international development* might select among:

- HIST 1005 6.0 *The Evolution of Urban Black America*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- HIST 3775 3.0 *History of Hong Kong*
- SOCI 3430 6.0 *Ethnicity, Power and Identity*
- SOSC 3735 3.0 *Postcolonial Urbanism: Asian Cities in Context*
- ENVS 4210 3.0 *World Population Issues and Problems*
- ENVS 4220 3.0 *Urbanization in Developing Countries*
- GEOG 4170 3.0 *Geographic Perspectives on Immigration, Ethnicity and Race*
- HIST 4770 6.0 *The African Urban Past*
- SOCI 4430M 3.0 *Canada and Refugees*
- SOSC 4730 3.0 *Asian Cities in Film*

Students interested in *the history of cities* might select among:

- HIST 1005 6.0 *The Evolution of Urban Black America*
- SOSC 2730 6.0 *The Culture of Cities*
- GEOG 3080 3.0 *Reading Landscapes Through Time*
- SOSC 3730 6.0 *Comparative Urban Development*
- HIST 3775 3.0 *History of Hong Kong*
- GEOG 4040 6.0 *Urban Historical Geography*
- GEOG 4090 3.0 *Urban Identities: Historical Perspectives on Race, Ethnicity, Class and Gender*
- HIST 4770 6.0 *The African Urban Past*

But these are only some examples of possible ways to build an individual urban studies curriculum. Students should select their courses based on their particular interests and objectives and in consultation with a program advisor.

ENROLMENT IN URBAN STUDIES

Students may pursue urban studies in honours-major, specialized-honours-major or 90-credit BA programs. Or they may combine urban studies with a second field in a double-major or major/minor arrangement – for example, geography, environmental studies, history or international development. The program also offers a Certificate program. Requirements of these degree options are outlined below.

BA Program

The 90-credit BA major requires at least 30 credits in Urban Studies including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- at least 12 credits drawn from SOSC 3700 6.0, SOSC 3710 6.0, SOSC 3730 6.0, SOSC 3745 3.0, SOSC 3746 3.0, SOSC 3760 6.0, SOSC 3770 3.0, SOSC 3791 3.0
- 12 additional credits from the Urban Studies list of courses.

Honours BA Program

The honours BA requires at least 42 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 level and 6 credits at the 4000 level.

Specialized Honours BA Program

The specialized honours BA requires at least 54 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 30 further credits from the Urban Studies Program list of courses including at least 12 credits at the 3000 level and 12 credits at the 4000 level.

Honours iBA Program

Students will take at least 42 credits in urban studies including the following:

AP/SOSC 2710 9.0

AP/SOSC 2730 6.0

AP/SOSC 3700 6.0, and least 12 further credits chosen from the urban studies list of courses, including at least six credits at the 3000 or 4000 level;

AP/SOSC 4700 6.0, and least six further credits at the 4000 level chosen from the list of urban studies courses.

In addition to the courses required for the major, students in the Honours iBA program must fulfill the following requirements:

- at least 18 credits in a modern languages offered by York University, including the Advanced I university-level course in the chosen language;
- at least 12 credits of internationally-oriented courses chosen outside the major;
- at least one full term abroad as a full-time student at one of York University's exchange partners.

For more detailed information regarding the Honours iBA program requirements, please consult the Faculty of Liberal Arts & Professional Studies Degree Requirements section of the Undergraduate Calendar. The requirements for the Honours iBA Program in Urban Studies will be included in the Urban Studies – Arts section of the Undergraduate Calendar. The Honours iBA program in Urban Studies may be pursued jointly with any Honours Minor BA program in the Faculty of LA&PS.

Specialized Honours BA in Geography and Urban Studies

The specialized honours BA in Geography and Urban Studies requires at least 36 credits in Geography and at least 36 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies list of courses including at least 12 credits at the 3000 or 4000 level
- GEOG 1400 6.0, GEOG 1410 6.0, GEOG 2420 3.0, GEOG 3120 6.0, GEOG 3420 3.0 and at least 12 further Geography credits including at least six credits at the 4000-level from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4110 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0, GEOG 4380 3.0.

Honours (Double-Major) BA Program

The 42-credit honours BA in Urban Studies may be pursued jointly with any other honours BA program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science.

Honours (Double-Major) Interdisciplinary BA Program

Urban Studies may be linked with an honours double-major interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students will complete at least 36 credits in each of the Urban Studies Program and the second program (including at least 18 credits at the 4000-level with at least 6 credits in each program). Further details about double-major requirements in the various interdisciplinary programs are available at the program offices. In Urban Studies, the 36 credits will include:

- SOSC 2710 9.0 or SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies Program list of courses.

Honours (Major/Minor) BA Program

The 42-credit honours BA in Urban Studies may be pursued jointly with any honours minor BA program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies or Fine Arts, or with certain minors in the Faculty of Pure and Applied Science.

Honours (Minor) Program

An honours minor in Urban Studies may be pursued jointly with an honours-major BA program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science. The honours minor requires at least 30 Urban Studies credits including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- 12 additional credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 or 4000 level.

Certificate in Urban Studies

A Certificate in Urban Studies may be pursued by any student in an undergraduate honours program and requires at least 24 credits including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 4000 level.

In connection with these requirements please note:

- *Requirements listed are those of the Urban Studies Program; students should also consult Faculty of LA&PS requirements for the particular degree option they pursue.*
- *In cases where a student pursues two fields in a double-major or major/minor program, a course listed as an option in both fields may count toward credit in only one field;*
- *9-credit 1000- and 2000-level “general education” courses listed as program options count as 9 credits toward a student’s overall total of 120 credits of which 6 credits count towards a major or minor in the program.*

STUDENT ACTIVITIES

Support for Student Activities

In many years, students in the Urban Studies Program have activated the [Federation of Urban Studies Students \(FUSS\)](#), an association founded to represent student interests in the program. FUSS's work in past has included bringing guest speakers to York, arranging urban-studies field trips and organizing information sessions about possibilities for urban careers or for graduate studies. Support from the Urban Studies Program is available for FUSS activities or for any other program-related events that students may want to sponsor. Students interested in exploring these possibilities should consult the program coordinator.

Urban Studies Resource Centre

The program has a resource centre in 304 Calumet College that is a good place to study and may be used as a student gathering place. The center has three high-end Macintosh computers with software to do coursework ranging from simple word processing to statistical number crunching to making movies or burning DVDs. Upper-level students may apply for a code that allows access to the centre in hours when it is not staffed by a monitor.

Student Representation

The Urban Studies Program is governed by a council of faculty who teach in the program in both its home unit, the Department of Social Science, and in affiliated units. A student from each of the program's upper-level "core" courses, SOSC 3700 and SOSC 4700, may also have a seat on program council.

CAREER PATHS

The real-life stories of Urban Studies Program graduates include those of many students who have used the program as a basis to pursue a career in the urban field. Various program alumni now work as urban planners, policy advisors, government and corporate administrators, researchers and research consultants, educators, real estate professionals, social workers, lawyers and in other professions for which their undergraduate studies served as a springboard.

Pursuing careers in fields of these kinds usually requires graduate studies beyond a BA. For example, many program alumni have enrolled in master's programs in urban planning at schools that have included York University, Queen's University, the University of Waterloo, the University of Toronto and the University of British Columbia, and gone on to careers in planning or a related field in the public or private sector. Others have found careers through graduate programs in environmental studies, public administration and law. Still others have completed master's degrees in such academic fields as geography, sociology or political science, and fashioned careers on this foundation.

The Urban Studies Program is committed to offering a well-rounded undergraduate education in the liberal arts but also an education that may provide a solid path into the real world of modern urban life. Students who excel in their studies in the Urban Studies Program and are inclined toward a career in the urban field may be confident that the program will help open this opportunity for them.

URBAN STUDIES PROGRAM ADVISORS

Students entering the Urban Studies Program should arrange for an advising appointment with a member of the program's faculty. Continuing students are also encouraged to have a yearly advising appointment.

Jon Caulfield, S776 Ross Building;
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AWARDS / PRIZES / SCHOLARSHIPS

Urban Studies Program Awards

The Urban Studies Program has four yearly \$250 bookstore-certificate awards. Two are *Marion Miller awards* named for a program student who died in an airplane accident in the. The awards are endowed by Ms. Miller's family and are given to:

- a student completing his/her 3000-level work in the program;
- a student completing his/her 4000-level work in the program.

The Miller awards have three criteria. A student must be an Urban Studies Program major, have a good academic record and have a record of good citizenship within the program or within York more widely. The program also offers:

- the *Frances Frisken Prize*, named for a now retired faculty member, who was strongly committed to undergraduate education. This prize is awarded to the Urban Studies Program major with the highest numeric grade in SOSC 2710 (with ties settled by overall GPA that year);
- the *SOSC 3700 Prize*, awarded to the Urban Studies Program major with the highest numeric grade in SOSC 3700 (with ties settled by overall GPA that year and with the prize devolving to the student with the second-highest grade if the student with the highest grade receives the 3000-level Miller award).

Department of Social Science and Faculty of Liberal Arts & Professional Studies Awards

Six Department of Social Science and Faculty of LA&PS Awards may also be of interest to Urban Studies Program students:

- *Social Science Bursary*. This annual prize of approximately \$800 is awarded to a student majoring in one of the Department of Social Science interdisciplinary programs who has completed between 30 and 60 credits with a GPA of 6.0 or higher, is currently registered in a minimum of 18 credits, is a Canadian citizen or permanent resident and an Ontario resident, and demonstrates financial need. The Office of Student Financial Services selects the recipient in fall. For further information please consult the Department of Social Science chair.
- *Ellen Baar Award*. This annual award of approximately \$1250 honours the memory of Professor Ellen Baar, a member in the Department of Social Science strongly committed to interdisciplinary teaching. It is awarded to the student entering his/her final year as a major in a Department interdisciplinary program who received the highest GPA in his/her third year of studies, will have completed two Department of Social Science courses in their program, and demonstrates financial need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his/her achievement, and the funds will be distributed to the next-highest student who meets the criteria.) There is no application process; the successful student will be notified by the Department of Social Science chair.

