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URBAN STUDIES PROGRAM

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ORIENTATION TO URBAN STUDIES

The city is among the most fundamental of human institutions. Throughout history, cities have been sites of innovation in economic, political and cultural life. They have been centres of trade, seats of empire, and the locale of scientific, social, and artistic creativity.

Cities not only continue in these roles today, but with over three billion people, or half of the global population now living in cities and mega-urban regions, cities have become key sites in understanding contemporary social life.

Often, as is the case in many Canadian cities, these urban regions are marked by significant social and cultural complexities. These include striking contrasts of wealth and poverty, as well as a challenging array of planning, governance, and environmental concerns.

These themes are the focus of York University's Urban Studies Program.

The program offers a framework for an undergraduate liberal-arts education based in the study of modern metropolitan life and of the social and spatial fabrics of cities. Drawing on the work of scholars and researchers who have explored the urban field from a range of perspectives in the social sciences and humanities, the program's courses encourage a critical appreciation both of the everyday life that we experience as Canadian city-dwellers today and of the modern city in historical and comparative context.

An important aspect of the Urban Studies Program is its strong emphasis on first-hand exploration of the city as a complement to classroom and library learning. The program's "core" courses include tutorial or small-group workshops focused on the practical crafts of urban research and on students' personal fieldwork projects. This generally involves students spending time immersed in one of the world's best-equipped urban laboratories, the Greater Toronto Area.

The program offers a good foundation for graduate study in such fields as urban planning, community development, municipal affairs, urban and social geography, architecture, international development, and other social science disciplines, and for professions in such areas as education or journalism. Program graduates often pursue careers in urban planning or other areas of city government, in private sector urban design or urban

development work, in agencies concerned with community development or environmental management, or in departments of the provincial and federal governments. Students may explore these possibilities in the program's 4000-level work-placement course.

Some of the many interests pursued by students in the Urban Studies Program are reflected in the research topics chosen by those in the program's senior seminar, SOSC 4700. These topics have included studies of Toronto communities such as Cabbagetown, Kensington Market and Woodbridge; the development of Toronto's downtown and of emerging suburban downtowns in North York, Mississauga and Vaughan; the ways in which deindustrialization and globalization have affected Toronto's waterfront and old industrial suburbs; planning and architecture in Toronto's Spadina district, Regent Park's public-housing neighbourhood, and in a major new suburban development in Markham; everyday life in Toronto's South Asian, Portuguese, Chinese and Italian communities; the SkyDome/Roger's Centre and the St. Clair Avenue streetcar line; and many other themes about people and places in the Toronto urban region.

Students with an interest in international studies may wish to pursue the International BA (iBA). The iBA is a unique option for students who recognize the value of a global perspective for their future career prospects and who desire an opportunity to experience daily life and study in another urban context. This option combines a strongly international programme of studies at York and a requirement to develop or improve language skills, with a full term abroad at one of York's many exchange partner institutions.

AREAS OF FOCUS IN URBAN STUDIES

The Urban Studies Program is built around “core” courses at the 2000, 3000 and 4000 levels. Students then complete their required program credits based on their particular interests and objectives. Many areas of concentration are possible.

For example, students interested in *an interdisciplinary overview of urban studies* might choose courses from:

- SOSC 1731 9.0 *Cybercities: Community and Communication in Changing Urban Areas*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- ECON 3230 3.0 *Urban Economics*
- GEOG 3120 6.0 *Urban Geography*
- POLS 3110 3.0 *The Process of Urban Politics*
- PSYC 3450 3.0 *Environmental Psychology*
- SOCI 3420 6.0 *Population and Society*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3791 3.0 *Gender and the City*
- ENVS 4225 3.0 *Urban Sustainability*

Students interested in *urban planning, policy and politics* might select among:

- ENVS 3226 3.0 *Planning Environmentally*
- ENVS 3225 3.0 *Regional Governance*
- POLS 3110 3.0 *The Process of Urban Politics*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3745 3.0 *City Building: Current Issues in Canadian Urbanism*
- SOSC 3770 3.0 *Housing Policy*
- ENVS 4225 3.0 *Urban Sustainability*
- GEOG 4240 3.0 *The Planning of Urban Public Facilities*
- GEOG 4260 3.0 *Applied Transportation Geography*
- GEOG 4380 3.0 *Urban Social Policy*
- SOSC 4710 6.0 *Urban Field Experience*

