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**Urban Studies Program  
Division of Social Science  
Faculty of Arts  
York University**

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## ORIENTATION TO URBAN STUDIES

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The city is among the most fundamental human institutions. Across history, cities have been sites of basic innovation in economic, political and cultural life — centres of trade, seats of empire, and the locale of scientific, social, and artistic creativity. Cities retain these roles today and are the home of a growing majority of the world's population who increasingly live in large metropolitan regions of several million people. Often, as in many Canadian cities, these urban regions are marked by complex social diversity, striking contrasts of wealth and poverty, and a challenging array of planning and environmental dilemmas. These themes are the focus of York's Urban Studies Program which, for students, has two general realms of interest.

First, the program offers a framework for an undergraduate liberal-arts education based in the study of modern metropolitan life and of the social and spatial fabrics of cities. Drawing on the work of scholars and researchers who have explored the urban field from a range of perspectives in the social sciences and humanities, the program's courses encourage a critical appreciation both of the everyday life that we experience as Canadian city-dwellers today and of the modern city in historical and comparative context.

Second, the program offers a good foundation for graduate study in such fields as urban planning, community development, municipal affairs or international development, or for professions in such areas as education or journalism. Program graduates often pursue careers with city government, with provincial departments, with environmental-management agencies, or as entrepreneurs in urban development. Students may explore these possibilities in the program's 4000-level work-placement course.

Some interests of students in the Urban Studies Program are suggested by recent topics of research in the program's senior seminar. These have included studies of such Toronto communities as Cabbagetown, Kensington Market and Woodbridge; of the booming condominium market in Toronto's downtown; of the emerg-

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ing suburban downtowns in North York, Mississauga and Vaughan; of the effects of deindustrialization and globalization on Toronto's waterfront and its older industrial suburbs; of land-use planning and iconic architecture in the downtown core; of Garrison Creek, a stream through Toronto that was erased by city-building; of the redevelopments currently planned for the Regent Park housing project downtown and the old psychiatric-asylum grounds on Queen Street West; of the recent up-market restorations of the Gladstone Hotel and the Distillery District; of everyday life in Toronto's South Asian, Portuguese, Chinese, Somali and Italian communities; of the reconstruction of the St. Clair Avenue street-car line; and of many other themes about people and places in the Toronto urban region.

These projects also suggest another aspect of the Urban Studies Program, a strong emphasis on firsthand exploration of the city that complements classroom and library learning. The program's "core" courses include tutorial or small-group workshops focused on practical crafts of urban research and on students' personal fieldwork projects in Toronto.

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## AREAS OF FOCUS IN URBAN STUDIES

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The Urban Studies Program is built around “core” courses at the 2000, 3000 and 4000 levels. Students then complete their required program credits based on their particular interests and objectives. Many areas of concentration are possible.

For example, students interested in *an interdisciplinary overview of urban studies* might select among:

- SOSC 1731 9.0 *Cybercities: Community and Communication in Changing Urban Areas*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- ECON 3230 3.0 *Urban Economics*
- GEOG 3120 6.0 *Urban Geography*
- POLS 3110 3.0 *The Process of Urban Politics*
- PSYC 3450 3.0 *Environmental Psychology*
- SOCI 3830 6.0 *The Sociology of Urban Life*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3791 3.0 *Gender and the City*
- ENVS 4225 3.0 *Urban Sustainability*
- HIST 4770 6.0 *The African Urban Past*

Students interested in *urban planning, policy and politics* might select among:

- ENVS 3226 3.0 *Planning Environmentally*
- ENVS 3225 3.0 *Regional Governance*
- POLS 3110 3.0 *The Process of Urban Politics*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3745 3.0 *City Building: Politics, Policies, Planning*
- SOSC 3770 3.0 *Housing Policy*
- ENVS 4225 3.0 *Urban Sustainability*
- GEOG 4240 3.0 *The Planning of Urban Public Facilities*
- GEOG 4260 3.0 *Applied Transportation Geography*
- GEOG 4380 3.0 *Urban Social Policy*
- VISA 4720 3.0 *Toronto Architecture*

Students interested in *immigration studies, multiculturalism* or *international development* might select among:

- ANTH 3020 6.0 *Race, Racism and Popular Culture*
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- HIST 3775 3.0A *History of Hong Kong*
  - HIST 3776 3.0 *History of Singapore*
  - SOCI 3430 6.0 *Ethnicity, Power and Identity*
  - SOSC 3730 6.0 *Comparative Urban Development*
  - ENVS 4210 3.0 *World Population Issues and Problems*
  - ENVS 4220 3.0 *Urbanization in Developing Countries*
  - GEOG 4095 3.0 *Aboriginal Space in the City*
  - GEOG 4170 3.0 *Geographic Perspectives on Immigration, Ethnicity and Race in Modern Cities*
  - HIST 4770 6.0 *The African Urban Past*
  - SOCI 4430M 3.0 *Canada and Refugees*

Students interested in **the history of cities** might select among:

- HIST 1000B 6.0 *Michelangelo's Rome, Pepys's London*
- SOSC 2730 6.0 *The Culture of Cities*
- VISA 3950 3.0 *Aspects of Architecture in the West*
- GEOG 3080 3.0 *Reading Landscapes Through Time*
- HIST 3775 3.0A *History of Hong Kong*
- HIST 3776 3.0 *History of Singapore*
- SOSC 3730 6.0 *Comparative Urban Development*
- VISA 3710 6.0 *Memory and Place*
- GEOG 4040 6.0 *Urban Historical Geography*
- GEOG 4090 3.0 *Urban Identities: Historical Perspectives on Race, Ethnicity, Class and Gender*
- HIST 4770 6.0 *The African Urban Past*

But these are only some examples of possible ways to build an individual urban studies curriculum. Students should select their courses, in consultation with a program advisor, based on their particular interests and objectives.

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## ENROLLMENT IN URBAN STUDIES

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Students may pursue urban studies in honours-major, specialized-honours-major or 90-credit BA programs. Or they may create a double-major or major/minor arrangement of urban studies with another field — for example, geography, environmental studies, history or international development. The program also offers a Certificate program. Requirements of these degree options are outlined below.

### **BA Program**

The 90-credit BA major requires at least 30 credits in Urban Studies including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- at least 12 credits drawn from SOSC 3700 6.0, SOSC 3710 6.0, SOSC 3730 6.0, SOSC 3745 3.0, SOSC 3746 3.0, SOSC 3760 6.0, SOSC 3770 3.0, SOSC 3791 3.0
- 12 additional credits from from the Urban Studies Program list of courses.

### **Honours BA Program**

The honours BA requires at least 42 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies Program list of courses including at least six credits at the 3000 level and 6 credits at the 4000 level.

### **Specialized Honours BA Program**

The specialized honours BA requires at least 54 credits in Urban Studies including:

- SOSC 2710 9.0
  - SOSC 2730 6.0
  - SOSC 3700 6.0
  - SOSC 4700 6.0
  - at least 30 further credits from the Urban Studies Program list
-

of courses including at least 12 credits at the 3000 level and 12 credits at the 4000 level.

### **Specialized Honours BA in Geography and Urban Studies**

The specialized honours BA in Geography and Urban Studies requires at least 36 credits in Geography and at least 36 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies Program list of courses including at least 12 credits at the 3000 or 4000 level
- GEOG 1400 6.0, GEOG 1410 6.0, GEOG 2420 3.0, GEOG 3120 6.0, GEOG 3420 3.0 and at least 12 further Geography credits including at least six credits at the 4000-level from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4110 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0, GEOG 4380 3.0.

### **Honours (Double-Major) BA Program**

The 42-credit honours BA in Urban Studies may be pursued jointly with any other honours BA program in the Faculties of Arts, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science.

### **Honours (Double-Major) Interdisciplinary BA Program**

Urban Studies may be linked with an honours double-major interdisciplinary BA program in the Faculty of Arts. Students will complete at least 36 credits in each of the Urban Studies Program and the second program (including at least 18 credits at the 4000-level with at least 6 credits in each program). Further details about double-major requirements in the various interdisciplinary programs are available at the program offices. In Urban Studies, the 36 credits will include:

- SOSC 2710 9.0 or SOSC 2730 6.0
  - SOSC 3700 6.0
  - SOSC 4700 6.0
  - at least 18 further credits from the Urban Studies Program list of courses.
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**Honours (Major/Minor) BA Program**

The 42-credit honours BA in Urban Studies may be pursued jointly with any honours minor BA program in the Faculties of Arts, Environmental Studies or Fine Arts, or with certain minors in the Faculty of Pure and Applied Science.

**Honours (Minor) Program**

An honours minor in Urban Studies may be pursued jointly with an honours-major BA program in the Faculties of Arts, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science. The honours minor requires at least 30 Urban Studies credits including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- 12 additional credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 or 4000 level.

**Certificate in Urban Studies**

A Certificate in Urban Studies may be pursued by any student in an undergraduate honours program and requires at least 24 credits including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 4000 level.

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*In connection with these requirements please note:*

- *Requirements listed are those of the Urban Studies Program; students should also consult Faculty of Arts requirements for the particular degree option they pursue.*
  - *In cases where a student pursues two fields in a double-major or major/minor program, a course listed as an option in both fields may count toward credit in only one field;*
  - *Nine-credit 1000- and 2000-level "foundation" courses listed as program options count as 9 credits toward a student's overall total of 120 credits of which 6 credits count towards a major or minor in the program.*
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## STUDENT ACTIVITIES

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### **Support for Student Activities**

In many years, students in the Urban Studies Program have activated the Federation of Urban Studies Students (FUSS), an association founded to represent student interests in the program. FUSS's work in past has included bringing guest speakers to York, arranging urban-studies field trips and organizing information sessions about possibilities for urban careers or for graduate studies. Support from the Urban Studies Program is available for FUSS activities or for any other program-related events that students may want to sponsor. Students interested in exploring these possibilities should consult the program coordinator.