- ***The Otto Friedman Memorial Scholarship***. This annual prize of approximately \$500 is awarded to a student entering fourth year who has a strong interest in social theory, social policy and planning or in the role of the arts in society; has a GPA of 6.0 or higher; and has a record of service within the York community. Applications may be obtained at the office of the Department of Social Science chair.
- ***Lillian Lerman Book Prize***. This \$50 award honours Lillian Lerman, a member of the Department who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is awarded to the student writing the most outstanding essay in a 1000-level Social Science course. Nominations are made by course directors. For further information please consult the Department of Social Science chair.
- ***Gordon Lowther Award***. This annual prize of approximately \$700 is awarded to the student entering second year and enrolling in a Department interdisciplinary program who achieved the highest GPA in his/her first year. The student must be currently registered in a minimum of 18 credits, be a Canadian citizen or permanent resident and an Ontario resident, and demonstrate financial need. Applications may be obtained at the office of the Department of Social Science chair.
- ***Faculty of LA&PS Essay Prizes***. Faculty of Liberal Arts & Professional Studies essay prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000 and 4000 levels, judged to have written the most outstanding essays at their levels. There are also four honourable-mention prizes, and all essays appear in the Faculty of LA&PS yearly publication, *Prize Winning Essays*. The value of the prizes is \$300 and \$100 for honourable mentions. Essays are nominated by professors.

THE HONOURS BA DEGREE - THE BASICS

Minimum Faculty Degree Requirements.

(These pages outline Faculty of Liberal Arts & Professional Studies requirements for the Honours BA.)

Number of credits. A minimum of 120 credits will be successfully completed.

Minimum grade point average. A minimum cumulative grade point average of 5.00 (C+).

General Education requirement:

- 24 credits of General Education chosen from Humanities, Modes of Reasoning, Natural Science and Social Science, including a minimum of 6 credits in each of Humanities, Natural Science and Social Science.
- A maximum of 9 credits in each of Humanities, Modes of Reasoning, Natural Science and Social Science will count towards General Education requirements.
- Approved General Education courses are offered at the 1000-level and 2000-level.
- At least one General Education course should be successfully completed within the first 24 credits. All General Education requirements should be successfully completed within the first 48 credits.
- A maximum of 36 credits of General Education courses will count for degree credit. Students who must exceed the 36 credit maximum to fulfill program requirements must obtain permission from the relevant program of study.
- General Education courses may be used to fulfill the General Education requirement and, if applicable, Major or Minor program requirements. For the purpose of meeting Major/Minor program requirements, all 9 credit General Education courses will count as 6 credits towards the Major/Minor. The remaining 3 credits will count towards the total number of credits for the degree.
- General Education courses used to fulfill the General Education requirement, or Major/Minor program requirement, may not also be used to fulfill the Credits Outside the Major/Minor Requirement.

Major Requirement. A minimum number of Major credits for each program type as follows:

- Specialized Honours: 54 credits
- Honours: 42 credits
- Double Major/Unlinked: 42 credits in each major
- Double Major/Linked: 36 credits in each major
- Major/Minor: 42 credits in the major & 30 credits in the minor

(Please note that it is important to consult the specific Departmental Supplemental Calendars for major program requirements since there are specific and/or additional major requirements.)

Outside the Major Requirement:

- A minimum of 18 credits.
- Courses which will not fulfill the credits outside the major requirement:
- Nor a major course, (or a course which is cross-listed with a major course; or a course offered by the major department which is not counted towards the major; or a course outside the major department which is a specified major requirement; or a major course taken above the required number.

Not applicable to honours double major & major/minor program types.

Upper-Level Requirement:

- Faculty Requirement: A minimum of 36 credits at the 3000 or 4000-level including 18 credits at the 4000-level.
- Major 4000-level Requirement: Normally 12 credits in the Major or in each Major and 6 credits in the Minor.
- Specific program requirements vary. It is important that you consult the Departmental Supplemental Calendars for upper-level requirements specific to your program.

Residence Requirement:

- Overall Requirement: At least 30 credits must be taken at York University.
- Major Requirement: At least HALF (50%) of each Major/Minor requirement must be taken at York University. (The Major/Minor requirement will vary in accordance with the number of credits required by each Major/Minor).
- The minimum number of Major/Minor credits may exceed the minimum overall number depending on the program.
- York University courses are offered by any Faculty at York.

Repeating Passed or Failed Courses

- A passed or a failed course may be repeated once for degree credit. When a course is repeated for degree credit, the second grade will be the grade of record and the only grade calculated in the grade point average. A repeated course will be credited only once towards satisfaction of degree credit requirements. The record of both the first and second time the course was taken will appear on the transcript, with the first course designated as “No Credit Retained” (NCR). The restrictions regarding repeating a passed or failed course also apply to cross-listed courses and course exclusions. (i.e. courses deemed to have significant content overlap).

URBAN STUDIES “CORE” COURSES

(For further information about Department of Social Science courses please consult the Departmental supplemental calendar or website.)

AP/SOSC 2710 9.0

CITY LIVES AND CITY FORMS: AN INTRODUCTION TO URBAN STUDIES

Course Directors: L. Drummond (F) / TBA (W)

The course introduces the tradition and practice of urban study and considers ways that the city is both shaped by and shapes the culture, politics and economy of contemporary society and everyday life. Its themes include the history of urban study, the diversity of Canada’s urban populations, the development of the city’s physical fabric and spatial patterns, the place of Canadian cities in global society, the practice of urban fieldwork, and contemporary urban issues and dilemmas.

Format: Two-hour lecture, two-hour tutorial

Projected Enrollment: 224

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)

AP/SOSC 2730 6.0

THE CULTURE OF CITIES: VISUAL EXPLORATIONS IN TIME AND SPACE

Course Director: L. Code

From Ur in 3000 BC to the colonnades of the Greek agora, from Roman baths to Mayan temple cities, from the squalid industrial cities of Victorian England to the Disneyland cities of today, the city has remained an enduring symbol of human culture.

Throughout the course we will explore the culture of cities over the last five millennia using a variety of visual images, videos, case studies of world cities, and a classic text, Lewis Mumford's *The City in History*. Interwoven with our examination of the culture of cities, we will view a series of National Film Board of Canada videos which present interviews with Mumford, one of the most important twentieth-century scholars in the study of cities. The course website is

<http://www.yorku.ca/lcode/courses/2730/index.html>. For further information contact the course director at glc@calumet.yorku.ca.

Format: Two one-hour lectures and a one-hour tutorial weekly

Projected Enrollment: 150

AP/SOSC 3700 6.0
URBAN ANALYSIS

Course Director: L. Peake

The course introduces various approaches to urban research and explores their theoretical and practical assumptions. Students are guided through an empirical research essay – an essay based on original research – and encouraged to develop their own approach to urban research. The emphasis of the course is on urban research methods, quantitative and qualitative, and on understanding the different types and uses of information produced by different research techniques. The course has three segments, analogous to the phases of the research process: (1) pre-fieldwork, a discussion of approaches to urban analysis and how these (e.g. Marxism, feminism, postmodernism) view the city differently; (2) fieldwork, an exploration of different research methods; and (3) returning from the field, which is concerned with analyzing data and writing up research findings. The course concludes with students presenting and discussing their research results.

The course includes a weekend field trip to Buffalo in October. The field trip is organized such that students visit a variety of neighbourhoods and institutions, and meet with other students, teachers, community groups and policy makers. Note: Canadian citizens require a valid passport to enter the U.S; non-Canadians may require a visa.

Format: Three-hour seminar

Prerequisite: SOSC 2710 or permission of the instructor

Projected Enrollment: 35

SOSC 4700 6.0
URBAN STUDIES SEMINAR

Course Director: J. Caulfield

SOSC 4700 completes the core curriculum of the Urban Studies Program by providing a framework for senior students to pursue fieldwork projects about topics of scholarly and personal interest. As well, the course may accommodate students in fields related to urban studies who wish to join the seminar to do a sustained urban fieldwork project. For those ending their schoolwork this year, the course is a final opportunity for self-directed urban research. For those who will continue their studies, it is a bridge from undergraduate work to the independent research that is a cornerstone of graduate and professional programs.

The course builds on the Urban Studies Program's 2000- and 3000-level core courses as well as on class members' work in other urban-related courses. In framing and carrying out their projects, students will draw on material encountered in other courses and on the store of urban knowledge they have developed. To provide common ground for the seminar, the projects share the same framework as case studies of social, spatial, historical, cultural, economic or political features of a specific community or place in Toronto.

Format: Three-hour seminar

Prerequisite: SOSC 3700 and completion of 84 credits or permission of the instructor

Projected Enrollment: 25

URBAN STUDIES OPTION COURSES

This roster of Urban Studies option courses is based on the most current information the program is able to gather from affiliated departments and faculties. Effort is made to ensure accuracy, but this process is not unerring. For further information about courses – for example, concerning grading method, reading or other data not provided here – please consult the relevant department or faculty calendar or website.

Courses offered regularly but not offered in 2009-2010 are listed in the calendar marked with an asterisk [] in order to provide students with information about courses that, while not available this year could be taken in other years across their three or four years with the program.*

Students with an interest in a course not mentioned here that seems to have an urban focus should consult the Urban Studies Program coordinator about the possibility of pursuing the course as a program option.

DEPARTMENT OF SOCIAL SCIENCE

For further information about Department of Social Science courses please consult the Departmental Supplemental calendar or website.)

AP/SOSC 1731 9. 0 (Y) (Internet Course)

CYBERCITIES: COMMUNITY AND COMMUNICATION IN CHANGING URBAN AREAS

Course Directors: P. Keall and L. Code

Technology's impact on cities is examined, with an emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. Sections of the course include: urban infrastructure and technology; the city as a communications nexus; the changing role of urban institutions; changing spatial organization and urban form; there goes the neighbourhood! (community and neighbourhood formation in the information age); effects on individuals at work, school, play and home and in respect to privacy and access to information; the politics of technology (what is happening to national boundaries?); what's next? (speculations about the future of cities). Students must be familiar with the use of browsers (e.g. Netscape or Internet Explorer) and e-mail. Registered students must activate their York University e-mail accounts before the start of class.