Students interested in *immigration studies, multiculturalism* or *international development* might select among:

- HIST 1005 6.0 *The Evolution of Urban Black America*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- HIST 3775 3.0 *History of Hong Kong*
- SOCI 3430 6.0 *Ethnicity, Power and Identity*
- SOSC 3735 6.0 *Postcolonial Urbanism: Asian Cities in Context*
- ENVS 4210 3.0 *World Population Issues and Problems*
- ENVS 4220 3.0 *Urbanization in Developing Countries*
- GEOG 4170 3.0 *Geographic Perspectives on Immigration, Ethnicity and Race*
- HIST 4770 6.0 *The African Urban Past*
- SOCI 4430M 3.0 *Canada and Refugees*
- SOSC 4730 3.0 *Asian Cities in Film*

Students interested in *the history of cities* might select among:

- HIST 1005 6.0 *The Evolution of Urban Black America*
- SOSC 2730 6.0 *The Culture of Cities*
- GEOG 3080 3.0 *Reading Landscapes Through Time*
- SOSC 3730 6.0 *Comparative Urban Development*
- HIST 3775 3.0 *History of Hong Kong*
- GEOG 4040 6.0 *Urban Historical Geography*
- GEOG 4090 3.0 *Urban Identities: Historical Perspectives on Race, Ethnicity, Class and Gender*
- HIST 4770 6.0 *The African Urban Past*

But these are only some examples of possible ways to build an individual urban studies curriculum. Students should select their courses based on their particular interests and objectives and in consultation with a program advisor.

ENROLMENT IN URBAN STUDIES

Students may pursue urban studies in honours-major, specialized-honours-major or 90-credit BA programs. Or they may combine urban studies with a second field in a double-major or major/minor arrangement – for example, geography, environmental studies, history or international development. The program also offers a Certificate program. Requirements of these degree options are outlined below.

BA Program

The 90-credit BA major requires at least 30 credits in Urban Studies including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- at least 12 credits drawn from SOSC 3700 6.0, SOSC 3710 6.0, SOSC 3730 6.0, SOSC 3745 3.0, SOSC 3746 3.0, SOSC 3760 6.0, SOSC 3770 3.0, SOSC 3791 3.0
- 12 additional credits from the Urban Studies list of courses.

Honours BA Program

The honours BA requires at least 42 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 level and 6 credits at the 4000 level.

Specialized Honours BA Program

The specialized honours BA requires at least 54 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 30 further credits from the Urban Studies Program list of courses including at least 12 credits at the 3000 level and 12 credits at the 4000 level.

Honours iBA Program

Students will take at least 42 credits in urban studies including the following:

- AS/SOSC 2710 9.0
- AS/SOSC 2730 6.0
- AS/SOSC 3700 6.0, and least 12 further credits chosen from the urban studies list of courses, including at least six credits at the 3000 or 4000 level;
- AS/SOSC 4700 6.0, and least six further credits at the 4000 level chosen from the list of urban studies courses.

In addition to the courses required for the major, students in the Honours iBA program must fulfill the following requirements:

- at least 18 credits in a modern languages offered by York University, including the Advanced I university-level course in the chosen language;
- at least 12 credits of internationally-oriented courses chosen outside the major;
- at least one full term abroad as a full-time student at one of York University's exchange partners.

For more detailed information regarding the Honours iBA program requirements, please consult the Faculty of Arts, Degree Requirements section of the Undergraduate Calendar. The requirements for the Honours iBA Program in Urban Studies will be included in the Urban Studies - Arts section of the Undergraduate Calendar. The Honours iBA program in Urban Studies may be pursued jointly with any Honours Minor BA program in the Faculty of Arts.