### **Urban Studies Resource Centre**

The program has a resource centre in 304 Calumet College that is a good place to study and may be used as a student gathering place. The center has three high-end Macintosh computers with software to do coursework ranging from simple word processing to statistical number crunching to making movies or burning DVDs. Upper-level students may apply for a key that allows access to the centre in hours when it is not staffed by a monitor.

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## CAREER PATHS

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The real-life stories of Urban Studies Program graduates include those of many students who have used the program as a basis to pursue a career in the urban field. Various program alumni now work as urban planners, policy advisors, government and corporate administrators, researchers and research consultants, educators, real estate professionals, social workers, lawyers and in other professions for which their undergraduate studies served as a springboard.

Pursuing careers in many of these fields often requires graduate studies beyond a BA. For example, many program alumni have enrolled in master's programs in urban planning at schools that have included York University, Queen's University, the University of Waterloo, the University of Toronto and the University of British Columbia, and gone on to careers in planning or a related field in the public or private sector. Others have found careers through graduate programs in environmental studies, public administration and law. Still others have completed master's degrees in such academic fields as geography, sociology or political science, and fashioned careers on this foundation.

The Urban Studies Program is committed to offering a well-rounded undergraduate education in the liberal arts but also an education that may provide a solid path into the real world of modern urban life. Students who excel in their studies in the Urban Studies Program and are inclined toward a career in the urban field may be confident that the program will help open this opportunity for them.

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## URBAN STUDIES PROGRAM ADVISORS

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Students entering the Urban Studies Program should arrange for an advising appointment with a member of the program's faculty. Continuing students are also encouraged to have a yearly advising appointment. Appointments may be made by contacting by contacting a program advisor or the program assistant, Rebecca Rampersad, Room 775 Ross Building (416-736-2100, extension 77796; rramper@yorku.ca):

- Jon Caulfield, S776 Ross Building  
736-2100, x30125, warbler@yorku.ca
  - Lewis Code, S404 Ross Building  
736-2100, x22482, lcode@yorku.ca
  - Lisa Drummond, S703 Ross Building  
736-2100, x77792, drummond@yorku.ca
  - Peggy Keall, S755 Ross Building  
736-2100, x22540, peggy@yorku.ca
  - Linda Peake, S702 Ross Building until July 1  
736-2100 x77829, lpeake@yorku.ca
  - Douglas Young, S702 Ross Building after July 1  
736-2100, x22593, dogoyo@yorku.ca
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## AWARDS / PRIZES / SCHOLARSHIPS

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### Urban Studies Program Awards

The Urban Studies Program has four yearly \$250 bookstore-certificate awards. Two are Marion Miller awards named for a program student who died in a airplane accident many years ago. The awards were are endowed by Ms. Miller's family and are given to:

- a student completing his/her 3000-level work in the program;
- a student completing his/her 4000-level work in the program.

The Miller awards have three criteria. A student must be an Urban Studies Program major, have a good academic record and have a record of good citizenship within the program or within York more widely. The program also offers:

- the Frances Frisken Prize, named for a faculty member now retired who was strongly committed to undergraduate education and awarded to the Urban Studies Program major with the highest numeric grade in SOSC 2710;
- the SOSC 3700 Prize, awarded to the Urban Studies Program major with the highest numeric grade in SOSC 3700 (with the prize devolving to the student with the second-highest numeric grade if the student with the highest numeric grade receives the 3000-level Miller award).

### Division of Social Science and Faculty of Arts Awards

Six Division of Social Science and Faculty of Arts Awards may also be of interest to Urban Studies Program students:

- **Social Science Bursary.** This annual prize of approximately \$800 is awarded to a student majoring in one of the Division of Social Science interdisciplinary programs who has completed between 30 and 60 credits with a GPA of 6.0 or higher, is currently registered in a minimum of 18 credits, is a Canadian citizen or permanent resident and an Ontario resident, and demonstrates financial need. The Office of Student Financial Services selects the recipient in fall. For further information please consult the Division of Social Science chair.
  - **Ellen Baar Award.** This annual award of approximately \$1250 honours the memory of Professor Ellen Baar, a member in the Division of Social Science strongly committed to interdisciplinary teaching. It is awarded to the student entering his/her fi-
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nal year as a major in a Division interdisciplinary program who received the highest GPA in his/her third year of studies, will have completed two Division of Social Science courses in their program, and demonstrates financial need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his/her achievement, and the funds will be distributed to the next-highest student who meets the criteria.) There is no application process; the successful student will be notified by the Division of Social Science chair.

- ***The Otto Friedman Memorial Scholarship***. This annual prize of approximately \$500 is awarded to a student entering fourth year who has a strong interest in social theory, social policy and planning or in the role of the arts in society; has a GPA of 6.0 or higher; and has a record of service within the York community. Applications may be obtained at the office of the Division of Social Science chair.
  - ***Lillian Lerman Book Prize***. This \$50 award honours Lillian Lerman, a member of the Division who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is awarded to the student writing the most outstanding essay in a 1000-level Social Science course. Nominations are made by course directors. For further information please consult the Division of Social Science chair.
  - ***Gordon Lowther Award***. This annual prize of approximately \$700 is awarded to the student entering second year and enrolling in a Division interdisciplinary program who achieved the highest GPA in his/her first year. The student must be currently registered in a minimum of 18 credits, be a Canadian citizen or permanent resident and an Ontario resident, and demonstrate financial need. Applications may be obtained at the office of the Division of Social Science chair.
  - ***Faculty of Arts Essay Prizes***. Faculty of Arts essay prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000 and 4000 levels, judged to have written the most outstanding essays at their levels. There are also four honourable-mention prizes, and all essays appear in the Faculty of Arts yearly publication, *Prize Winning Essays*. The value of the prizes is \$300 and \$100 for honourable mentions. Essays are nominated by professors.
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## THE HONOURS B.A.: THE FINE PRINT

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*(These pages outline Faculty of Arts requirements for the honours BA.)*

**Number of credits.** A minimum of 120 credits will be successfully completed.

**Minimum grade point average.** A minimum cumulative grade point average of 5.00 (C+) will be maintained.

**General education requirement.** The requirement is 24 credits that include:

- one 1000-level 9-credit Foundation course in either the Division of Humanities or the Division of Social Science;
- one 1000-level 6-credit course in the Division of Natural Science or the Departments of Biology, Chemistry, Earth and Atmospheric Science, or Physics;
- one 2000-level 9-credit Foundation course in either the Division of Humanities or the Division of Social Science (taken in the Division of Social Science if the 1000-level 9-credit Foundations course was taken in the Division of Humanities and vice versa).

**Breadth requirement.** The requirement is satisfied by successful completion of the general-education Foundation courses described above. The breadth requirement is successful completion of at least 6 credits in each of areas I and II:

- **I:** English, French Studies, History, Humanities, Languages, Linguistics, Philosophy;
- **II:** Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

**Major Requirement.** A specified minimum number of major credits will be successfully completed for each program type:

- specialized honours: 54 credits;
- honours: 42 credits;
- “unlinked” double major: 42 credits in each major;
- “linked” double major: 36 credits in each major;
- major / minor: 42 credits in the major, 30 in the minor.

(But please note that it is important to consult specific program supplemental calendars because there may in some cases be additional requirements beyond the Faculty minimum.)

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**Elective requirement.** The requirement is a minimum of 18 credits that may not include:

- a major course or course cross-listed with a major course;
- a course offered by the major department which is not counted towards the major, or a course outside the major department which is a specified major requirement;
- a general-education course specifically used to satisfy the general-education requirement.

The elective requirement is not applicable to students pursuing an honours double-major or major / minor program.

**Upper-level requirements.** The requirement is:

- a minimum of 36 credits at the 3000 or 4000 level including at least 18 credits at the 4000-level;
- at least 12 4000-level credits in each major (excepting “linked” interdisciplinary double-majors) and at least 6 credits in a minor.

(But please note again that it is important to consult specific program supplemental calendars for possible additional requirements beyond the Faculty minimum.)

**Residence requirement.**

- At least 30 credits will be taken at York University (offered by any Faculty).
- At least half of required major credits will be taken within the Faculty of Arts (as opposed to other faculties — e.g., Atkinson, Fine Arts or Environmental Studies).

**Restrictions.** A passed course (i.e., a course completed with a grade of D or higher) may not be repeated for degree credit unless the course is a “core” or prerequisite course in which a grade of D is insufficient to continue a program, in which case a course may be repeated once. A failed course may be repeated once. A course listed as a degree-credit exclusion for a passed course may not be used for degree credit.

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## **URBAN STUDIES “CORE” COURSES**

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*(For further information about Division of Social Science courses please consult the Division calendar or website.)*

### **AS/SOSC 2710 9.0 CITY LIVES AND CITY FORMS: AN INTRODUCTION TO URBAN STUDIES**

*Course Directors:* Lisa Drummond, Douglas Young

The course introduces the tradition and practice of urban study and considers ways that the city is both shaped by and shapes the culture, politics and economy of contemporary society and everyday life. Its themes include the history of urban study, the diversity of Canada’s urban populations, the development of the city’s physical fabric and spatial patterns, the place of Canadian cities in global society, the practice of urban fieldwork, and contemporary urban issues and dilemmas.

*Format:* Two-hour lecture, two-hour tutorial

*Projected Enrollment:* 224

*(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)*

### **AS/SOSC 2730 6.0 THE CULTURE OF CITIES: VISUAL EXPLORATIONS IN TIME AND SPACE**

*Course Director:* Lewis Code

From Ur in 3000 BC to the colonnades of the Greek agora, from Roman baths to Mayan temple cities, from the squalid industrial cities of Victorian England to the Disneyland cities of today, the city has remained an enduring symbol of human culture. Throughout the course we will explore the culture of cities over the last five millennia using a variety of visual images, videos, case studies

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of world cities, and a classic text, Lewis Mumford's *The City in History*. Interwoven with our examination of the culture of cities, we will view a series of National Film Board of Canada videos which present interviews with Mumford, one of the most important twentieth-century scholars in the study of cities. The course website is <http://www.yorku.ca/lcode/courses/2730/index.html>. For further information contact the course director at [glc@calumet.yorku.ca](mailto:glc@calumet.yorku.ca).