Format: Two lecture hours, two tutorial hours, by internet

Projected Enrollment: 250

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 and the remaining 3 credits also count as general-education requirement credits.)

AP/SOSC 1740 9.0 (Y)

DEVELOPMENT OF URBAN ECONOMIES: COMPARING CANADA AND THE THIRD WORLD

Course Director: I. Rajagopal

This course undertakes a comparison of urban development in Canada and in the Third World by exploring the dynamic of urban economic development during colonial and contemporary periods and by examining countries' dependency relationships. We will review the impact of the contemporary world economic system on the employment of

youth and women, will comparatively evaluate different theories of development and will discuss the role of multinational corporations and foreign investments in the urban economic development of Canada and the Third World.

Format: Two lecture hours, two tutorial hours

Projected Enrollment: 125

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)

AP/SOSC 3710 6.0
THEORY AND PRACTICE OF URBAN PLANNING

Course Director: TBA

In the fall term this course explores the history of planning thought from the Industrial Revolution to the present day. It considers different theoretical approaches to understanding urban planning as an attempt to shape the 'good city.'

In the winter term students undertake two group projects as a means of further exploring planning concepts considered in the fall term. The first group project is Land Use Exercise in which students make recommendations regarding the development of a vacant site. The second, the Planning Case Study Exercise, involves the investigation of a planning dispute and the development of a proposed resolution of the situation.

Format: Three-hour seminar

Prerequisite: Students with no previous courses in urban studies should consult the course director for permission to enroll.

Projected Enrollment: 35

***AP/SOSC 3730 6.0 / AP/GEOG 3730 6.0**
COMPARATIVE URBAN DEVELOPMENT: POSTCOLONIAL URBANISM

(not offered 2009/10)

This course explores the social and spatial fabrics of former colonial cities such as Jakarta, Sao Paulo, and Morocco. The shaping and experience of postcolonial cities is addressed through issues such as colonialism, nationalism, migration, and globalization. Class time emphasizes discussion; materials include readings and films. Students enrolled in the course as an area-studies program option are required to do their major project within the area of specialization of their program.

AP/SOSC 3735 3.0 (F)
POSTCOLONIAL URBANISM: ASIAN CITIES IN CONTEXT

Course Director: L. Drummond

The course considers themes in postcolonial urbanism with reference to a number of East and Southeast Asian cities, including Jakarta, Hong Kong, Taipei, Seoul, Shanghai, and Bangkok, and addresses the primary issues confronting postcolonial cities, with an emphasis on reading the city and examining the experience of urban life. The course begins by outlining some major theoretical issues – including identity, tradition/modernity, nationalism, citizenship, exclusion, and heritage – which underlie the discussion of postcolonial cities and which emphasize the experience of the postcolonial city as a space of encounters, difference, negotiation and visual expression. The class then examines the origins of Asian urban forms and the urban settlements of colonialism and considers the urban architecture of colonialism for the ways in which colonial planners sought to inscribe the power of the metropole in the cities of the colonies. What legacy did this architecture leave for the planners and governors and residents of post-Independence cities? How have the post-Independence planner, governors and residents in their turn attempted to rein-scribe their cities with symbols of their Independence and nationalism? The rest of the course considers these themes arising from postcolonial concerns with the city, including nationalism, migration and globalization. With regard to all of these themes, we discuss their impact on the shaping of the city and the experience of the city, with specific examples from the readings and with reference to films viewed in class.

Format: Three-hour seminar

Projected Enrollment: 35

AP/SOSC 3745 3.0 (F)
CITY BUILDING: CURRENT ISSUES IN CANADIAN URBANISM

Course Director: J. Caulfield

The course examines urban issues currently in play in Canadian cities. Themes may include forces shaping the postindustrial city, urban planning in the multicultural city, the redevelopment of brownfield sites, gentrification in city downtowns, environmental dilemmas of suburban sprawl, the impacts of immigration on cities, the role of the arts and culture industries in cities today or other topics that are current in the weeks that the course meets. Considerable time is given to small-group and class discussion.

Format: Three-hour seminar

Projected Enrollment: 35

AP/SOSC 3746 3.0 (W)
CITIES AS NEIGHBOURHOODS AND COMMUNITIES

Course Director: TBA

The course considers local areas within urban regions and the people and processes that create and alter them. Different meanings of the concepts “community” and “neighborhood” are explored. Other topics addressed include the relationship between urban planning and local urban areas, designing community, and issues of inclusion and exclusion in urban neighborhoods. Students explore the ideas and issues raised in the course by way of case-study investigations of a variety of Toronto-area neighborhoods.

Format: Three-hour seminar

Projected Enrollment: 35

AP/SOSC 3760 6.0
TORONTO: URBAN GROWTH AND COMMUNITY

Course Director: J. Caulfield

The course introduces Toronto from the perspective of critical urban studies. Students are provided with an overview of Toronto from historical, economic, political, social, cultural and environmental points of view and are enabled to use these perspectives to develop research projects about issues that concern them. The Toronto explored in the course is an urban region of many contradictions – the bank towers of the financial district and sprawling edge-city suburbs; a booming market in luxury housing and a deepening crisis of homelessness; beautiful parks and badly polluted air and water. The purpose of the course is to work from students’ lived experiences of the city toward broader and deeper questions about Toronto and its future. A number of class sessions are held off-campus.

Format: Three-hour seminar

Projected Enrollment: 35

AP/SOSC 3770 3.0 / AP/GEOG 3770 3.0 (W)
HOUSING POLICY

Course Director: G. Fallis

It has been often stated that Canadians are among the best housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section, housing programs in Canada over the postwar period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contemporary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

Format: Three-hour seminar

Projected Enrollment: 35

Prerequisite: 54 credits completed including one of AP/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AP/SOSC 2710 9.0 or written permission of the course director

***AP/SOSC 3791 3.0/WMST 3505 3.0 (F)**

GENDER AND THE CITY

(not offered 2009-2010)

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas. Prerequisite: AS/SOSC 2710 9.0 or AS/WMST 2500 6.0 or permission of the course director

Format: Three-hour seminar

Projected Enrollment: 35

AP/SOSC 4710 6.0

URBAN FIELD EXPERIENCE

Course Director: TBA

This course involves students in work with an organization engaged in some aspect of urban development or administration. Students commit one day a week (or the

equivalent) to projects defined by a public or private agency in or near Toronto. Each student's work is supervised by a staff member of the agency and is monitored by the course director. This project should yield a product that both meets the agency's requirements and is suitable for academic credit. Details of each student's responsibilities will be arranged before the beginning of the academic year among the three parties involved: the student, the agency supervisor and the course director. Students who wish to enroll in this course must file an application form available from the Urban Studies Program Assistant and a resumé, and will be interviewed by the Urban Studies coordinator. Students must be at the fourth-year honours level. Urban Studies Program majors are given priority.

Format: One day per week (or equivalent) at an off-campus agency and on-campus seminars. *Prerequisite:* Permission of the course director

Projected Enrollment: 25

AP/SOSC 4730 3.0 (W)
ASIAN CITIES IN FILM

Course Director: L. Drummond

This course analyzes representations of the city and urban social life in East and Southeast Asian cinema. Students will critically examine the ways in which Asian filmmakers use urban landscapes to convey ideas about city life, urban histories, and urban futures.

Cinematic representations of the city are increasingly a focus of analysis in urban studies across a range of disciplines. In this course students will focus on the mobilization of the urban landscape in film; how are cities presented? How are key themes in urban studies reflected in these films, e.g. difference (gender/sexuality, ethnicity, class), globalization, modernity. How are Asian urban histories conveyed/retold/reconfigured in these films? How do filmmakers represent tensions between traditional cultures and the globalized and globalizing cultures of contemporary cities? How are the representations of urban Asia by Asian filmmakers distinct from more mainstream and often exoticized North American/European representations of Asian cities? How can these understandings inform analysis of more traditional scholarly texts on Asian cities? The films screened will focus on cities such as, but not limited to, Hong Kong, Singapore, Hanoi, Seoul, Taipei, Tokyo, Beijing, Shanghai.

Format: Three-hour seminar

Projected Enrollment: 25

DEPARTMENT OF ANTHROPOLOGY

(For further information about Department of Anthropology courses please consult the department calendar or website.)

AP/ANTH 2140 6.0

EARLY CIVILIZATIONS: COMPLEX SOCIETIES OF THE NEW AND OLD WORLDS.

Course Director: K. Denning

How did we, as human beings, become what we are? How do we know? This course has three main themes: first, the biological evolution of human beings and the historical development of human societies; second, the methods that palaeoanthropologists and archaeologists use to study those aspects of the human past; and third, the social context of such endeavours to know the past.

The course begins with a brief introduction to basic anthropological principles and archaeological methods. We then consider human biological evolution, and modern human variation. This course then becomes primarily concerned with culture, rather than biology, and proceeds to cover certain key events and processes in human history, including farming, the emergence of complex technology, sedentism and social stratification. The course concludes by comparing several ancient societies (e.g. Egypt, Iroquois, Neolithic Europe, and Easter Island), and discussing how archaeology is used to understand recent historic events and contemporary life.

Throughout the course, we maintain a careful awareness of the social contexts in which archaeology is done. Topics covered include: popular representations of archaeology, political uses of archaeology, disputes over human origins, issues surrounding the ownership of archaeological objects and the study of archaeological human remains, and conflicts and collaborations between archaeologists and indigenous peoples.

Format: Two lecture hours and one tutorial hour

Projected Enrollment: 150

Course Credit Exclusion: AS/ ANTH 2140 6.0

AP/ANTH 3020 6.0

RACE, RACISM AND POPULAR CULTURE

Course Director: TBA.