Specialized Honours BA in Geography and Urban Studies

The specialized honours BA in Geography and Urban Studies requires at least 36 credits in Geography and at least 36 credits in Urban Studies including:

- SOSC 2710 9.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies list of courses including at least 12 credits at the 3000 or 4000 level
- GEOG 1400 6.0, GEOG 1410 6.0, GEOG 2420 3.0, GEOG 3120 6.0, GEOG 3420 3.0 and at least 12 further Geography credits including at least six credits at the 4000-level from among GEOG 4000 6.0, GEOG

4040 6.0, GEOG 4090 3.0, GEOG 4110 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0, GEOG 4380 3.0.

Honours (Double-Major) BA Program

The 42-credit honours BA in Urban Studies may be pursued jointly with any other honours BA program in the Faculties of Arts, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science.

Honours (Double-Major) Interdisciplinary BA Program

Urban Studies may be linked with an honours double-major interdisciplinary BA program in the Faculty of Arts. Students will complete at least 36 credits in each of the Urban Studies Program and the second program (including at least 18 credits at the 4000-level with at least 6 credits in each program). Further details about double-major requirements in the various interdisciplinary programs are available at the program offices. In Urban Studies, the 36 credits will include:

- SOSC 2710 9.0 or SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- at least 18 further credits from the Urban Studies Program list of courses.

Honours (Major/Minor) BA Program

The 42-credit honours BA in Urban Studies may be pursued jointly with any honours minor BA program in the Faculties of Arts, Environmental Studies or Fine Arts, or with certain minors in the Faculty of Pure and Applied Science.

Honours (Minor) Program

An honours minor in Urban Studies may be pursued jointly with an honours-major BA program in the Faculties of Arts, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science. The honours minor requires at least 30 Urban Studies credits including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0
- 12 additional credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 or 4000 level.

Certificate in Urban Studies

A Certificate in Urban Studies may be pursued by any student in an undergraduate honours program and requires at least 24 credits including:

- SOSC 2710 9.0 or SOSC 2730 6.0
- 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 4000 level.

In connection with these requirements please note:

- *Requirements listed are those of the Urban Studies Program; students should also consult Faculty of Arts requirements for the particular degree option they pursue.*
- *In cases where a student pursues two fields in a double-major or major/minor program, a course listed as an option in both fields may count toward credit in only one field;*
- *9-credit 1000- and 2000-level “foundation” courses listed as program options count as 9 credits toward a student’s overall total of 120 credits of which 6 credits count towards a major or minor in the program.*

STUDENT ACTIVITIES

Support for Student Activities

In many years, students in the Urban Studies Program have activated the [Federation of Urban Studies Students \(FUSS\)](#), an association founded to represent student interests in the program. FUSS's work in past has included bringing guest speakers to York, arranging urban-studies field trips and organizing information sessions about possibilities for urban careers or for graduate studies. Support from the Urban Studies Program is available for FUSS activities or for any other program-related events that students may want to sponsor. Students interested in exploring these possibilities should consult the program coordinator.

Urban Studies Resource Centre

The program has a resource centre in 304 Calumet College that is a good place to study and may be used as a student gathering place. The center has three high-end Macintosh computers with software to do coursework ranging from simple word processing to statistical number crunching to making movies or burning DVDs. Upper-level students may apply for a code that allows access to the centre in hours when it is not staffed by a monitor.

Student Representation

The Urban Studies Program is governed by a council of faculty who teach in the program in both its home unit, the Division of Social Science, and in affiliated units. A student from each of the program's upper-level "core" courses, SOSC 3700 and SOSC 4700, may also have a seat on program council.

CAREER PATHS

The real-life stories of Urban Studies Program graduates include those of many students who have used the program as a basis to pursue a career in the urban field. Various program alumni now work as urban planners, policy advisors, government and corporate administrators, researchers and research consultants, educators, real estate professionals, social workers, lawyers and in other professions for which their undergraduate studies served as a springboard.

Pursuing careers in fields of these kinds usually requires graduate studies beyond a BA. For example, many program alumni have enrolled in master's programs in urban planning at schools that have included York University, Queen's University, the University of Waterloo, the University of Toronto and the University of British Columbia, and gone on to careers in planning or a related field in the public or private sector. Others have found careers through graduate programs in environmental studies, public administration and law. Still others have completed master's degrees in such academic fields as geography, sociology or political science, and fashioned careers on this foundation.