*Format:* Two one-hour lectures and a one-hour tutorial weekly  
*Projected enrollment:* 150

**AS/SOSC 3700 6.0**  
**URBAN ANALYSIS**

*Course Director:* Lisa Drummond

The course introduces various approaches to urban research and explores their theoretical and practical assumptions. Students are guided through an empirical research essay — an essay based on original research — and encouraged to develop their own approach to urban research. The emphasis of the course is on urban research methods, quantitative and qualitative, and on understanding the different types and uses of information produced by different research techniques. The course has three segments, analogous to the phases of the research process: (1) pre-fieldwork, a discussion of approaches to urban analysis and how these (e.g. Marxism, feminism, postmodernism) view the city differently; (2) fieldwork, an exploration of different research methods; and (3) returning from the field, which is concerned with analyzing data and writing up research findings. The course concludes with students presenting and discussing their research results.

*Format:* Three-hour seminar  
*Prerequisite:* SOSC 2710 or permission of the instructor  
*Projected Enrollment:* 35

**SOSC 4700 6.0**  
**URBAN STUDIES SEMINAR**

*Course Director:* Jon Caulfield

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SOSC 4700 completes the core curriculum of the Urban Studies Program by providing a framework for senior students to pursue fieldwork projects about topics of scholarly and personal interest. As well, the course may accommodate students in fields related to urban studies who wish to join the seminar to do a sustained urban fieldwork project. For those ending their schoolwork this year, the course is a final opportunity for self-directed urban research. For those who will continue their studies, it is a bridge from undergraduate work to the independent research that is a cornerstone of graduate and professional programs.

The course builds on the Urban Studies Program's 2000- and 3000-level core courses as well as on class members' work in other urban-related courses. In framing and carrying out their projects, students will draw on material encountered in other courses and on the store of urban knowledge they have developed. To provide common ground for the seminar, the projects share the same framework as case-studies of a social, spatial, historical, cultural, economic or political feature of a specific community or place in Toronto.

*Format:* Three-hour seminar

*Prerequisite:* SOSC 3700 and completion of 84 credits or permission of the instructor

*Projected Enrollment:* 25

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## URBAN STUDIES OPTION COURSES

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*This roster of Urban Studies option courses is based on the most current information the program is able to gather from affiliated departments and faculties. Effort is made to ensure accuracy, but this process is not unerring. For further information about courses — for example, concerning grading method, reading or other data not provided here — please consult the relevant department or faculty calendar or website.*

*Courses offered regularly but not offered in a given year are listed in the calendar marked with an asterisk [\*] in order to provide students with information about courses that, while not available this year, they may be able to pursue across their three or four years with the program.*

*Students with an interest in a course not mentioned here that seems to have an urban focus should consult the Urban Studies Program coordinator about the possibility of pursuing the course as a program option.*

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## DIVISION OF SOCIAL SCIENCE

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*(For further information about Division of Social Science courses please consult the Division calendar or website.)*

**AS/SOSC 1731 9. 0**  
**CYBERCITIES: COMMUNITY AND**  
**COMMUNICATION IN CHANGING URBAN AREAS**  
**(Internet Course)**

*Course Director: Peggy Keall*

*(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)*

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Technology's impact on cities is examined, with an emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. Sections of the course include: urban infrastructure and technology; the city as a communications nexus; the changing role of urban institutions; changing spatial organization and urban form; there goes the neighbourhood! (community and neighbourhood formation in the information age); effects on individuals at work, school, play and home and in respect to privacy and access to information; the politics of technology (what is happening to national boundaries?); what's next? (speculations about the future of cities). Students must be familiar with the use of browsers (e.g. Netscape or Internet Explorer) and e-mail. Registered students must activate their York University e-mail accounts before the start of class.

*Format:* Two lecture hours, two tutorial hours, by internet  
*Projected Enrollment:* 250

**AS/SOSC 1740 9.0**  
**DEVELOPMENT OF URBAN ECONOMIES:**  
**COMPARING CANADA AND THE THIRD WORLD**

*Course Director:* Indhu Rajagopal

*(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)*

This course undertakes a comparison of urban development in Canada and in the Third World by exploring the dynamic of urban economic development during colonial and contemporary periods and by examining countries' dependency relationships. We will review the impact of the contemporary world economic system on the employment of youth and women, will comparatively evaluate different theories of development and will discuss the role of multinational corporations and foreign investments in the urban economic development of Canada and the Third World.

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*Format:* Two lecture hours, two tutorial hours  
*Projected Enrollment:* 50

**AS/SOCS 37-- 3.0 (W)**  
**POSTCOLONIAL URBANISM: ASIAN CITIES IN CON-  
TEXT**

*Course Director:* Lisa Drummond

*(Please note that this course had not been finally numbered at the time of publication of this calendar. To enroll in the course please consult the Division of Social Science website for its number.)*

The course considers themes in postcolonial urbanism with reference to a number of East and Southeast Asian cities, including Jakarta, Hong Kong, Taipei, Seoul, Shanghai, and Bangkok, and addresses the primary issues confronting postcolonial cities, with an emphasis on reading the city and examining the experience of urban life. The course begins by outlining some major theoretical issues — including identity, tradition/modernity, nationalism, citizenship, exclusion, and heritage — which underlie the discussion of postcolonial cities and which emphasize the experience of the postcolonial city as a space of encounters, difference, negotiation and visual expression. The class then examines the origins of Asian urban forms and the urban settlements of colonialism and considers the urban architecture of colonialism for the ways in which colonial planners sought to inscribe the power of the metropole in the cities of the colonies. What legacy did this architecture leave for the planners and governors and residents of post-Independence cities? How have the post-Independence planner, governors and residents in their turn attempted to reinscribe their cities with symbols of their Independence and nationalism? The rest of the course considers these themes arising from postcolonial concerns with the city, including nationalism, migration and globalization. With regard to all of these themes, we discuss their impact on the shaping of the city and the experience of the city, with specific examples from the readings and with reference to films viewed in class.

*Format:* Three-hour seminar  
*Projected Enrollment:* 35

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**AS/SOSC 3710 6.0**  
**THEORY AND PRACTICE OF URBAN PLANNING**

*Course Director:* TBA

The course considers urban planning as an exercise in forethought towards creating the “good city”. This straightforward concept of planning is problematized, however, by very different ideas of what constitutes a “good city” and different ideas about how to achieve it. Urban planning is seen to be a contested process involving planners, citizens, politicians and developers. In autumn term the course explores theories of planning and the history of planning ideas. In winter term the focus is on the practice of planning. Students work on two exercises, a land-use exercise in which they explore the development potential of a parcel of vacant land and a planning case-study exercise in which they propose a resolution for a current planning issue in the Greater Toronto Area.

*Format:* Three-hour seminar

*Prerequisite:* Students who have had no previous courses in urban studies should consult the course director for permission to enroll.

*Projected Enrollment:* 35

**\*AS/SOSC 3730 6.0 / AS/GEOG 3730 6.0**  
**COMPARATIVE URBAN DEVELOPMENT:**  
**POSTCOLONIAL URBANISM**

*(not offered 2007 / 08)*

*Course Director:* Lisa Drummond

This course explores the social and spatial fabrics of postcolonial (nonwestern) cities such as Jakarta in Asia, Sao Paulo in Latin America, and Morocco in Africa. The shaping and experience of postcolonial cities will be addressed through issues such as colonialism, nationalism, migration, and globalization. Class time will emphasize discussion; materials include readings and films. Students enrolled in the course as an area-studies program option are required to do their major project within the area of specialization of their program.

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*Format:* Three-hour seminar  
*Projected Enrollment:* 35

**AS/SOSC 3745 3.0 (F)**  
**CITY BUILDING: POLITICS, POLICIES, PLANNING**

*Course Director:* Jon Caulfield

The course explores contemporary issues in Canadian city-building. Based on background reading and on lecture sessions we will critically examine urban issues currently in the media or in consideration in the political arena (with an eye toward the roles of the different levels of the Canadian state in urban governance). Themes will include development pressures that are shaping the fabric of the postindustrial city, municipal plans for the “renewal” of obsolete and brownfield sites, issues in metropolitan transportation (for example, the York University subway), the problem of “sprawl”, and how we plan and govern in the multicultural city. Considerable time will be given to small-group and class discussion of current urban issues.

*Format:* Three-hour seminar  
*Projected Enrollment:* 35

**AS/SOSC 3746 3.0 (W)**  
**CITIES AS NEIGHBOURHOODS AND COMMUNITIES**

*Course Director:* Douglas Young

The course considers local areas within urban regions and the people and processes that create and alter them. Different meanings of the concepts “community” and “neighbourhood” are explored. Other topics addressed include the relationship between urban planning and local urban areas, designing community, and issues of inclusion and exclusion in urban neighbourhoods. Students explore the ideas and issues raised in the course by way of case-study investigations of a variety of Toronto-area neighbourhoods.

*Format:* Three-hour seminar  
*Projected Enrollment:* 35

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**AS/SOSC 3760 6.0**  
**TORONTO: URBAN GROWTH AND COMMUNITY**

*Course Director:* Jon Caulfield

The course introduces Toronto from the perspective of critical urban studies. Students are provided with an overview of Toronto from historical, economic, political, social, cultural and environmental points of view, and they then use these perspectives to develop a research project. The Toronto explored in the course is an urban region of many contradictions — the bank towers of the financial district and sprawling edge-city suburbs; a booming market in luxury housing and a deepening crisis of homelessness; beautiful parks and badly polluted air and water. The purpose of the course is to work from students' lived experiences of the city toward broader and deeper questions about Toronto and its future.