This course critically explores ideas of race and racist practice, both past and present. Through a range of readings and audio-visual materials, we will examine how race is

produced and reproduced, as well as how racism is perpetuated and sustained, in multiple, shifting, and context-dependent ways. Of particular concern will be the ways in which various forms of popular culture are shaped by, and shape, race and racism. The course will also look at how race and racisms intersect with, and in, the production of other identity categories and experiences, including gender, nation, class, ethnicity and sexuality. Overall, the course proceeds with the understanding that race is a social (often ideological) construction rather than a biological given. Attention will thus be given to histories of the idea of race and racist practice, and the social forces giving rise to these, both past and present. The course will also try to illuminate some of the more subtle 'new racisms' characteristic of the contemporary period. A highlighting of Canadian context-specificities will be important in this regard, and throughout. We will also look at how (thinking about) conditions of globalization, diaspora and creolisation can complicate and help to enrich our understandings of race and the workings of racism in the contemporary period. Various strategies of resistance to racism will also be considered and debated in the process of exploring 'race from below'. A range of explanatory models and approaches will be examined from political economy and historical materialism, to discourse theory and performance theory.

Format: Two seminar hours and one tutorial hour

Projected Enrollment: 100

AP/ANTH 4230 3.0 M (W)
THE ANTHROPOLOGY OF SPACE AND PLACE

Course Director: M. Critchlow

This course explores the study of place and space from a variety of cultural perspectives. Reading and discussion explore innovative approaches to the construction of place and critiques of community. Ethnographic material includes places as diverse as Stonehenge, contemporary Pacific island societies, and York University

Format: Three seminar hours

Projected Enrollment: 25

DEPARTMENT OF ECONOMICS

(For further information about Department of Economics courses please consult the department calendar or website.)

AP/ECON 3230 3.0A (F) **URBAN ECONOMICS**

Course Director: G. Fallis

This course examines the economic performance of urban areas and applies economic theory to study contemporary metropolitan problems such as poverty and welfare, housing and land, transportation and traffic, and pollution and the urban environment. Considers theories of location to understand the existence and location of cities and the spatial distribution of alternative activities within cities.

Prerequisite: AP/ECON 1000 3.0 or equivalent.

Course credit exclusion: GL/ECON 3320 3.0

Prior to FALL 2009: Course credit exclusions: AK/ECON 3540 3.0, AS/ECON 3230 3.0, GL/ECON 3320 3.0

AP/ECON 4279 3.0M (W) **HOUSING ECONOMICS**

Course Director: G. Fallis

The course examines housing markets and housing policy. Introduces models of demand, supply and housing market equilibrium emphasizing the special characteristics of housing. Uses welfare economics to study the design of optimal policies.

Prerequisite: AP/ECON 2300 3.0 and AP/ECON 2350 3.0 or equivalent.

Prior to FALL 2009: Course credit exclusion: AS/ECON 4279 3.0

Projected Enrollment: 70

DEPARTMENT OF GEOGRAPHY

(For further information about Department of Geography courses please consult the department calendar or website.)

AP/GEOG 2220 6.0 **URBAN GEOGRAPHY**

Course Director: TBA

In a world where over 50 percent of the population lives in urban areas, cities play a significant role in shaping the social, cultural, economic, political, and environmental conditions of people's everyday lives. This course introduces the geographical literature on the urbanization process in historical and contemporary perspective. It provides students with a necessary general survey of the characteristics of urban processes and patterns, urban systems and structure, and urban social issues from a geographical perspective.

Format: Three lecture hours weekly

Prerequisites: One of AS/GEOG 1000, AS/GEOG 1410 6.0, AK/GEOG 2500 6.0, AS/SOSC 2710 6.0, AS/SOSC 2710 9.0 or written permission of the course director.

Projected Enrollment: 90

*** AP/GEOG 2300 6.0** **SOCIAL GEOGRAPHY**

(not offered in 2009-2010)

Social geography is the study of social relations and the spatial structures that underpin those relations. This course examines the spatial patterns of society and the interactions within and among social groupings in their spatial contexts. The course material focuses principally on eight spatial scales – body, home, community and neighborhood, institutions, streets, cities, the rural, and the nation. The course will explore how social identities (gender, race, class, sexuality, religion) and relations are constructed in and through these spatial scales and how the meanings of these scales are contested and negotiated by their various occupants. Questions of homogeneity and difference, control and disorder, and social inclusion and exclusion run throughout the course.

***AP/GEOG 3080 3.0 (W)** **READING LANDSCAPES THROUGH TIME**

(not offered 2009-10)

Landscape is a concept fundamental to geography, and this course discusses approaches to landscape through the lens of cultural and historical geography. Since landscape is an ambiguous concept, the course commences with a review of how the word has been used in twentieth-century geographical and historical research as well as how the landscape “way of seeing/observing” has manifested itself in Western societies throughout the modern period. Material, ideological and symbolic approaches to the study or “reading” of historical landscapes will be explored throughout the course, using case studies for illustration. Topics include the meaning of “landscape” in the early modern period, gentrified landscapes and class relations, colonial and postcolonial landscapes, modernist and post-modernist landscapes, literary landscapes, and immigrant-ethnic landscapes. The focus is broadly international, drawing upon research in Canada, the United States, England, Ireland, Asia and West Africa.

Format: Two lecture hours and one discussion hour weekly

Prerequisite: 24 credits successfully completed.

Projected Enrollment: 90

AP/GEOG 3120 6.0 **URBAN GEOGRAPHY**

Course Director: TBA

We live in an increasingly urban world. This course examines the geographic nature of the urbanization process and the internal spatial structure and activities within contemporary cities. Emphasis is given to both conceptual questions and empirical examples that relate to the success and challenges that face urban societies. Though emphasis is placed on North American (particularly Canadian) cities some examples will be drawn from other regions of the world. The lectures in the first term will broadly introduce students to concepts and theories underlying urbanization, urban systems, urban process, economy of cities, transportation systems and housing markets. During the second term we will turn our attention to the internal structure of cities and neighbourhoods, urban problems and policy issues, and planning and urban governance.

Format: Three lecture hours weekly

Prerequisite: 54 credits successfully completed including one of AP/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AP/SOSC 2710 9.0 or permission of the course director

Projected Enrollment: 90

AP/GEOG 3180 3.0 (F)
INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS)

Course Director: TBA

The purpose of the course is to introduce students to basic concepts and tools used in GIS. The lectures will review technical aspects, examine various case studies and discuss critical perspectives using GIS. At the end of the course, students should be able to understand how to develop some strategies for using GIS techniques in their own work and research. During the term, assignments will be structured to enable students to undertake their own research investigations using GIS. These assignments will lead up to a final group project depending on the student's area of interest (e.g. issues related to social, political, economic, planning, health or environmental themes). Students gain hands-on experience using the MapInfo Professional 7.0 GIS software package. Topics covered during the lectures will include: map as model; data input; cartographic and GIS data structures; data storage, errors and editing; elementary spatial analysis; measurement; map comparison; classification; spatial arrangement; Ethics and GIS: privacy and confidentiality.

Format: Two lecture hours, one lab hour weekly

Prerequisite: AP/GEOG 2420 3.0 or equivalent, or written permission of the course director.

Degree Credit Exclusion: AK'GEOG 4180 6.0

Projected Enrollment: 50

*** AP/GEOG 3650 6.0 / AK/GEOG 3650 6.0**

WIRED CITIES: COMMUNITY, TECHNOLOGY AND CHANGING URBAN PLACES.

(not offered in 2009/10)

The course examines the impact of technology on urban form, urban function and community. Emphasis is placed on the social, economic and political parameters of urban infrastructure, community formation and everyday life in the wake of technological change. Students should have some familiarity with using e-mail and browsers and may participate in the course using their home computer or a university computer. Visit the course website at <http://www.yorku.ca/lcode/wiredcities/> for more information.

Format: Course conducted by internet

Prerequisite: 24 credits or written permission of course director

Projected Enrollment: 40

***AP/GEOG 3730 6.0 / AP/SOSC 3730 6.0**

COMPARATIVE URBAN DEVELOPMENT: POSTCOLONIAL URBANISM

(not offered in 09-10)

See listing for SOSC 3730

Significant dimensions of urbanization and urban-rural relationships are examined comparatively across major world regions, with emphasis upon Africa, Asia and Latin America. Students may choose a regional focus for research papers, including North America. Migration patterns, socio-economic structure of cities, values and images of rural and urban life, employment and planning to meet the needs of growing cities are the principal topics covered.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/SOSC 3730 6.00.

AP/GEOG 3770 3.0 / AP/SOSC 3770 3.0 (W)

HOUSING POLICY

Course Director: G. Fallis

It has been often stated that Canadians are among the best-housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section housing Programs in Canada over the post-war period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing Programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contemporary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

Format: Three hour seminar.

Pre-requisite: Eight full course equivalents (48 credits) passed or written permission of the Course Director. It is strongly recommended that students registering in this course have taken a previous course in urban studies, preferably AP/SOSC 2710 6.0.

Projected Enrollment: 35

AP/GEOG 3800 6.0
GEOGRAPHIES OF WORK

Course Director: S. Tufts

Prerequisites: 24 credits successfully completed.

This course explores how human struggles to “make a living” simultaneously shape and are shaped by changing economic landscapes. The course addresses the different theoretical perspectives on work, both paid and unpaid. With a primary focus on workers in advanced capitalist economies, the course discusses both new and old spatial divisions of labour and the restructuring of work and workplaces at the international, local and household scales.

Format: Three hour seminar

Projected Enrollment: 60

***AP/GEOG 3900 3.0**
PHYSICAL GEOGRAPHY OF THE CITY

(not offered in 2009-10)

This course focuses on the four main areas of physical geography (climate, water, geomorphology, biogeography) but we focus our attention on the built environment. Cities have traditionally been the focus of social science research. However, cities are dynamic places and like ‘natural’ environments, cities possess their own distinct natural and physical systems. This class is recommended for students in geography, ecology, geology, architecture, urban planning, and engineering.