The Urban Studies Program is committed to offering a well-rounded undergraduate education in the liberal arts but also an education that may provide a solid path into the real world of modern urban life. Students who excel in their studies in the Urban Studies Program and are inclined toward a career in the urban field may be confident that the program will help open this opportunity for them.

URBAN STUDIES PROGRAM ADVISORS

Students entering the Urban Studies Program should arrange for an advising appointment with a member of the program's faculty. Continuing students are also encouraged to have a yearly advising appointment. Appointments may be made by contacting the program assistant, Rebecca Rampersad, Room S775 Ross Building (416-736-2100, extension 77796; rramper@yorku.ca), or by contacting a program advisor:

Jon Caulfield, S776 Ross Building;
416-736-2100, x30125, warbler@yorku.ca

Lewis Code, 339 Calumet College
416-736-2100, x22482, lcode@yorku.ca

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416 736-2100, x77792, drummond@yorku.ca

Peggy Keall, 332 Calumet College
416-736-2100, x22540, peggy@yorku.ca

Linda Peake, 206D Founders College
416-736-2100, x20933, lpeake@yorku.ca

Douglas Young, S702 Ross Building
416-736-2100, x77829, dogoyo@yorku.ca

AWARDS / PRIZES / SCHOLARSHIPS

Urban Studies Program Awards

The Urban Studies Program has four yearly \$250 bookstore-certificate awards. Two are *Marion Miller awards* named for a program student who died in an airplane accident in the. The awards are endowed by Ms. Miller's family and are given to:

- a student completing his/her 3000-level work in the program;
- a student completing his/her 4000-level work in the program.

The Miller awards have three criteria. A student must be an Urban Studies Program major, have a good academic record and have a record of good citizenship within the program or within York more widely. The program also offers:

- the *Frances Frisken Prize*, named for a now retired faculty member, who was strongly committed to undergraduate education. This prize is awarded to the Urban Studies Program major with the highest numeric grade in SOSC 2710 (with ties settled by overall GPA that year);
- the *SOSC 3700 Prize*, awarded to the Urban Studies Program major with the highest numeric grade in SOSC 3700 (with ties settled by overall GPA that year and with the prize devolving to the student with the second-highest grade if the student with the highest grade receives the 3000-level Miller award).

Division of Social Science and Faculty of Arts Awards

Six Division of Social Science and Faculty of Arts Awards may also be of interest to Urban Studies Program students:

- *Social Science Bursary*. This annual prize of approximately \$800 is awarded to a student majoring in one of the Division of Social Science interdisciplinary programs who has completed between 30 and 60 credits with a GPA of 6.0 or higher, is currently registered in a minimum of 18 credits, is a Canadian citizen or permanent resident and an Ontario resident, and demonstrates financial need. The Office of Student Financial Services selects the recipient in fall. For further information please consult the Division of Social Science chair.
- *Ellen Baar Award*. This annual award of approximately \$1250 honours the memory of Professor Ellen Baar, a member in the Division of Social Science strongly committed to interdisciplinary teaching. It is awarded to the student entering his/her final year as a major in a Division interdisciplinary program who received the highest GPA in his/her third year of studies, will have completed two Division of Social Science courses in their program, and demonstrates financial

need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his/her achievement, and the funds will be distributed to the next-highest student who meets the criteria.) There is no application process; the successful student will be notified by the Division of Social Science chair.