*Format:* Three-hour seminar

*Projected Enrollment:* 35

**AS/SOSC 3770 3.0 / AS/GEOG 3770 3.0 (F)**  
**HOUSING POLICY**

*Course Director:* George Fallis

It has been often stated that Canadians are among the best housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section, housing programs in Canada over the postwar period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contem-

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porary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

*Format:* Three-hour seminar

*Projected Enrollment:* 35

*Prerequisite:* 54 credits completed including AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/SOSC 2710 9.0 or written permission of the course director

**\*AS/SOSC 3791 3.0 / WMST 3505 3.0 (F)**

**GENDER AND THE CITY**

*(not offered 2007 / 08)*

*Course Director:* TBA

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

*Format:* Three-hour seminar

*Projected Enrollment:* 35

*Prerequisite:* AS/SOSC 2710 9.0 or AS/WMST 2500 6.0

**AS/SOSC 4710 6.0**

**URBAN FIELD EXPERIENCE**

*Course Director:* Douglas Young

This course involves students in work with an organization engaged in some facet of urban development or administration. Students commit one day a week (or the equivalent) to projects defined by a public or private agency in or near Metropolitan Toronto. Each student's work is supervised by a staff member of the agency and monitored by the course director. This project should yield a product that both meets the agency's requirements and is suitable for academic credit. Details of each student's responsibilities will be arranged before the beginning of the academic year among the three parties involved: the student, the agency supervisor and the course director. Students who wish to enroll in this course should complete an application available at S751 Ross, submit it with a resumé and schedule an interview with the course director. Stu-

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dents must be at the fourth-year honours level. Urban Studies Program students have priority. For more information please contact the Urban Studies Program office at S751 Ross Building or 416-736-2100, extension 77796.

*Format:* One day per week (or equivalent) at an off-campus agency and on-campus seminars

*Projected Enrollment:* 25

**\*SOSC 47-- 3.0 (W)**  
**ASIAN CITIES IN FILM**  
*(not offered 2007 / 08)*

*Course Director:* Lisa Drummond

*(Please note that this course had not been finally numbered at the time of publication of this calendar. It will be offered in 2008/09.)*

This course analyzes representations of the city and urban social life in East and Southeast Asian cinema. Students will critically examine ways in which Asian filmmakers use urban landscapes to convey ideas about city life, urban histories and urban futures. Cinematic representations of the city are increasingly a focus of analysis in urban studies across a range of disciplines. Here, students will focus on the mobilization of urban landscape in film. How are cities presented? How are key themes in urban studies reflected in these films — for example, difference (gender/ sexuality, ethnicity, class), globalization, modernity? How are Asian urban histories conveyed/retold/reconfigured in these films? How do filmmakers represent tensions between traditional cultures and the globalized and globalizing cultures of contemporary cities? How are the representations of urban Asia by Asian filmmakers distinct from more mainstream and often exoticized North American/ European representations of Asian cities? How can these understandings inform analysis of more traditional scholarly texts on Asian cities? Cities on which the films screened will focus include Hong Kong, Singapore, Hanoi, Seoul, Taipei, Tokyo, Beijing and Shanghai. Class sessions will emphasize discussion of the various required texts, both films and readings.

*Format:* Three-hour seminar

*Projected enrollment:* 25

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**DEPARTMENT OF ANTHROPOLOGY**

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*(For further information about Department of Anthropology courses please consult the department calendar or website.)*

**AS/ANTH 3020 6.0  
RACE, RACISM AND POPULAR CULTURE**

*Course Director:* TBA.

This course critically explores ideas of race and racist practice, both past and present. Through a range of readings and audiovisual materials we will examine how race is produced and reproduced as well as how racism is perpetuated and sustained in multiple, shifting and context-dependent ways. Of particular concern will be ways in which various forms of popular culture are shaped by, and shape, race and racism. Overall the course proceeds with the understanding that race is a social (often ideological) construction rather than a biological given.

*Format:* Three seminar hours

*Projected Enrollment:* 50

**AS/ANTH 4230 3.0 M (W)  
THE ANTHROPOLOGY OF SPACE AND PLACE**

*Course Director:* Margaret Rodman

The course explores the study of place and space from cultural perspectives that interrogate characteristics of modern power including the dominance of rationality, the primacy of the visual and the separation of mind-body-spirit in the organization of space and time. Reading and discussion explore innovative approaches to the construction of place and critiques of community. Ethnographic material includes places as diverse as Stonehenge, contemporary Pacific island societies, urban gay theatre, and York University.

*Format:* Three seminar hours

*Projected Enrollment:* 30

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## DEPARTMENT OF ECONOMICS

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*(For further information about Department of Economics courses please consult the department calendar or website.)*

### **AS/ECON 3230 3.0A (F)** **URBAN ECONOMICS**

*Course Director:* George Fallis

This course will deal with the economic analysis of urban areas, with special reference to Canada. The analysis will examine why cities exist, where they develop and their role in national economic growth. The urban land market will be examined to explain the allocation of land within cities as influenced by zoning by-laws. The economic activities of municipal government will be considered, including an analysis of property taxes. Special attention will be given to urban housing markets and to urban transportation.

*Prerequisite:* AS/ECON 1000 3.0 or equivalent.

*Recommended prior completion:* AS/ECON 2300 3.0 and AS/ECON 2350 3.0 or equivalents.

### **\*AS/ECON 4279 3.0 (W)** **HOUSING ECONOMICS** *(not offered 2007 / 08)*

*Course Director:* George Fallis

The course examines housing markets and housing policy using tools of microeconomic theory and welfare economics. In developing models of demand, supply and housing market equilibrium, emphasis is placed on dealing with the specific characteristics of housing: its heterogeneity, durability and spatial fixity. Welfare economics is used to study the rationale for government intervention in housing markets and to design optimal policies.

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## DEPARTMENT OF GEOGRAPHY

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*(For further information about Department of Geography courses please consult the department calendar or website.)*

**\*AS/GEOG 2300 6.0**  
**SOCIAL GEOGRAPHY**  
*(not offered 2007 / 08)*

*Course Director:* W. Jenkins

Social geography is the study of social relations and the spatial structures that underpin those relations. This course examines the spatial patterns of society and the interactions within and among social groupings in their spatial contexts. The course material focuses principally on eight spatial scales — body, home, community and neighbourhood, institutions, streets, cities, the rural, and the nation. The course will explore how social identities (gender, race, class, sexuality, religion) and relations are constructed in and through these spatial scales and how the meanings of these scales are contested and negotiated by their various occupants.

*Format:* Three lecture hours weekly

*Prerequisite:* AS/GEOG 1000 6.0 or AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or permission of the course director.

*Projected Enrollment:* 70

**AS/GEOG 3080 3.0 (W)**  
**READING LANDSCAPES THROUGH TIME**  
*(not offered 2007 / 08)*

*Course Director:* W. Jenkins

Landscape is a concept fundamental to geography, and this course discusses approaches to landscape through the lens of cultural and historical geography. Since landscape is an ambiguous concept, the course commences with a review of how the word has been used in twentieth-century geographical and historical research as well as how the landscape “way of seeing/observing” has manifested itself

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in Western societies throughout the modern period. Material, ideological and symbolic approaches to the study or “reading” of historical landscapes will be explored throughout the course, using case studies for illustration. Topics include the meaning of “landscape” in the early modern period, gentrified landscapes and class relations, colonial and postcolonial landscapes, modernist and post-modernist landscapes, literary landscapes, and immigrant-ethnic landscapes. The focus is broadly international, drawing upon research in Canada, the United States, England, Ireland, Asia and West Africa.

*Format:* Two lecture hours and one discussion hour weekly

*Prerequisite:* 24 credits successfully completed.

*Projected Enrollment:* 90

**AS/GEOG 3120 6.0**  
**URBAN GEOGRAPHY**

*Course Director:* Ranu Basu

We live in an increasingly urban world. This course examines the geographic nature of the urbanization process and the internal spatial structure and activities within contemporary cities. Emphasis is given to both conceptual questions and empirical examples that relate to the success and challenges that face urban societies. Though emphasis is placed on North American (particularly Canadian) cities some examples will be drawn from other regions of the world. The lectures in the first term will broadly introduce students to concepts and theories underlying urbanization, urban systems, urban process, economy of cities, transportation systems and housing markets. During the second term we will turn our attention to the internal structure of cities and neighbourhoods, urban problems and policy issues, and planning and urban governance.

*Format:* Three lecture hours weekly

*Prerequisite:* 54 credits successfully completed including one of AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/SOSC 2710 9.0 or permission of the course director

*Projected Enrollment:* 90

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**AS/GEOG 3180 3.0 (F)  
INTRODUCTION TO GIS**

*Course Director: Ranu Basu*

The course introduces students to basic concepts and tools used in GIS. Lectures will review technical aspects of GIS and examine a variety of case studies and will discuss critical issues and contemporary debates about the use of GIS. Students will develop an understanding of strategies for using GIS techniques in their own work and of the strengths and weaknesses of these strategies. Assignments will be structured to allow students to undertake “mini-theses” using GIS based in their areas of interest and will lead up to final group projects involving teams of two students. The course will use the *MapInfo Professional 7.0* GIS software package. Students who wish to count the course for Urban Studies Program credits will focus their major project on a city-based theme.

*Format:* Two lecture hours, one lab hour weekly

*Prerequisite:* AS/GEOG 2420 or equivalent, or written permission of the course director

*Projected enrollment:* 50

**AS/GEOG 3650 6.0 / AK/GEOG 3650 6.0  
WIRED CITIES: COMMUNITY, TECHNOLOGY  
AND CHANGING URBAN PLACES.  
(Internet Course)**

*Course Director: Lewis Code*

The course examines the impact of technology on urban form, urban function and community. Emphasis is placed on the social, economic and political parameters of urban infrastructure, community formation and everyday life in the wake of technological change. Students should have some familiarity with using e-mail and browsers and may participate in the course using their home computer or a university computer. Visit the course website at <http://www.yorku.ca/lcode/wiredcities/> for more information.