AP/GEOG 4040 6.0
URBAN HISTORICAL GEOGRAPHY

Course Director: W. Jenkins

This course has three main components. In the first term attention focuses on the cultural and social geography of nineteenth-century cities in Britain, the United States and Canada, including Victorian Toronto. Processes and spatial patterns associated with such variables as social class, ethnicity and race are discussed. The second emphasis is upon the evolution of the North American urban system, especially during the nineteenth century. The third theme is the urban built environment, including town planning. In each case both theoretical and substantive issues are addressed.

Format: Three lecture hours weekly

Prerequisite: 54 credits successfully completed, including one of AP/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AP/HIST 2510 6.0 or AP/HIST 2600 6.0 AP/HIST 3440 6.0 or AP/HIST 3621 6.0 or permission of the course director

Projected Enrollment: 25

AP/GEOG 4090 3.0 (W)

URBAN IDENTITIES: HISTORICAL PERSPECTIVES ON RACE, ETHNICITY, CLASS & GENDER IN CANADIAN & AMERICAN CITIES

Course Director: TBA

The course is a consideration of the historical and spatial construction of racial, ethnic, gender and class identities and the relationships among them in the broader context of urban development in Canada and the United States in the 19th and 20th centuries. Emphasis is on the urban nature of these identities and the production of communities along these lines. Selected topics range from riots to suburbs to AIDS.

Format: Three seminar hours weekly

Prerequisite: AP/GEOG 3120 6.0 or AP/GEOG 4040 6.0 or AP/GEOG 4170 3.0 or AP/HIST 1000A 6.0 or AP/SOCI 3830 6.0 or AP/SOCI 4120 6.0 or AP/SOSC 4055 6.0 or AP/SOSC 2710 9.0 or AP/SOSC 3791 3.0 or AP/SOSC 3760 6.0 or written permission of the course director.

Degree credit exclusion: AP/HIST 4050F 3.0

Projected Enrollment: 25

AP/GEOG 4095 3.00 (F)

ABORIGINAL SPACE AND THE CITY: NORTH AMERICAN URBANIZATION AND ABORIGINAL PEOPLE, 1890-1980

Course Director: TBA

The interdisciplinary course explores the historical construction of Aboriginal space in Canada and US, and its relationship to cities. It does so as a cross-border study, examining this process in both Canada and the US, thereby viewing the border as part of this colonial mapping of space in North America. Canada and the United States are predominantly urban nations, and have been since the early part of the century. In contrast, Aboriginal people have remained predominantly rural, tied to reservation lands. This course explores the way in which this difference was imagined, as well as the impact this spatial arrangement had on Aboriginal economies, politics, and identity. It also draws attention to the various ways in which Aboriginal people have responded

to this process. An interdisciplinary course, it draws on Geography, History and Native Studies, among others.

Format: Three Seminar hours per week.

Prerequisites: 54 credits completed

Projected Enrollment: 25

AP/GEOG 4170 3.0 (F)

GEOGRAPHIC PERSPECTIVES ON IMMIGRATION, ETHNICITY AND RACE IN MODERN CITIES

Course Director: V. Preston

This course is divided in two major sections. In the first we discuss a number of background issues and then focus on the settlement patterns of immigrants in major urban centres and immigrant experiences in local labour and housing markets. Topics include international population movements, Canadian immigration policies and trends, models of the spatial distribution of ethnic groups, immigrants in labour markets, ethnic entrepreneurship, the measurement of ethnic residential segregation, ethnic housing segmentation, and reasons for and consequences of segregation. In the second section we consider case examples that exemplify the varied experiences of ethnic and racial groups in modern cities. The focus is primarily on immigrant flows in the post World War Two period. Examples are drawn from a variety of cities and cultural contexts but particular stress is placed on the Canadian experience and especially immigrant settlement in the Toronto area.

Format: Lectures and discussion periods

Prerequisite: 84 credits including AP/GEOG 1000, AP/GEOG 1410 or AK/GEOG 2500, or written permission of the course director

Projected Enrollment: 25

AP/GEOG 4220 3.0 (W)

GEOGRAPHIES OF INDUSTRY

Course Director: G. Norcliffe

This course draws on contemporary institutional approaches and theories of regulation to interpret recent trends in industrial production and location. Emphasis is put on restructuring, the evolution of post Fordist systems of production, various new divisions of labour, neo-artisanal systems of production, the emergence of new industrial spaces, the new economy, resource economies, and the social economy and learning regions.

Format: Three seminar hours weekly

Prerequisite: 54 credits completed, including one of AP/ GEOG 2100 6.0 or AP/GEOG 3120 6.0 or AK/GEOG 3430 6.0 or AP/ECON 1010 3.0 or AP/ECON 3230 3.0 or written permission of the course director

Projected Enrollment: 25

AP/GEOG 4240 3.0 (F)

THE PLANNING OF URBAN PUBLIC FACILITIES

Course Director: TBA

Problems of a theoretical and practical nature concerning the production, consumption and distribution of public goods and services in urban areas – including emergency services, social service , utilities, recreation / leisure facilities and transportation/communications facilities – will be examined using literature from geography, economics, political science, planning and operations research. Empirical examples for cities in North America will be studied.

Format: Two 1.5-hour sessions weekly including lectures and work in the computer lab

Prerequisite: 54 credits passed, including AP/GEOG 1000 6.0 or AP/GEOG 1410 6.0 or AP/SOSC 2710 9.0 or AP/SOSC 2710 6.0 or written permission of the course director

AP/GEOG 4260 3.0 (W)

APPLIED TRANSPORTATION GEOGRAPHY

Course Director: TBA

The course focuses on urban transportation planning and policy analysis. The major objective is to make students aware that (1) travel patterns may be described such that they might be understood and behaviour can be explained; (2) the search for explanation should invoke some theory, which, when operationalized, can be used to adjust or control a system; and (3) the policy tools carry values as well as limitations.

Format: two lecture hours and one seminar hour weekly

Prerequisite: 84 credits including one of AP/GEOG 2100, AK/GEOG 3420, AP/GEOG 3120 or AK/GEOG 3430, or written permission of course director

Projected Enrollment: 25

AP/GEOG 4280 3.00 (F)
IMAGINING TORONTO: LITERARY GEOGRAPHIES OF A CITY

Course Director: TBA

This course explores intersections of literature and place in the Toronto region, exposing students to critical and imaginative works on place, culture, and representation. Close readings of a wide selection of Toronto-based literature are paired with critical scholarly works interrogating how places are invented, (re)presented, and (re)produced.

Format: Three Seminar hours per week.

Prerequisites: 84 credits completed or permission from the instructor

Projected Enrollment: 25

AP/GEOG 4380 3.0 (W)
URBAN SOCIAL POLICY

Course Director: TBA

This course explores linkages among the geographies of inequalities, state policies and civil society. We will review a variety of theoretical and methodological approaches that uncover the contested meaning of social policy and note its variations over time and space. Some questions of concern relate to (i) how marginal groups are discriminated in the city, (ii) whether urban form and the design of cities are exclusionary in nature and (iii) how societies provide for the social welfare of an equitable, educated, healthy and socially cohesive citizenry. The focus will be on urban areas with particular emphasis placed on the Canadian experience.

Format: Two lecture hours and a seminar hour weekly

Prerequisite: 54 credits including one of AP/GEOG 1000, AP/ GEOG 141 or AK/GEOG 2500 6.0 and at least one other full 2000 or 3000 level course in human geography, or written permission of the course director

Projected Enrollment: 25

AP/GEOG 4605 3.00
THE GREATER TORONTO AREA: A GEOGRAPHICAL PERSPECTIVE

This course examines the processes and issues of urban growth and change in the Greater Toronto Area, including the forces shaping growth, the consequences of growth, and planning initiatives/proposals for managing growth.

Format: Three hour seminar

Course credit exclusions: None.

PRIOR TO FALL 2009: Prerequisite: Permission of the course director. Course credit exclusion: AS/GEOG 4605 3.00.

Projected Enrollment: 25

AP/GEOG 4900 3.00 (W)
PUBLIC SPACE

Course Director: TBA

This course examines the existence, genealogies, qualities, significance, and use of public space, as well as past and emergent challenges and threats to public space.
PRIOR TO FALL 2009: Course credit exclusion: AS/GEOG 4900 3.00.

Format: Three hour seminar

Projected Enrollment: 25

DEPARTMENT OF HISTORY

(For further information about Department of History courses please consult the department calendar or website.)

***AP/HIST 1000B 6.0**

MICHELANGELO'S ROME, PEPYS'S LONDON

(not offered 2009 / 10)

This course investigates the growth, political life and economic and cultural development of two great European cities of the early modern period. It traces the process by which they took on the functions and trappings of capital cities. Both are the products of a fascinating combination of accident and design, both as polities and physical artifacts. One concern of the course will be the changing cultural meaning of the cityscape. We will trace the ways in which the rich and the powerful contrived to use urban architecture to enhance their claims to wealth and prestige. At the same time, we will investigate the place of the less fortunate who worked and begged and stole, seeing what they contributed to the life of the city and what it gave them and asked from them.

***AP/HIST 1005 6.0 Y**

THE EVOLUTION OF URBAN BLACK AMERICA

(not offered 2009 / 10)

The period from 1860 to 1940 witnessed immense changes for the black population of the United States – the end of slavery, the emergence of a repressive regime of legal segregation in the South, the migration of hundreds of thousands of African Americans north, and the evolution of large economically depressed black ghettos in the cities of the North. This course examines these developments. It probes the unique culture which arose in the slave quarters of the South, the experiences of the free black community in both the North and South prior to emancipation, the dynamics of the Jim Crow and crop lien systems of the post-Civil War South, and the complex reasons that led African Americans to leave the South. The primary focus, however, is on the urban black communities which developed in the North. Here we concentrate on such issues as: how systemic discrimination functioned in the North and to what extent it affected black migrants more than incoming immigrants from Europe; whether the black population in the North constituted a unified cultural community or was so divided by class, gender, colour and ethnic tensions that it had no solidarity; and what strategies of political resistance emerged to combat northern white oppression.