- ***The Otto Friedman Memorial Scholarship.*** This annual prize of approximately \$500 is awarded to a student entering fourth year who has a strong interest in social theory, social policy and planning or in the role of the arts in society; has a GPA of 6.0 or higher; and has a record of service within the York community. Applications may be obtained at the office of the Division of Social Science chair.
- ***Lillian Lerman Book Prize.*** This \$50 award honours Lillian Lerman, a member of the Division who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is awarded to the student writing the most outstanding essay in a 1000-level Social Science course. Nominations are made by course directors. For further information please consult the Division of Social Science chair.
- ***Gordon Lowther Award.*** This annual prize of approximately \$700 is awarded to the student entering second year and enrolling in a Division interdisciplinary program who achieved the highest GPA in his/her first year. The student must be currently registered in a minimum of 18 credits, be a Canadian citizen or permanent resident and an Ontario resident, and demonstrate financial need. Applications may be obtained at the office of the Division of Social Science chair.
- ***Faculty of Arts Essay Prizes.*** Faculty of Arts essay prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000 and 4000 levels, judged to have written the most outstanding essays at their levels. There are also four honourable-mention prizes, and all essays appear in the Faculty of Arts yearly publication, *Prize Winning Essays*. The value of the prizes is \$300 and \$100 for honourable mentions. Essays are nominated by professors.

THE HONOURS B.A.: THE FINE PRINT

(These pages outline Faculty of Arts requirements for the Honours BA.)

Number of credits. A minimum of 120 credits will be successfully completed.

Minimum grade point average. A minimum cumulative grade point average of 5.00 (C+).

General education requirement. The requirement is 24 credits that include:

- one 1000-level 9-credit Foundation course in either the Division of Humanities or the Division of Social Science;
- one 1000-level 6-credit course in the Division of Natural Science or the Departments of Biology, Chemistry, Earth and Atmospheric Science, or Physics;
- one 2000-level 9-credit Foundation course in either the Division of Humanities or the Division of Social Science (taken in the Division of Social Science if the 1000-level 9-credit Foundations course was taken in the Division of Humanities and vice versa).

Breadth requirement. The requirement is satisfied by successful completion of the general-education Foundation courses described above. The breadth requirement is successful completion of at least 6 credits in each of areas I and II:

- **I:** English, French Studies, History, Humanities, Languages, Linguistics, Philosophy;
- **II:** Anthropology, Economics, Geography, Political Science, Psychology, Social Science, Sociology.

Major Requirement. A specified minimum number of major credits will be successfully completed for each program type:

- specialized honours: 54 credits;
- honours: 42 credits;
- “unlinked” double major: 42 credits in each major;
- “linked” double major: 36 credits in each major;
- major / minor: 42 credits in the major, 30 in the minor.

(But please note that it is important to consult specific program supplemental calendars because there may in some cases be additional requirements beyond the Faculty minimum.)

Elective requirement. The requirement is a minimum of 18 credits that may not include:

- a major course or course cross-listed with a major course;

- a course offered by the major department which is not counted towards the major, or a course outside the major department which is a specified major requirement;
- a general-education course specifically used to satisfy the general-education requirement.

The elective requirement is not applicable to students pursuing an honours double-major or major / minor program.

Upper-level requirements. The requirement is:

- a minimum of 36 credits at the 3000 or 4000 level including at least 18 credits at the 4000-level;
- at least 12 4000-level credits in each major (excepting “linked” interdisciplinary double-majors) and at least 6 credits in a minor.

(But please note again that it is important to consult specific program supplemental calendars for possible additional requirements beyond the Faculty minimum.)

Residence requirement.

- At least 30 credits will be taken at York University (offered by any Faculty).
- At least half of required major credits will be taken within the Faculty of Arts (as opposed to other faculties – e.g., Atkinson, Fine Arts or Environmental Studies).

Restrictions. A passed course (i.e., a course completed with a grade of D or higher) may not be repeated for degree credit unless the course is a “core” or prerequisite course in which a grade of D is insufficient to continue a program, in which case a course may be repeated once. A failed course may be repeated once. A course listed as a degree-credit exclusion for a passed course may not be used for degree credit.

URBAN STUDIES "CORE" COURSES

(For further information about Division of Social Science courses please consult the Division calendar or website.)

AS/SOSC 2710 9.0**CITY LIVES AND CITY FORMS: AN INTRODUCTION TO URBAN STUDIES**

Course Directors: D. Young / TBA

The course introduces the tradition and practice of urban study and considers ways that the city is both shaped by and shapes the culture, politics and economy of contemporary society and everyday life. Its themes include the history of urban study, the diversity of Canada's urban populations, the development of the city's physical fabric and spatial patterns, the place of Canadian cities in global society, the practice of urban fieldwork, and contemporary urban issues and dilemmas.