*Format:* Course conducted by internet

*Prerequisite:* 24 credits or written permission of course director

*Projected enrollment:* 40

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**\*AS/GEOG 3730 6.0 / AS/SOSC 3730 6.0**  
**COMPARATIVE URBAN DEVELOPMENT:**  
**POSTCOLONIAL URBANISM**

*(not offered 2007 / 08)*

*See listing for SOSC 3730.*

**AS/GEOG 3770 3.0 / AS/SOSC 3770 3.0 (F)**  
**HOUSING POLICY**

*See listing for SOSC 3770.*

**AS/GEOG 4040 6.0**  
**URBAN HISTORICAL GEOGRAPHY**

*Course Director:* John Radford

This course has three main components. In the first term attention focuses on the cultural and social geography of nineteenth-century cities in Britain, the United States and Canada, including Victorian Toronto. Processes and spatial patterns associated with such variables as social class, ethnicity and race are discussed. The second emphasis is upon the evolution of the North American urban system, especially during the nineteenth century. The third theme is the urban built environment, including town planning. In each case both theoretical and substantive issues are addressed.

*Format:* Three lecture hours weekly

*Prerequisite:* 54 credits successfully completed, including one of AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/HIST 2510 6.0 or AS/HIST 2600 6.0 AS/HIST 3440 6.0 or AS/HIST 3621 6.0 or permission of the course director

*Projected Enrollment:* 40

**AS/GEOG 4090 3.0 / AS/HIST 4083 3.0 (F)**  
**URBAN IDENTITIES: HISTORICAL PERSPECTIVES ON**  
**RACE, ETHNICITY, CLASS & GENDER IN CANADIAN &**  
**AMERICAN CITIES**

*Course Director:* TBA

The course is a consideration of the historical and spatial construction of racial, ethnic, gender and class identities and the rela-

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tionships among them in the broader context of urban development in Canada and the United States in the 19th and 20th centuries. Emphasis is on the urban nature of these identities and the production of communities along these lines. Selected topics range from riots to suburbs to AIDS.

*Format:* Three seminar hours weekly

*Prerequisite:* AS/GEOG 3120 6.0 or AS/GEOG 4040 6.0 or AS/GEOG 4170 3.0 or AS/HIST 1000A 6.0 or AS/SOCI 3830 6.0 or AS/SOCI 4120 6.0 or AS/SOSC 4055 6.0 or AS/SOSC 2710 9.0 or AS/SOSC 3791 3.0 or AS/SOSC 3760 6.0 or written permission of the course director

*Projected Enrollment:* 30

**AS/GEOG 4095 3.0 (F)**  
**ABORIGINAL SPACE AND THE CITY: URBANIZATION AND ABORIGINAL PEOPLE**

*Course Director:* TBA

The course considers the historical construction of aboriginal space in Canada and the United States and its relationship to cities from early colonization to the present.

**AS/GEOG 4170 3.0 (F)**  
**GEOGRAPHIC PERSPECTIVES ON IMMIGRATION, ETHNICITY AND RACE IN MODERN CITIES**

*Course Director:* Valerie Preston

This course is divided in two major sections. In the first we discuss a number of background issues and then focus on the settlement patterns of immigrants in major urban centres and immigrant experiences in local labour and housing markets. Topics include international population movements, Canadian immigration policies and trends, models of the spatial distribution of ethnic groups, immigrants in labour markets, ethnic entrepreneurship, the measurement of ethnic residential segregation, ethnic housing segmentation, and reasons for and consequences of segregation. In the second section we consider case examples that exemplify the varied experiences of ethnic and racial groups in modern cities. The

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focus is primarily on immigrant flows in the post World War Two period. Examples are drawn from a variety of cities and cultural contexts but particular stress is placed on the Canadian experience and especially immigrant settlement in the Toronto area.

*Format:* Lectures and discussion periods

*Prerequisite:* 84 credits including AS/GEOG 1000, AS/GEOG 1410 or AK/GEOG 2500, or written permission of the course director

*Projected Enrollment:* 40

**AS/GEOG 4220 3.0 (W)**  
**GEOGRAPHIES OF INDUSTRY**

*Course Director:* Glen Norcliffe

This course draws on contemporary institutional approaches and theories of regulation to interpret recent trends in industrial production and location. Emphasis is put on restructuring, the evolution of post Fordist systems of production, various new divisions of labour, neo-artisanal systems of production, the emergence of new industrial spaces, the new economy, resource economies, and the social economy and learning regions.

*Format:* Three seminar hours weekly

*Prerequisite:* 54 credits completed, including one of AS/ GEOG 2100 6.0 or AS/GEOG 3120 6.0 or AK/GEOG 3430 6.0 or AS/ECON 1010 3.0 or AS/ECON 3230 3.0 or written permission of the course director

*Projected Enrollment:* 30

**AS/GEOG 4240 3.0 (F)**  
**THE PLANNING OF URBAN PUBLIC FACILITIES**

*Course Director:* TBA

Problems of a theoretical and practical nature concerning the production, consumption and distribution of public goods and services in urban areas — including emergency services, social services, utilities, recreation/leisure facilities and transportation/communications facilities — will be examined using literature from ge-

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ography, economics, political science, planning and operations research. Empirical examples for cities in North America will be studied.

*Format:* Two 1.5-hour sessions weekly

*Prerequisite:* 54 credits passed, including AS/GEOG 1000 6.0 or AS/GEOG 1410 6.0 or AS/SOSC 2710 9.0 or AS/SOSC 2710 6.0 or written permission of the course director

**AS/GEOG 4260 3.0 (W)**  
**APPLIED TRANSPORTATION GEOGRAPHY**

*Course Director:* TBA

The course focuses on urban transportation planning and policy analysis. The major objective is to make students aware that (1) travel patterns may be described such that they might be understood and behaviour can be explained; (2) the search for explanation should invoke some theory, which, when operationalized, can be used to adjust or control a system; and (3) the policy tools carry values as well as limitations.

*Format:* two lecture hours and one seminar hour weekly

*Prerequisite:* 84 credits including one of AS/GEOG 2100, AK/GEOG 3420, AS/GEOG 3120 or AK/GEOG 3430, or written permission of course director

*Projected Enrollment:* 30

**AS/GEOG 4280 3.0 (F)**  
**IMAGINING TORONTO: LITERARY GEOGRAPHIES OF A CITY**

*Course Director:* TBA

This course explores intersections of literature and place in the Toronto region, exposing students to critical and imaginative works on place, culture and representation. Close readings of a wide selection of Toronto-based literature are paired with critical scholarly works interrogating how places are invented, (re)presented and (re)produced.

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**AS/GEOG 4380 3.0 (W)**  
**URBAN SOCIAL POLICY**

*Course Director:* Ranu Basu

This course explores linkages among the geographies of inequalities, state policies and civil society. We will review a variety of theoretical and methodological approaches that uncover the contested meaning of social policy and note its variations over time and space. Some questions of concern relate to (i) how marginal groups are discriminated in the city, (ii) whether urban form and the design of cities are exclusionary in nature and (iii) how societies provide for the social welfare of an equitable, educated, healthy and socially cohesive citizenry. The focus will be on urban areas with particular emphasis placed on the Canadian experience.

*Format:* Two lecture hours and a seminar hour weekly

*Prerequisite:* 54 credits including one of AS/GEOG 1000, AS/GEOG 1410 or AK/GEOG 2500 6.0 and at least one other full 2000 or 3000 level course in human geography

*Projected Enrollment:* 35

**AS/GEOG 4605 3.0 (W)**  
**THE GREATER TORONTO AREA: A GEOGRAPHICAL PERSPECTIVE**

*Course Director:* TBA

The course examines the processes and issues of urban growth and change in the Greater Toronto Area including the forces shaping growth, the consequences of growth and planning initiatives and proposals made for managing growth.

**AS/GEOG 4900 3.0 (W)**  
**PUBLIC SPACE**

*Course Director:* TBA

The course examines the existence genealogies, qualities, significance and use of public space as well as past and emergent challenges and threats to public space.

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**DEPARTMENT OF HISTORY**

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*(For further information about Department of History courses please consult the department calendar or website.)*

**AS/HIST 1000B 6.0**  
**MICHELANGELO'S ROME, PEPYS'S LONDON**

*Course Director:* T. Cohen

This course investigates the growth, political life and economic and cultural development of two great European cities of the early modern period. It traces the process by which they took on the functions and trappings of capital cities. Both are the products of a fascinating combination of accident and design, both as polities and physical artifacts. One concern of the course will be the changing cultural meaning of the cityscape. We will trace the ways in which the rich and the powerful contrived to use urban architecture to enhance their claims to wealth and prestige. At the same time, we will investigate the place of the less fortunate who worked and begged and stole, seeing what they contributed to the life of the city and what it gave them and asked from them.

*Projected Enrollment:* 30

**\*AS/HIST 1005 6.0 A**  
**THE EVOLUTION OF URBAN BLACK AMERICA**  
*(not offered 2007 / 08)*

*Course Director:* Jerry Ginsberg

The period from 1860 to 1940 witnessed immense changes for the black population of the United States — the end of slavery, the emergence of a repressive regime of legal segregation in the South, the migration of hundreds of thousands of African Americans north, and the evolution of large economically depressed black ghettos in the cities of the North. This course examines these developments. It probes the unique culture which arose in the slave quarters of the South, the experiences of the free black

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community in both the North and South prior to emancipation, the dynamics of the Jim Crow and crop lien systems of the post-Civil War South, and the complex reasons that led African Americans to leave the South. The primary focus, however, is on the urban black communities which developed in the North. Here we concentrate on such issues as: how systemic discrimination functioned in the North and to what extent it affected black migrants more than incoming immigrants from Europe; whether the black population in the North constituted a unified cultural community or was so divided by class, gender, colour and ethnic tensions that it had no solidarity; and what strategies of political resistance emerged to combat northern white oppression.