***AP/HIST 3775 3.0A (F)**
HISTORY OF HONG KONG
(not offered 2009 / 10)

This course examines the growth of Hong Kong from a trading port established by the British for their China business in the aftermath of the Opium War to its emergence as a major centre of the world economy and of the Chinese diaspora in the post-World War II decades. During Hong Kong's first century of existence, a society of Chinese migrants and British and other expatriates was formed under British colonial institutions. It functioned as a point of exchange between China and the West for goods, peoples and ideas. It was also the transit point for Chinese emigrants to Southeast Asia and North America. For three decades after the establishment of the People's Republic of China, Hong Kong lost most of its bridging function between China and the West. However, its economy underwent rapid industrialization and became increasingly important on the global scene. At the same time, distinctive social, political, and cultural patterns arose, in marked contrast to other Chinese-speaking or English-speaking societies. As Britain returned sovereignty over the territory to a People's Republic of China undergoing deconstruction of its Communist economy, important changes in those patterns have been taking place.

***AP/HIST 3776 3.0 (F)**
HISTORY OF SINGAPORE
(not offered 2009 / 10)

This course examines the development of Singapore from a trading port established by the British East India Company in 1819 to its emergence since the Second World War as a major, "high-tech" centre of world and Asian banking and commerce. It focuses on both internal matters and the regional and global contexts. During Singapore's first century a multicultural society of Malays from the peninsula and the Indonesian islands, Arabs, Chinese and Indian immigrants and other expatriate groups formed under the East India Company and, after 1867, British colonial rule. Within a decade of its establishment, Singapore was the major entrepot for Southeast Asian trade, a position which brought great wealth to the colony and which it has maintained to this day. Since achieving independence in 1965 the central theme of Singapore's development has been the juxtaposition of the island's economic success and a regime of authoritarian discipline and self-sacrifice, with the more traditional, Muslim and largely agrarian societies of neighbouring Malaysia and Indonesia. The tiny nation's continued dominance in the region is expressed in its intricate network of commercial and financial relationships and its role as a conduit between Southeast Asia and the rest of the world.

***AP/HIST 4530A 6.0**
THE DEVELOPMENT OF TORONTO
(not offered 2009 / 10)

While the city's development from its 18th century origins to the present will be surveyed, the main focus of the course will be on recent developments in Toronto's cultural life and changes in the physical, political and intellectual character of the city since the 1950's. In this context, students will be asked to do a research paper and at least one oral presentation chosen from a wide range of topics: the work of a particular creator, animator or entrepreneur in any of the literary, visual, performing or media arts, architecture, design and planning; the development of an idea, institution, group, or particular audience or cultural community; some aspect of the radical change in city politics or of the history of a particular religious and/or ethnic group. There will be occasional visits to art galleries and a walking tour of Toronto architecture.

***AP/HIST 4550 6.0 (Y)**

ONTARIO IN THE TWENTIETH CENTURY

(not offered 2009 / 10)

This course focuses on the Ontario community and influences that shaped its development in the twentieth century. Much attention is devoted to the period from the end of World War II to the present. Themes and problems examined include the emergence of an Ontario identity, the origins and growth of such institutions as the social welfare and local government structures, gender relationships, provincial politics, federal-provincial relations, immigration and ethnicity, social and class structures, the impact of urbanization and industrialization and the evolution of an economic strategy, and the relationship between businessmen and politicians. There is a large political history component to the course. To facilitate discussion, the research paper topic must be chosen from the 1960's, except with special permission, as much attention will be paid to the decade in weekly discussions.

***AP/HIST 4770 6.0A**

THE AFRICAN URBAN PAST

(not offered 2009 / 10)

This course examines Africa's urban past. It first concentrates on precolonial cities as centres of political organization, religious learning, regional and long-distance trade and, thereafter, on urban health, crime, women, crowds, squatters, workers, and political movements during the colonial and post-independence eras.

DEPARTMENT OF POLITICAL SCIENCE

(For further information about Department of Political Science courses please consult the department calendar or website.)

AP/POLS 3110 3.0A (F) THE PROCESS OF URBAN POLITICS: INSTITUTIONS AND POWER

Course Director: TBA

The course introduces students to institutions of municipal government in Canada and to salient political issues in the modern megalopolis. We utilize general and theoretical readings from a variety of international authors, but our empirical focus lies mainly with Toronto. We are particularly interested in the processes of municipal governance and in the distribution of political power.

Format: Three lecture hours per week

Projected Enrollment: 30

***AP/POLS 3410 3.0 (W) GLOBALIZATION, STATE THEORY AND CITY-REGIONS** *(not offered 2009 / 10)*

A short description of POLS 3410 was not available at the time of publication of this calendar.

***AP/POLS 4650 3.0A / AK/POLS 4109D 3.0 PROVINCIAL & MUNICIPAL GOVERNMENT IN ONTARIO** *(not offered 2009 / 10)*

This course examines the theory and practice of the Ontario provincial system of government within the Canadian federal system, including an overview of federal-provincial and provincial-municipal arrangements and an examination of the organization of the executive branch and selected ministries and agencies within the Ontario Government. The course assesses how the several levels of government interact, and how special purpose bodies relate to the various levels of government. The course includes the participation of various senior provincial and municipal public servants.

Prerequisite: Any second-year POLS course (AP/POLS 2100 6.0 or AP/POLS 2610 6.0 are recommended) or permission of the instructor.

DEPARTMENT OF PSYCHOLOGY

(For further information about Department of Psychology courses please consult the department calendar or website.)

AP/PSYC 3450 3.0D (F) **ENVIRONMENTAL PSYCHOLOGY**

Course Director: TBA

This course is intended for the student who wants a survey of the growing field of environmental psychology. Topics such as methodology, crowding, privacy, urbanism, territoriality, driving behaviours, vandalism, and motivating the public to engage in environmentally protective behaviours will be covered.

Projected Enrollment: 65

Prerequisite: AP/PSYC 1010 6.0 with a minimum C grade

AP/PSYC 3450 3.0P (W) **ENVIRONMENTAL PSYCHOLOGY**

Course Director: TBA

This course acquaints students with issues and research findings in environmental psychology. Topics emphasize the effects of human-created physical settings on behaviour. Material is drawn from research about personal space, territoriality, privacy and small-group ecology.

Prerequisite: AP/PSYC 1010 6.0 with a minimum C grade

Projected Enrollment: 65

***AP/PSYC 4090 6.0** **URBAN PSYCHOLOGY** *(not offered 2009 / 10)*

This course is an advanced seminar in environmental psychology featuring a research component to train students to perform field research dealing with environmental concerns. The course is intended to provide a more detailed and specialized coverage of topics in environmental psychology. Themes to be covered consist of models of urbanism, urban design, psychological aspects of housing, transportation management, driving behaviour, urban stress, environmental criminology, cognitive mapping and quality-of-life issues in urban areas. Students will receive training in research

methodology prior to undertaking field research. Students are advised to check with the Department of Psychology to obtain the most recent course description.

Prerequisite: AP/PSYC 3450 3.0; students must be in an honours program in Psychology or Urban Studies and have completed 84 credits.

DEPARTMENT OF SOCIOLOGY

(For further information about Department of Sociology courses please consult the department calendar or website.)

AP/SOCI 3420 6.0 **POPULATION AND SOCIETY**

Course Director: TBA

Students will study Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth; urbanization and urban reversal; fertility, family planning and abortion; famine, disease and mortality; social security and aging; international migration and ethnic composition. Course credit exclusion: GL/SOCI 2430 6.00.

Format: Three lecture hours per week

Projected Enrollment: 75

AP/SOCI 3430 6.0 **ETHNICITY, POWER AND IDENTITY**

Course Director: TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Course credit exclusion: AP/REI 3580 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/SOCI 3430 6.00, AK/SOCI 3580 6.00, AK/SOSC 3350 6.00.

Format: Three lecture hours per week

Projected Enrollment: 75

AP/SOCI 3450 6.0 **SOCIOLOGY OF "RACE" AND RACISM**

Course Director: TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Course credit exclusion: AP/REI 3580 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AS/SOCI 3430 6.00, AK/SOCI 3580 6.00, AK/SOSC 3350 6.00.

Format: Three lecture hours per week

Projected Enrollment: 150

AP/SOCI 3830 6.0
SOCIOLOGY OF URBAN LIFE

Course Director: Z. Newman

An examination of the process of urbanization and its implications for regional rural-urban systems, the city as an information-processing system, and the experience of living in cities. Sub-groups within the city (e.g. neighbourhoods and social networks) and urban institutions will also be analyzed.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/SOCI 3830 6.00.

Format: Three lecture hours per week

Projected Enrollment: 75

***AP/SOCI 4430M 3.0 (W)**
CANADA AND REFUGEES

(not offered 2009 / 10)

This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement are examined with particular attention to Third-World refugees in Canada.

FACULTY OF ENVIRONMENTAL STUDIES

(For further information about Faculty of Environmental Studies courses please consult the Faculty calendar or website.)

ES/ENVS 2200 6.0

FOUNDATIONS OF URBAN AND REGIONAL ENVIRONMENTS: ANALYSIS, PLANNING AND DESIGN

Course Director: S. Kipfer

This course focuses on the interrelationships of the ecological, social, built and organizational environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. Students will attain a thorough knowledge of the theories, histories and current issues of urbanization and regionalization and their effect on environments, but also learn practical methods of analysis and intervention in different human settlements. With the Greater Toronto Area as a field laboratory, there will be an emphasis on application and involvement.

Format: Three lecture hours per week

Prerequisite: 2nd year standing or permission of course director.

Projected Enrollment: 200

ES/ENVS 3225 3.0 (W)

REGIONAL GOVERNANCE

Course Director: TBA

Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government, and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning and management. Prerequisite: Third or fourth year standing, or permission of the instructor. This course builds on ENVS 2200 6.00 which is recommended.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 3226 3.0 (F)
PLANNING ENVIRONMENTALLY

Course Director: TBA

This course considers the potential for planning environmentally both within and outside the formal planning processes, and by and planners and non-planners alike. The relationships between planning and environmental issues are explored at different scales ranging from the neighbourhood to the urban region. Prerequisite: Third or fourth year standing, or permission of the instructor. This course builds on ENVS 2200 6.00 which is recommended.