*Projected enrollment: 30*

**AS/HIST 3775 3.0A (F)**  
**HISTORY OF HONG KONG**

*Course Director: B. Luk*

This course examines the growth of Hong Kong from a trading port established by the British for their China business in the aftermath of the Opium War to its emergence as a major centre of the world economy and of the Chinese diaspora in the post-World War II decades. During Hong Kong's first century of existence, a society of Chinese migrants and British and other expatriates was formed under British colonial institutions. It functioned as a point of exchange between China and the West for goods, peoples and ideas. It was also the transit point for Chinese emigrants to Southeast Asia and North America. For three decades after the establishment of the People's Republic of China, Hong Kong lost most of its bridging function between China and the West. However, its economy underwent rapid industrialization and became increasingly important on the global scene. At the same time, distinctive social, political, and cultural patterns arose, in marked contrast to other Chinese-speaking or English-speaking societies. As Britain returned sovereignty over the territory to a People's Republic of China undergoing deconstruction of its Communist economy, important changes in those patterns have been taking place.

*Projected enrollment: 50*

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**AS/HIST 3776 3.0 (F)  
HISTORY OF SINGAPORE**

*Course Director:* G. Jordan

This course examines the development of Singapore from a trading port established by the British East India Company in 1819 to its emergence since the Second World War as a major, “high-tech” centre of world and Asian banking and commerce. It focuses on both internal matters and the regional and global contexts. During Singapore’s first century a multicultural society of Malays from the peninsula and the Indonesian islands, Arabs, Chinese and Indian immigrants and other expatriate groups formed under the East India Company and, after 1867, British colonial rule. Within a decade of its establishment, Singapore was the major entrepot for Southeast Asian trade, a position which brought great wealth to the colony and which it has maintained to this day. Since achieving independence in 1965 the central theme of Singapore’s development has been the juxtaposition of the island’s economic success and a regime of authoritarian discipline and self-sacrifice, with the more traditional, Muslim and largely agrarian societies of neighbouring Malaysia and Indonesia. The tiny nation’s continued dominance in the region is expressed in its intricate network of commercial and financial relationships and its role as a conduit between Southeast Asia and the rest of the world.

*Projected enrollment:* 50

**AS/HIST 4083 3.0 / AS/GEOG 4090 3.0 (F)  
URBAN IDENTITIES: HISTORICAL PERSPECTIVES ON  
RACE, ETHNICITY, CLASS & GENDER IN CANADIAN &  
AMERICAN CITIES**

*See listing for GEOG 4090.*

**\*AS/HIST 4530A 6.0  
THE DEVELOPMENT OF TORONTO  
(not offered 2007 / 08)**

*Course Director:* TBA

While the city’s development from its 18th century origins to the

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present will be surveyed, the main focus of the course will be on recent developments in Toronto's cultural life and changes in the physical, political and intellectual character of the city since the 1950's. Students will do a research paper and an oral presentation about one of a wide range of topics: the work of a creator, animator or entrepreneur in any of the literary, visual, performing or media arts or in architecture, design and planning; the development of an idea, institution, group or particular audience or cultural community; some aspect of the radical change in city politics or of the history of a particular religious and/or ethnic group.

**\*AS/HIST 4550 6.0**

**ONTARIO IN THE TWENTIETH CENTURY**

*(not offered 2007 / 08)*

*Course Director:* Peter Oliver

This course focuses on the Ontario community and influences that shaped its development in the twentieth century. Much attention is devoted to the period from the end of World War II to the present. Themes examined include the emergence of an Ontario identity, the origins and growth of such institutions as the social welfare and local government structures, gender relationships, provincial politics, federal-provincial relations, immigration and ethnicity, social and class structures, the impact of urbanization and industrialization, and relationships between businessmen and politicians.

*Projected enrollment:* 18

**AS/HIST 4770 6.0A**

**THE AFRICAN URBAN PAST**

*Course Director:* TBA

This first concentrates on precolonial cities as centres of political organization, religious learning, regional and long-distance trade and, thereafter, on urban health, crime, women, crowds, squatters, workers and political movements during the colonial and post-independence eras.

*Projected enrollment:* 18

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**DEPARTMENT OF POLITICAL SCIENCE**

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*(For further information about Department of Political Science courses please consult the department calendar or website.)*

**AS/POLS 3110 3.0A (F)**  
**THE PROCESS OF URBAN POLITICS: INSTITUTIONS AND POWER**

*Course Director: TBA*

The course introduce students to institutions of municipal government in Canada and to salient political issues in the modern megalopolis. We utilize general and theoretical readings from a variety of international authors, but our empirical focus lies mainly with Toronto. We are particularly interested in the processes of municipal governance and in the distribution of political power.

**\*AS/POLS 3410 3.0 (W)**  
**GLOBALIZATION, STATE THEORY AND CITY-REGIONS ONTARIO IN THE TWENTIETH CENTURY**

*(not offered 2007 / 08)*

*Course Director: TBA*

A short description of POLS 3410 was not available at the time of publication of this calendar. For information about the course please consult the Department of Political Science calendar or website.

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## DEPARTMENT OF PSYCHOLOGY

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*(For further information about Department of Psychology courses please consult the department calendar or website.)*

### **AS/PSYC 3450 3.0A (F)** **ENVIRONMENTAL PSYCHOLOGY**

*Course Director:* TBA

This course acquaints students with issues and research findings in environmental psychology. Topics emphasize the effects of human-created physical settings on behaviour. Material is drawn from research about personal space, territoriality, privacy and small-group ecology.

*Projected enrollment:* 65

*Prerequisite:* AS/PSYC 1010 6.0 with a minimum C grade

### **AS/PSYC 3450 3.0M (W)** **ENVIRONMENTAL PSYCHOLOGY**

*Course Director:* TBA

This course acquaints students with issues and research findings in environmental psychology. Topics emphasize the effects of human-created physical settings on behaviour. Material is drawn from research about personal space, territoriality, privacy and small-group ecology.

*Projected enrollment:* 65

*Prerequisite:* AS/PSYC 1010 6.0 with a minimum C grade

### **\*AS/PSYC 4090 6.0** **URBAN PSYCHOLOGY**

*(not offered 2007 / 08)*

*Course Director:* D. Wiesenthal

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This course is an advanced seminar in environmental psychology featuring a research component to train students to perform field research dealing with environmental concerns. The course is intended to provide a more detailed and specialized coverage of topics in environmental psychology. Themes to be covered consist of models of urbanism, urban design, psychological aspects of housing, transportation management, driving behaviour, urban stress, environmental criminology, cognitive mapping and quality-of-life issues in urban areas. Students will receive training in research methodology prior to undertaking field research. Students are advised to check with the Department of Psychology to obtain the most recent course description.

*Prerequisite:* AS/PSYC 3450 3.0; students must be in an honours program in Psychology or Urban Studies and have completed 84 credits

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**DEPARTMENT OF SOCIOLOGY**

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*(For further information about Department of Sociology courses please consult the department calendar or website.)*

**AS/SOCI 3420 6.0  
POPULATION AND SOCIETY**

*Course Director:* TBA

The course studies Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth, urbanization and urban reversal, fertility, family planning and abortion, famine, disease and mortality, social security and aging, international migration, and ethnic composition.

*Format:* Two-hour lecture, one-hour tutorial weekly

**AS/SOCI 3430 6.0  
ETHNICITY, POWER AND IDENTITY**

*Course Director:* TBA

This course examines sociological approaches to racialization and ethnicity, with special attention to issues of power, inequality and identity in the context of immigration. The course draws mainly on contemporary and historical North American material but other contexts may also be used. Topics may include colonialism, nation-building, state and immigration policy, assimilation, multiculturalism, ethno-racial stratification, labour market segmentation, ethnic entrepreneurship, gender and immigration, immigrant and minority youth, residential concentration, and environmental justice.

*Format:* Two-hour lecture, one-hour tutorial weekly

**AS/SOCI 3450 6.0  
SOCIOLOGY OF “RACE” AND RACISM**

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*Course Director:* TBA

Issues relating to race and racism are assuming critical significance in defining the consciousness of our times, with far reaching political, economic and social consequences. The main thrust of the course is to examine some of these issues in a historical-structural perspective. The idea of race is a product of capitalist-colonial domination of the world by the West. It will be argued that the notion of race is an integral part of capitalist ideology — a social construction — packaged as natural and scientific. The course will emphasize that race is not an individual but a *systemic* problem focusing on how the basic institutions of capitalist system — parliament, church, school, and family — are directly and indirectly involved in producing and perpetuating the notion of race and the practice of racism. It will pursue this theme by showing the connection between the present state of political economy and the current thinking on race and racism in the West.

*Format:* Two hour lecture, one hour tutorial weekly

**AS/SOCI 3830 6.0**  
**SOCIOLOGY OF URBAN LIFE**

*Course Director:* TBA

This course will explore questions about the vitality of city life. Is there something special about the city? What about the suburbs and the regions in which the city is located? Do people still care about their downtowns? We will read a variety of case studies and theorists to help us think about these questions. The course will stress fieldwork — getting to intimately know a facet of city life — and the importance of developing theoretical perspectives through which to attempt to understand the social forces enveloping contemporary cities.

**AS/SOCI 4430M 3.0 (W)**  
**CANADA AND REFUGEES**

*Course Director:* TBA

This course offers a comprehensive sociological assessment of

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some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement are examined with particular attention to Third-World refugees in Canada.

*Format:* Three hour seminar weekly

*Prerequisite:* Students will have successfully completed 84 credits

*Projected Enrollment:* 25

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## FACULTY OF ENVIRONMENTAL STUDIES

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*(For further information about Faculty of Environmental Studies courses please consult the faculty calendar or website.)*

**ES/ENVS 2200 6.0**  
**FOUNDATIONS OF URBAN AND REGIONAL**  
**ENVIRONMENTS: ANALYSIS, PLANNING AND DESIGN**

*Course Director:* Stefan Kipfer

This course focuses on the interrelationships of the ecological, social, built and organizational environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. Students will attain a knowledge of the theories, histories and current issues of urbanization and regionalization and their effect on environments and learn practical methods of analysis and intervention in different human settlements.

**ES/ENVS 3160 3.0 (W)**  
**RACE/RACISM AND ENVIRONMENTAL JUSTICE**

*Course Director:* TBA

The course examines the intersection of ‘race’/racism and environmentalism. Issues as diverse as toxic facility siting, environmental assessment practices, ecological philosophies and popular nature representations (re)produce powerful assumptions that turn on racialized constructs. Discussion may include the history and current practices of environmental justice movements, questions of race and representation in green politics, the significance of environmentalism’s silence about race, cross-cultural and anti-racist environmental politics, and postcolonial perspectives on “global” environmental issues.

**ES/ENVS 3225 3.0 (W)**  
**REGIONAL GOVERNANCE**

*Course Director:* TBA

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Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government, and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning.

**ES/ENVS 3226 3.0 (F)**  
**PLANNING ENVIRONMENTALLY**

*Course Director:* Jennifer Foster

This course considers the potential for planning environmentally within and outside the formal planning processes, by planners and non-planners alike. The relationships between planning and environmental issues are explored at different scales ranging from the neighbourhood to the urban region.

**ENVS 3740 3.0 (W)**  
**URBAN NATURAL PROCESSES**

*Course Director:* Carmela Canzoniere

This course examines the challenge and potential of incorporating ecological factors in urban environments. Lectures, research, field trips, readings and discussion provide the framework for the interpretation and understanding of natural processes and cultural patterns and practices in the urban landscape. Natural and cultural contexts are examined as a source of design as inspiration and expression. Types of urban environments and design projects will provide a framework of inquiry, criticism and interpretations.

**ES/ENVS 4161 3.0 (W)**  
**SOCIAL MOVEMENTS, ACTIVISM AND SOCIAL CHANGE**

*Course Director:* Gerda Wekerle

This course examines new social movements that have risen in

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response to the crisis of industrial culture, economic restructuring, shifting political formations and ecological disasters. The course focuses on current theories of social movements, contested issues, and case studies of social movements in action and is intended to provide opportunities for students to gain firsthand experience with social-movement organizations through participatory research projects.

**ES/ENVS 4210 3.0 (F)**  
**GLOBAL POPULATIONS: CRITICAL ENVIRONMENTAL PERSPECTIVES**

*Course Director:* TBA

The course examines the trends, causes and consequences in population growth and movements across the globe. It studies the environmental impacts of rises in population, global refugee and immigration patterns and their socio-environmental consequences, and the influence of new immigrants and “diasporas” on national identity and culture. Case studies explore existing and alternative family planning policies, the enhancement of women’s status through educational, health and employment strategies, and immigration and multicultural policies in developed and developing countries.

**ES/ENVS 4220 3.0 (F)**  
**URBANIZATION IN DEVELOPING COUNTRIES**

*Course Director:* TBA

The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, sociocultural diversity, and urban environmental planning. Case studies demonstrate public policies and their link to socioeconomic, cultural and environmental issues.

**ES/ENVS 4220 3.0 (W)**  
**URBANIZATION IN DEVELOPING COUNTRIES**

*See listing for ENVS 4220.*

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**ES/ENVS 4225 3.0 (F)**  
**URBAN SUSTAINABILITY**

*Course Director:* TBA

The course takes a conceptual approach to defining “sustainability” for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology and the ecological footprint will be discussed. Social sustainability, environmental justice and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable.

**ENVS 4750 3.0 (F)**  
**LANDSCAPE THEORY, HISTORY AND CRITICISM**

*Course Director:* TBA

This course is structured around a critical analysis of historical and theoretical issues related to natural and urban landscapes. The emphasis of this course is on the development and transformation of landscapes as an expression of various social, cultural, physical, economic, political, artistic, technological and ecological forces through space and time.

**ES/ENVS 4800Q 3.0 (F)**  
**URBAN DEVELOPMENT PROCESS**

*Course Director:* Ute Lehrer

The course is a critical investigation of approaches to, and topics in, processes of urban growth, decline, development and redevelopment. Twentieth-century theories of urbanization are examined, and their relevance for understanding selected recent urban problems is studied.

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## FACULTY OF FINE ARTS

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*(No Faculty of Fine Arts courses listed as Urban Studies Program options are offered in 2007 / 08, but it is expected that at least two of these courses will be offered in 2008 / 09. For further information please consult the Faculty of Fine Arts calendar or website.)*

**\*FA/VISA 3710 6.0**  
**MEMORY AND PLACE**  
*(not offered 2007 / 08)*

*Course Director:* Shelley Hornstein

This course considers the places where we locate memory, both in physical, geographical spaces as well as in imaginary realms. We will study readings that help sharpen an awareness of such notions as how culture conveys national, personal and collective memory. We will unravel the meaning of architecture, film and performance as they relate to cities and landscapes. Students will keep a response journal to document ideas for and critiques of class discussions and readings. Presentations in group format are designed to engage students in thematic explorations and encourage collective sharing of information while learning group dynamics of oral and written evaluations. A final and individually-written research paper will provide students with the opportunity to reflect at length on a specific theme.

*Format:* Three-hour weekly seminar  
*Projected Enrollment:* 40

**\*FA/VISA 3950 3.0 (W)**  
**ASPECTS OF ARCHITECTURE IN THE WEST**  
*(not offered 2007 / 08)*

*Course Director:* Shelley Hornstein

This lecture course is intended to outline both “big” issues of architectural design as well as “little” issues at the level of houses and corporate structures in the Western tradition of public space

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and private design. It is designed to give maximum coverage to Western architectural phenomena in all areas and to give insight into how social economies and environmental constraints and opportunities conditioned the frame and norms of how people actually lived in cities, political societies and houses day to day. Its intention is to provide a critical view of how decisions about architecture have been reached historically and how these decisions might affect future design norms.

**\*FA/VISA 4410 3.0 (F)**  
**CELLULOID CITY: MEDIA IMAGES OF ARCHITECTURE**  
*(not offered 2007 / 08)*

*Course Director:* Shelley Hornstein

Modernist space, as represented by architecture and by the city in photographs, postcards, film and video and digital media, mediate our visions of the city and of architectural space. Detailed investigation demonstrates how architecture and the city are intrinsic to visual culture. Students explore how architecture is represented in photographs, video and film.

**\*FA/VISA 4720G 3.0**  
**TORONTO ARCHITECTURE**  
*(not offered 2007 / 08)*

*Course Director:* Malcolm Thurlby

The course examines the theory, structure, form, function and iconography of architecture and urban development in Toronto and vicinity from the early nineteenth century until the present. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and architects. Student projects are designed to hone these research skills. Walking tours of Toronto are an integral part of the course.

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## URBAN STUDIES COURSES BY LEVEL

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*(Please note that courses marked with an asterisk [\*] may not be offered in 2007 / 8.)*

### 1000-LEVEL

HIST 1000B 6.0	Michelangelo's Rome, Pepys's London
*HIST 1005A 6.0	The Evolution of Urban Black America
SOSC 1731 9.0	Cybercities: Community and Communication in Changing Urban Areas
SOSC 1740 9.0	Development of Urban Economies: Canada and the Third World

### 2000-LEVEL

ENVS 2200 6.0	Foundations of Urban and Regional Environments
*GEOG 2300 6.0	Social Geography
SOSC 2710 9.0	City Lives and City Forms: An Introduction to Urban Studies
SOSC 2730 6.0	The Culture of Cities

### 3000-LEVEL

ANTH 3020 6.0	Race, Racism and Popular Culture
ECON 3230 3.0A	Urban Economics
ENVS 3160 3.0 (W)	Race/Racism and Environmental Justice
ENVS 3225 3.0 (W)	Regional Governance
ENVS 3226 3.0 (F)	Planning Environmentally
ENVS 3740 3.0 (W)	Urban Natural Processes
*FA/VISA 3710 6.0	Memory and Place
*FA/VISA 3950 3.0	Aspects of Architecture in the West
*GEOG 3080 3.0 (W)	Reading Landscapes Through Time
GEOG 3120 6.0	Urban Geography
GEOG 3650 6.0	Wired Cities: Community, Technology and Changing Urban Places
HIST 3775. 3.0 (F)	History of Hong Kong
HIST 3776 3.0 (F)	History of Singapore
POLS 3110 3.0 (F)	The Process of Urban Politics

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POLS 3410 3.0 (W)	Globalization, State Theory, City-Regions
PSYC 3450 3.0D (F)	Environmental Psychology
PSYC 3450 3.0P (W)	Environmental Psychology
SOCI 3420 6.0	Population and Society
SOCI 3430 6.0	Ethnicity, Power and Identity
SOCI 3450 6.0	Sociology of "Race" and Racism
SOCI 3830 6.0	Sociology of Urban Life
SOSC 37-- 3.0 (W)	Postcolonial Urbanism: Asian Cities in Context
SOSC 3700 6.0	Urban Analysis
SOSC 3710 6.0	Theory and Practice of Urban Planning
*SOSC/GEOG 3730 6.0	Comparative Urban Development: Postcolonial Urbanism
SOSC 3745 3.0 (W)	City Building: Politics, Policies and Planning
SOSC 3746 3.0 (F)	Cities as Neighbourhoods & Communities
SOSC 3760 6.0	Toronto: Urban Growth and Community
SOSC/ GEOG 3770 3.0 (W)	Housing Policy
*SOSC 3791 3.0 / WMST 3505 3.0 (F)	Gender and the City