Format: Three lecture hours per week

Projected Enrollment: 75

ES/ENVS 3740 3.0 (F)
URBAN NATURAL PROCESSES

Course Director: J. Foster

This course examines the challenges and potentials of incorporating ecological factors in urban environments. Lectures, research, field trips, readings and discussion provide the framework for the interpretation and understanding of natural processes and cultural patterns and practices in the urban landscape. Natural and cultural contexts are examined as a source of design as inspiration and expression. Types of urban environments and design projects will provide a framework of inquiry, criticism and interpretations.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 3800N 3.0
URBAN PLANNING AND PRACTICE IN THE GLOBAL SOUTH.

Course Director: TBA

This course conceives a conceptual approach to studying urban planning and practice in Third World countries, considering the planning practice's response to the problems and issues in cities of these countries. It also examines the origin and evolution of urban planning practice taking into account the political, social and economical and cultural

circumstances of each country. Selected case studies from Asia, Africa and Latin America will be considered for examining and evaluating the urban planning practice.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 4161 3.0 (W)
NEW SOCIAL MOVEMENTS

Course Director: TBA

This course examines new social movements that have risen in response to the crisis of industrial culture, economic restructuring, shifting political formations and ecological disasters. The course focuses on current theories of social movements, contested issues, and case studies of social movements in action and is intended to provide opportunities for students to gain firsthand experience with social-movement organizations through participatory research projects.

Format: Three lecture hours per week

Prerequisite: Students with 4000-level standing or permission of the course director.

Projected Enrollment: 35

ES/ENVS 4210 3.0 (F)
WORLD POPULATION ISSUES AND PROBLEMS

Course Director: TBA

The course examines the trends, causes and consequences in population growth and movements across the globe. It studies the environmental impacts of rises in population, global refugee and immigration patterns and their socio-environmental consequences, and the influence of new immigrants and “diasporas” on national identity and culture. Case studies explore existing and alternative family planning policies, the enhancement of women’s status through educational, health and employment strategies, and immigration and multicultural policies in developed and developing countries.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 4220 3.0 (W)
URBANIZATION IN DEVELOPING COUNTRIES

Course Director: TBA

The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity, and urban environmental planning. Case studies demonstrate public policies and their link to socioeconomic, cultural and environmental issues.

Format: Three lecture hours per week
Projected Enrollment: 75

ES/ENVS 4223 3.0
GLOBAL CITIES

Course Director: TBA

Large internationalized cities such as Toronto are today tightly embedded within a broad range of global networks-demographic, cultural, economic, ecological, epidemiological-that have major implications for the everyday lives of their inhabitants. These worldwide urban networks and the cities in them are the subject of this course. In particular, through a broad range of interdisciplinary investigations, the sections of this course are intended to explore the origins, characteristics and consequences of this heightened global connectivity among contemporary urban centres.

Format: Three lecture hours per week
Projected Enrollment: 35

ES/ENVS 4225 3.0 (F)
URBAN SUSTAINABILITY I

Course Director: TBA

The course takes a conceptual approach to defining “sustainability” for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology and the ecological footprint will be discussed. Social sustainability, environmental justice and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable.

Format: Three lecture hours per week
Projected Enrollment: 50

ENVS 4750 3.0 (W)
LANDSCAPE THEORY, HISTORY AND CRITICISM

Course Director: TBA

This course is structured around a critical analysis of historical and theoretical issues related to natural and urban landscapes. The emphasis of this course is on the development and transformation of landscapes as an expression of various social, cultural, physical, economic, political, artistic, technological and ecological forces through space and time.

Format: Three lecture hours per week
Projected Enrollment: 35

ES/ENVS 4800Q 3.0 (F)
URBAN DEVELOPMENT PROCESS

Course Director: TBA

The course is a critical investigation of approaches to, and topics in, processes of urban growth, decline, development and redevelopment. Twentieth-century theories of urbanization are examined, and their relevance for understanding selected recent urban problems is studied.

Format: Three lecture hours per week
Prerequisite: 4000-level standing and permission of course director
Projected Enrollment: 35

FACULTY OF FINE ARTS

(For further information about Faculty of Fine Arts courses please consult the Faculty calendar or website.)

***FA/VISA 3620D 3.0**

THE ARTIST AND THE CITY: 19TH CENTURY

(not offered 2009-2010)

Course Director: TBA

In the 19th century the rapidly expanding cities of Western Europe came to dominate literature, and they demanded thick series of novels to encompass them. We think of Balzac's Paris and Dickens' London, but these cities have also been seen as the crucible of modernity in art.

Format: Three lecture hours per week

Projected Enrollment: 35

FA/VISA 3710 6.0

MEMORY AND PLACE

Course Director: TBA

How do places contribute to shaping memory? What is it about objects, art, and architecture, for example, that seem to "capture" memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory. Course credit exclusion: AK/FA 3010D 6.0,

Format: Three lecture hours per week

Projected Enrollment: 40

*** FA/VISA 3950 3.0 (W)**

ASPECTS OF ARCHITECTURE IN THE WEST

(not offered 2009 / 10)

A lecture course intended to outline both the "big" issues of architectural design and iconography as well as the "little" ones at the level of houses and corporate structures in the Western tradition in public space and private design. This course is designed to give maximum coverage to Western architectural phenomena in all areas and to give insight into how social economies and environmental constraints and opportunities

conditioned the frame and norms of how people actually lived in cities, political societies, and houses day-to-day. Its intention is to provide a critical view of how decisions about architecture have been reached historically and how these decisions might affect future design norms.

*** FA/VISA 4410 3.0**

CELLULOID CITY: MEDIA IMAGES OF ARCHITECTURE

(not offered 2009 / 10)

Modernist space, as represented by architecture and the city in photographs, postcards, film and eventually video and digital media, mediate our vision of the city and architecture space. Detailed investigation demonstrates how architecture and the city are intrinsic to visual culture. Specifically, students explore how architecture is represented outside of painting and sculptural space but rather in photography, video and film. Exhibitions, installations, and architectural spaces such as movie-palaces, cafes and bars where films and photography in particular are “exhibited” and frame ideas, is discussed. Photography often fuels our imagination about how we think reality looks and is located. Yet the images we see in movies, videos and pictures are nothing more than constructions and mediations of our visual field and, for the purposes of this course, of three-dimensional places. The course consists of lecture format with digital images, some video and film clips/ screenings. An occasional field visit is part of the course.

Prerequisite: third or fourth year standing.

Format: Three lecture hours per week

***FA/VISA 4720G 3.0**

TORONTO ARCHITECTURE

(not offered 2009 / 10)

An examination of the theory, structure, form, function and iconography of architecture and urban development in Toronto and vicinity from the early 19th Century to the present. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and architects. Student projects are designed to hone these research skills. Walking tours of Toronto are an integral part of the course.

Format: Three lecture hours per week

URBAN STUDIES COURSES BY LEVEL

(Please note that courses marked with an asterisk [] may not be offered in 2009/2010)*

1000-LEVEL

*HIST 1000B 6.0	Michelangelo's Rome, Pepys's London
*HIST 1005 6.0	The Evolution of Urban Black America
SOSC 1731 9.0	Cybercities: Community and Communication in Changing Urban Areas
SOSC 1740 9.0	Development of Urban Economies: Canada and the Third World

2000-LEVEL

ENVS 2200 6.0	Foundations of Urban and Regional Environments
GEOG 2300 6.0	Social Geography
SOSC 2710 9.0	City Lives and City Forms: An Introduction to Urban Studies
SOSC 2730 6.0	The Culture of Cities

3000-LEVEL

ANTH 3020 6.0	Race, Racism and Popular Culture
ECON 3230 3.0A	Urban Economics
ENVS 3160 3.0 (W)	Race/Racism and Environmental Justice
ENVS 3225 3.0 (W)	Regional Governance
ENVS 3226 3.0 (F)	Planning Environmentally
ENVS 3740 3.0 (F)	Urban Natural Processes
ENVS 3800N 3.0 (F)	Urban Planning and Practice in the Global South
*GEOG 3080 3.0 (W)	Reading Landscapes Through Time
GEOG 3120 6.0	Urban Geography
*GEOG 3650 6.0	Wired Cities: Community, Technology and Changing Urban Places
*HIST 3775. 3.0 (F)	History of Hong Kong
*HIST 3776 3.0 (F)	History of Singapore
POLS 3110 3.0 (F)	The Process of Urban Politics
*POLS 3410 3.0 (W)	Globalization, State Theory, City-Regions
PSYC 3450 3.0D (F)	Environmental Psychology
PSYC 3450 3.0P (W)	Environmental Psychology
SOCI 3420 6.0	Population and Society
SOCI 3430 6.0	Ethnicity, Power and Identity

SOCI 3450 6.0	Sociology of "Race" and Racism
SOCI 3830 6.0	Sociology of Urban Life
SOSC 3700 6.0	Urban Analysis
SOSC 3710 6.0	Theory and Practice of Urban Planning
*SOSC 3730 6.0	Comparative Urban Development: Postcolonial Urbanism
*SOSC 3735 3.0 (W)	Postcolonial urbanism: Asian Cities in Context
SOSC 3745 3.0 (W)	City Building: Politics, Policies and Planning
SOSC 3746 3.0 (F)	Cities as Neighbourhoods & Communities
SOSC 3760 6.0	Toronto: Urban Growth and Community
SOSC/ GEOG 3770 3.0 (W)	Housing Policy
*SOSC 3791 3.0 / WMST 3505 3.0 (F)	Gender and the City
*FA/VISA 3710 6.0	Memory and Place
*FA/VISA 3950 3.0	Aspects of Architecture in the West