#### 4000-LEVEL

ANTH 4230 3.0 (W)	Anthropology of Space and Place
*ECON 4279 3.0 (W)	Housing Economics
ENVS 4161 3.0 (W)	Social Movements, Activism and Social Change
ENVS 4210 3.0 (F)	Global Populations: Critical Environmental Perspectives
ENVS 4220 3.0 (F)	Urbanization in Developing Countries
ENVS 4220 3.0 (W)	Urbanization in Developing Countries
ENVS 4225 3.0 (F)	Urban Sustainability
ENVS 4750 3.0 (F)	Landscape, Theory, History and Criticism
ENVS 4800Q 3.0 (F)	Urban Development Process
*FA/VISA 4410 3.0	Celluloid City: Media Images of Architecture
*FA/VISA 4720G 3.0	Toronto Architecture
GEOG 4040 6.0	Urban Historical Geography
GEOG 4090 3.0 / HIST 4083 (F)	Historical Perspectives on Race, Ethnicity, Class and Gender

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GEOG 4095 3.0 (F)	Aboriginal Space and the City: Urbanization and Aboriginal People
GEOG 4170 3.0 (F)	Geographical Perspectives: Immigration, Ethnicity and Race in Modern Cities
GEOG 4220 3.0 (W)	Geographies of Industry
GEOG 4240 3.0 (F)	The Planning of Urban Public Facilities
GEOG 4260 3.0 (W)	Applied Transportation Geography
GEOG 4280 3.0 (F)	Imagining Toronto: Literary Geographies of a City
GEOG 4380 3.0 (W)	Urban Social Policy
GEOG 4605 3.0 (W)	The Greater Toronto Area: A Geographical Perspective
GEOG 4900 3.0 (W)	Public Space
*HIST 4530 6.0	The Development of Toronto
*HIST 4550 6.0	Ontario in the Twentieth Century
HIST 4770 6.0	The African Urban Past
*PSYC 4090 6.0	Urban Psychology
SOCI 4430M 3.0 (W)	Canada and Refugees
SOSC 4700 6.0	Urban Studies Seminar
SOSC 4710 6.0	Urban Field Experience
*SOSC 47-- 3.0 (W)	Asian Cities in Film

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## COURSE CHECKLISTS

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### HONOURS B.A.

*General Education (24 credits)*

- \_\_\_\_\_ 1000-level HUMA or SOSC “foundation” course
- \_\_\_\_\_ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- \_\_\_\_\_ 1000-level NATS course

*Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)*

- \_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits)
- \_\_\_\_\_ SOSC 2730 6.0
- \_\_\_\_\_ SOSC 3700 6.0
- \_\_\_\_\_ SOSC 4700 6.0

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*Other Credits (to a total of 120)*

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**SPECIALIZED HONOURS B.A.**

*General Education (24 credits)*

- \_\_\_\_\_ 1000-level HUMA or SOSC “foundation” course
- \_\_\_\_\_ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- \_\_\_\_\_ 1000-level NATS course

*Urban Studies (at least 54 credits including “core” courses and at least 12 more 3000-level credits and 12 more 4000-level credits)*

- \_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits)
- \_\_\_\_\_ SOSC 2730 6.0
- \_\_\_\_\_ SOSC 3700 6.0
- \_\_\_\_\_ SOSC 4700 6.0

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*Other Credits (to a total of 120)*

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**SPECIALIZED HONOURS B.A. IN GEOGRAPHY AND URBAN STUDIES**

*General Education (24 credits)*

- \_\_\_\_\_ 1000-level HUMA or SOSC “foundation” course
- \_\_\_\_\_ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- \_\_\_\_\_ 1000-level NATS course

*Urban Studies (at least 36 credits including “core” courses and at least 12 more credits at the 3000 or 4000 level)*

- \_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- \_\_\_\_\_ SOSC 3700 6.0
- \_\_\_\_\_ SOSC 4700 6.0

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*Geography (at least 36 credits including required courses and at least six credits from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4110 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0 and GEOG 4380 3.0)*

- \_\_\_\_\_ GEOG 1400 6.0
- \_\_\_\_\_ GEOG 1410 6.0
- \_\_\_\_\_ GEOG 2420 3.0
- \_\_\_\_\_ GEOG 3120 6.0
- \_\_\_\_\_ GEOG 3420 3.0

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*Other Credits (to a total of 120)*

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**DOUBLE-MAJOR (“UNLINKED”) HONOURS B.A.**

*General Education (24 credits)*

- 1000-level HUMA or SOSC “foundation” course
- 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- 1000-level NATS course

*Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)*

- SOSC 2710 9.0 (counts for 6 URST credits)
- SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0

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*Other Major (at least 42 credits as prescribed by other unit)*

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*Other Credits (to a total of 120)*

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**INTERDISCIPLINARY (“LINKED”) DOUBLE-MAJOR  
HONOURS B.A.**

*General Education (24 credits)*

- \_\_\_\_\_ 1000-level HUMA or SOSC “foundation” course
- \_\_\_\_\_ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- \_\_\_\_\_ 1000-level NATS course

*Urban Studies (at least 36 credits including “core” courses and at least 12 more credits at the 3000 or 4000 level)*

- \_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- \_\_\_\_\_ SOSC 3700 6.0
- \_\_\_\_\_ SOSC 4700 6.0

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*Other Major (at least 36 credits as prescribed by other unit)*

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*Other Credits (to a total of 120)*

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**MAJOR/MINOR HONOURS B.A., URBAN STUDIES  
MAJOR**

*General Education (24 credits)*

- \_\_\_\_\_ 1000-level HUMA or SOSC “foundation” course
- \_\_\_\_\_ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- \_\_\_\_\_ 1000-level NATS course

*Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)*

- \_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits)
- \_\_\_\_\_ SOSC 2730 6.0
- \_\_\_\_\_ SOSC 3700 6.0
- \_\_\_\_\_ SOSC 4700 6.0

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*Minor (at least 30 credits as prescribed by minor unit)*

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*Other Credits (to a total of 120)*

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**MAJOR/MINOR HONOURS B.A., URBAN STUDIES  
MINOR**

*General Education (24 credits)*

- \_\_\_\_\_ 1000-level HUMA or SOSC “foundation” course
- \_\_\_\_\_ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- \_\_\_\_\_ 1000-level NATS course

*Major (at least 42 credits as prescribed by major unit)*

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*Urban Studies (at least 30 credits including “core” courses and at least 6 more 3000-level or 4000-level credits)*

- \_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- \_\_\_\_\_ SOSC 3700 6.0
- \_\_\_\_\_ SOSC 4700 6.0

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*Other Credits (to a total of 120)*

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**CERTIFICATE IN URBAN STUDIES**

*At least 24 Urban Studies credits including 2000-level "core" course and at least 6 credits at the 4000 level)*

\_\_\_\_\_ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0

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## WORKSHEET

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ACADEMIC SESSION: \_\_\_\_\_  
COURSE CREDITS

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SESSION CREDITS \_\_\_\_\_

ACADEMIC SESSION: \_\_\_\_\_  
COURSE CREDITS

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SESSION CREDITS \_\_\_\_\_

ACADEMIC SESSION: \_\_\_\_\_  
COURSE CREDITS

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SESSION CREDITS \_\_\_\_\_

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**FALL 2007 / WINTER 2008 SESSIONAL DATES**

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<i>Mon. Sept. 3</i>	Labour Day; university closed
<i>Wed. Sept. 5</i>	Fall and Fall/Winter Session classes commence
<i>Wed. Sept. 12 to Fri. Sept. 14</i>	Rosh Hashanah; no classes 7:00-10:00 p.m. Wed. Sept. 12 or all day Thu. Sept. 13 and Fri. Sept. 14
<i>Thu. Sept. 20</i>	Last day to announce components of final grades for Fall and Fall/Winter Session courses; last day to enroll in Fall and Fall/Winter Ses- sion courses without permission of instructor
<i>Fri. Sept. 21 Sat. Sept. 22</i>	Yom Kippur; no classes 7:00-10:00 p.m. Fri. Sept. 21 or all day Sat. Sept. 22
<i>Fri. Oct. 5</i>	Last day to enroll in Fall Session courses with permission of instructor
<i>Mon. Oct. 8</i>	Thanksgiving; university closed
<i>Fri. Oct. 19</i>	Last day to enroll in Fall/Winter Session courses with permission of instructor
<i>Fri. Nov. 9</i>	Last day to drop Fall Session courses without receiving a grade
<i>Mon. Dec. 3</i>	Fall and Fall/Winter Session classes end
<i>Wed. Dec. 5 to Thu. Dec. 20</i>	Examination period
<i>Fri. Dec. 21 to Tues. Jan. 2</i>	University closed
<i>Thu. Jan. 3</i>	Fall/Winter Session classes resume; Winter Session classes commence

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<i>Thu. Jan. 17</i>	Last day to announce components of final grades for Winter Session courses; last day to enroll in Winter Session courses without permission of instructor
<i>Fri. Jan. 25</i>	Last day to enroll in Winter Session courses with permission of instructor
<i>Fri. Feb. 1</i>	Last day to drop Fall/Winter Session courses without receiving a grade
<i>Mon. Feb. 11 to Fri. Feb. 15</i>	Reading Week
<i>Fri. Mar. 7</i>	Last day to drop Winter Session courses without receiving a grade
<i>Fri. Mar. 21</i>	Good Friday; university closed
<i>Wed. Apr. 2</i>	Winter and Fall/Winter Session classes end except for Friday classes
<i>Thu. Apr. 3</i>	Make-up day for Fri. classes for Winter and Fall/Winter Session courses
<i>Mon. Apr. 7 to Tue. Apr. 29</i>	Examination period
<i>Sat. Apr. 19 to Mon. Apr. 21, Fri. Apr. 25 to Sun. Apr. 27</i>	Passover; no exams 7:00-10:00 p.m. Sat. Apr. 19 and Fri. Apr. 25 or all day Sun. Apr. 20, Mon. Apr. 21, Sat. Apr. 26 and Sun. Apr. 27

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