4000-LEVEL

*ANTH 4230 3.0 (W)	Anthropology of Space and Place
ECON 4279 3.0 (W)	Housing Economics
ENVS 4161 3.0 (W)	New Social Movements
*ENVS 4210 3.0 (F)	World Population Issues and Problems
ENVS 4220 3.0 (W)	Urbanization in Developing Countries
ENVS 4223 3.0 (F)	Global Cities
ENVS 4225 3.0 (F)	Urban Sustainability I
ENVS 4750 3.0 (W)	Landscape, Theory, History and Criticism
ENVS 4800Q 3.0 (F)	Urban Development Process
GEOG 4040 6.0	Urban Historical Geography
GEOG 4090 3.0 / GEOG 4095 3.0 (F)	Historical Perspectives on Race, Aboriginal Space and the City: North American Urbanization and Aboriginal People, 1890-1980
GEOG 4170 3.0 (F)	Geographical Perspectives: Immigration, Ethnicity and Race in Modern Cities
GEOG 4220 3.0 (W)	Geographies of Industry
GEOG 4240 3.0 (F)	The Planning of Urban Public Facilities
*GEOG 4260 3.0 (W)	Applied Transportation Geography
GEOG 4280 3.0 (W)	Imagining Toronto: Literary Geographies of a City
GEOG 4380 3.0 (W)	Urban Social Policy
*GEOG 4605 3.0	The Greater Toronto Area: A Geographical Perspective
*GEOG 4900 3.0	Public Space
HIST 4083 (F)	Ethnicity, Class and Gender
*HIST 4530 6.0	The Development of Toronto
*HIST 4550 6.0	Ontario in the Twentieth Century

*HIST 4770 6.0	The African Urban Past
*POLS 4650 3.0 (W)	Provincial & Municipal Government in Ontario
*PSYC 4090 6.0	Urban Psychology
*SOC 4430M 3.0 (W)	Canada and Refugees
SOSC 4700 6.0	Urban Studies Seminar
SOSC 4710 6.0	Urban Field Experience
SOSC 4730 3.0 (W)	Asian Cities in Film
*FA/VISA 4410 3.0	Celluloid City: Media Images of Architecture
FA/VISA 4720G 3.0	Toronto Architecture

COURSE CHECKLISTS

HONOURS B.A.

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “general education” course
- _____ 2000-level HUMA or SOSC “general education” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

Other Credits (to a total of 120)

SPECIALIZED HONOURS B.A.

General Education (24 credits)

- 1000-level HUMA or SOSC "general education" course
- _____ 2000-level HUMA or SOSC "general education" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 54 credits including "core" courses and at least 12 more 3000-level credits and 12 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

Other Credits (to a total of 120)

SPECIALIZED HONOURS B.A. IN GEOGRAPHY AND URBAN STUDIES

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “general education” course
- _____ 2000-level HUMA or SOSC “general education” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 36 credits including “core” courses and at least 12 more credits at the 3000 or 4000 level)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

Geography (at least 36 credits including required courses and at least six credits from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4110 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0 and GEOG 4380 3.0)

- _____ GEOG 1400 6.0
- _____ GEOG 1410 6.0
- _____ GEOG 2420 3.0
- _____ GEOG 3120 6.0
- _____ GEOG 3420 3.0

Other Credits (to a total of 120)

HONOURS iBA PROGRAM

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “general education” course
- _____ 2000-level HUMA or SOSC “general education” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

Additional Requirements

- At least 18 credits in a modern languages offered by York University, including the Advanced I university-level course in the chosen language.
- At least 12 credits of internationally-oriented courses chosen outside the major.
- At least one full term abroad as a full-time student at one of York University’s exchange partners.

Other Credits (to a total of 120)

DOUBLE-MAJOR (“UNLINKED”) HONOURS B.A.

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “general education” course
- _____ 2000-level HUMA or SOSC “general education” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

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Other Major (at least 42 credits as prescribed by other unit)

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Other Credits (to a total of 120)

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**INTERDISCIPLINARY (“LINKED”) DOUBLE-MAJOR
HONOURS B.A.**

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “general education” course
- _____ 2000-level HUMA or SOSC “general education” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 36 credits including “core” courses and at least 12 more credits at the 3000 or 4000 level)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Other Major (at least 36 credits as prescribed by other unit)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Other Credits (to a total of 120)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**MAJOR/MINOR HONOURS B.A., URBAN STUDIES
MAJOR**

General Education (24 credits)

- _____ 1000-level HUMA or SOSC "general education" course
- _____ 2000-level HUMA or SOSC "general education" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including "core" courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Minor (at least 30 credits as prescribed by minor unit)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Other Credits (to a total of 120)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

**MAJOR/MINOR HONOURS B.A., URBAN STUDIES
MINOR**

General Education (24 credits)

- _____ 1000-level HUMA or SOSC "general education" course
- _____ 2000-level HUMA or SOSC "general education" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Major (at least 42 credits as prescribed by major unit)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Urban Studies (at least 30 credits including "core" courses and at least 6 more 3000-level or 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Other Credits (to a total of 120)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

B.A. PROGRAM

General Education (24 credits)

- _____ 1000-level HUMA or SOSC "general education" course
- _____ 2000-level HUMA or SOSC "general education" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 30 credits including 2000-level "core" course, at least 12 credits from SOSC 3700 6.0, SOSC 3710 6.0, SOSC 3730 6.0, SOSC 3745 3.0, SOSC 3746 3.0, SOSC 3760 6.0, SOSC 3770 3.0 and SOSC 3791 3.0, and at least 12 additional credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Other Credits (to a total of 90)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

CERTIFICATE IN URBAN STUDIES

At least 24 Urban Studies credits including 2000-level "core" course and at least 6 credits at the 4000 level)

_____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

WORKSHEET

ACADEMIC SESSION: _____

COURSE	CREDITS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

SESSION CREDITS _____

ACADEMIC SESSION: _____

COURSE	CREDITS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

SESSION CREDITS _____

ACADEMIC SESSION: _____

COURSE	CREDITS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

SESSION CREDITS _____

ACADEMIC SESSION: _____

COURSE	CREDITS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
SESSION CREDITS	_____

ACADEMIC SESSION: _____

COURSE	CREDITS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
SESSION CREDITS	_____

ACADEMIC SESSION: _____

COURSE	CREDITS
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
SESSION CREDITS	_____

TOTAL CREDITS _____

FALL/WINTER 2009 – 2010 SESSIONAL DATES (Terms F & Y)

Fall/Winter 2009-2010 Sessional Dates									
	Term F	Term Y	Term FF	Term A	Term P3	Term W	Term WW	Term B	Term P2
Fall Classes Start	Sept. 9	Sept. 9	Sept. 14	Oct. 17	Aug. 24				
Fall Reading Week	Oct. 10 - 16	Oct. 10 - 16							
Fall Classes End	Dec. 8	Dec. 8	Oct. 30	Nov. 1	Aug. 28				
Fall Exams Start	Dec. 10	Dec. 10	N/A	N/A	N/A				
Fall Exams End	Dec. 23	Dec. 23	N/A	N/A	N/A				
Winter Classes Start (Resume)		(Jan. 4)				Jan. 4	Jan. 4	Feb. 20	Feb. 15
Winter Reading Week		Feb. 13 - 19				Feb. 13 - 19			
Winter Classes End		Apr. 5				Apr. 5	Feb. 6	Mar. 9	Feb. 19
Winter Exams Start		Apr. 7				Apr. 7	N/A	N/A	N/A
Winter Exams End		Apr. 23				Apr. 23	N/A	N/A	N/A

Note: It is your responsibility as a student to ensure that you are available to sit for examinations during the entire exam period for the term corresponding to your course. We strongly recommend that you do not make any travel arrangements prior to the end of the term's examination schedule.

Add and Drop Deadlines

There are deadlines for adding and dropping courses, both academic and financial. Since, for the most part, the dates are **different**, be sure to read the information carefully so that you understand the differences between the sessional dates below and the [Refund Tables](#).

You are strongly advised to pay close attention to the "Last date to enrol without permission of course instructor" deadlines. These deadlines represent the last date students have unrestricted access to the registration and enrolment system.

After that date, you must contact the professor/department offering the course to arrange permission.

You can drop courses using the registration and enrolment system up until the drop deadline. After that, you will receive a grade for the course.

	Term F	Term Y	Term FF	Term A	Term P3	Term W	Term WW	Term B	Term P2
Last date to enrol without permission of course instructor	Sept. 24	Sept. 24	Sept. 21	Oct. 19	Aug. 24	Jan. 19	Jan. 11	Feb. 23	Feb. 15
Last date to enrol with permission of course instructor	Oct. 9	Oct. 23	Sept. 28	Oct. 23	Aug. 24	Feb. 3	Jan. 18	Feb. 27	Feb. 15
Last date to drop courses without receiving a grade	Nov. 6	Feb. 6	Oct. 5	Oct. 26	Aug. 24	Mar. 8	Jan. 25	Mar. 2	Feb. 15

Last Date to Announce Components of Final Grades

Term F	Term Y	Term FF	Term A	Term P3	Term W	Term WW	Term B	Term P2
Sept. 24	Sept. 24	N/A	N/A	N/A	Jan. 18	N/A	N/A	N/A

Term Work Submission Deadlines

	Term F	Term Y	Term FF	Term A	Term P3	Term W	Term WW	Term B	Term P2
Last date to submit Fall Term work	Dec. 8	Dec. 8	N/A	N/A	N/A				
Last date to submit Winter Term work		Apr. 5				Apr. 5	N/A	N/A	N/A

Schedule of Fall/Winter Holidays and University Closings	University Closed?	Classes Held?	Exams Held?	Registration and Enrolment System available?	Administrative Services Available?
Labour Day (Sept. 7)	Yes	No	No	Yes	No
Fall Reading Week (Oct. 10 - 16)	No ¹	No	No	Yes	Yes ¹
Thanksgiving (Oct. 12)	Yes	No	No	Yes	No
Christmas/New Year's break (Dec. 24 - Jan. 1)	Yes	No	No	Yes	No
Winter Reading Week (Feb. 13 - 19)	No ¹	No	No	Yes	Yes ¹
Family Day (Feb. 15)	Yes	No	No	Yes	No
Good Friday (Apr. 2)	Yes	No	No	Yes	No

¹The University is closed and administrative services will not be available on Monday, October 12 for Thanksgiving and on Monday, February 15 for Family Day.

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