Format: Two-hour lecture, two-hour tutorial

Projected Enrollment: 224

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)

AS/SOSC 2730 6.0**THE CULTURE OF CITIES: VISUAL EXPLORATIONS IN TIME AND SPACE**

Course Director: L. Code

From Ur in 3000 BC to the colonnades of the Greek agora, from Roman baths to Mayan temple cities, from the squalid industrial cities of Victorian England to the Disneyland cities of today, the city has remained an enduring symbol of human culture. Throughout the course we will explore the culture of cities over the last five millennia using a variety of visual images, videos, case studies of world cities, and a classic text, Lewis Mumford's *The City in History*. Interwoven with our examination of the culture of cities, we will view a series of National Film Board of Canada videos which present interviews with Mumford, one of the most important twentieth-century scholars in the study of cities. The course

website is <http://www.yorku.ca/lcode/courses/2730/index.html>. For further information contact the course director at glc@calumet.yorku.ca.

Format: Two one-hour lectures and a one-hour tutorial weekly
Projected Enrollment: 150

AS/SOSC 3700 6.0
URBAN ANALYSIS

Course Director: TBA

The course introduces various approaches to urban research and explores their theoretical and practical assumptions. Students are guided through an empirical research essay – an essay based on original research – and encouraged to develop their own approach to urban research. The emphasis of the course is on urban research methods, quantitative and qualitative, and on understanding the different types and uses of information produced by different research techniques. The course has three segments, analogous to the phases of the research process: (1) pre-fieldwork, a discussion of approaches to urban analysis and how these (e.g. Marxism, feminism, postmodernism) view the city differently; (2) fieldwork, an exploration of different research methods; and (3) returning from the field, which is concerned with analyzing data and writing up research findings. The course concludes with students presenting and discussing their research results.

Format: Three-hour seminar
Prerequisite: SOSC 2710 or permission of the instructor
Projected Enrollment: 35

SOSC 4700 6.0
URBAN STUDIES SEMINAR

Course Director: J. Caulfield

SOSC 4700 completes the core curriculum of the Urban Studies Program by providing a framework for senior students to pursue fieldwork projects about topics of scholarly and personal interest. As well, the course may accommodate students in fields related to urban studies who wish to join the seminar to do a sustained urban fieldwork project. For those ending their schoolwork this year, the course is a final opportunity for self-directed urban research. For those who will continue their studies, it is a

bridge from undergraduate work to the independent research that is a cornerstone of graduate and professional programs.

The course builds on the Urban Studies Program's 2000- and 3000-level core courses as well as on class members' work in other urban-related courses. In framing and carrying out their projects, students will draw on material encountered in other courses and on the store of urban knowledge they have developed. To provide common ground for the seminar, the projects share the same framework as case studies of social, spatial, historical, cultural, economic or political features of a specific community or place in Toronto.

Format: Three-hour seminar

Prerequisite: SOSC 3700 and completion of 84 credits or permission of the instructor

Projected Enrollment: 25

URBAN STUDIES OPTION COURSES

This roster of Urban Studies option courses is based on the most current information the program is able to gather from affiliated departments and faculties. Effort is made to ensure accuracy, but this process is not unerring. For further information about courses – for example, concerning grading method, reading or other data not provided here – please consult the relevant department or faculty calendar or website.

Courses offered regularly but not offered in 2008-2009 are listed in the calendar marked with an asterisk [] in order to provide students with information about courses that, while not available this year could be taken in other years across their three or four years with the program.*

Students with an interest in a course not mentioned here that seems to have an urban focus should consult the Urban Studies Program coordinator about the possibility of pursuing the course as a program option.

DIVISION OF SOCIAL SCIENCE

(For further information about Division of Social Science courses please consult the Division calendar or website.)

**AS/SOSC 1731 9.0 (Y) (Internet Course)
CYBERCITIES: COMMUNITY AND COMMUNICATION IN
CHANGING URBAN AREAS**

Course Directors: P. Keall and L. Code

Technology's impact on cities is examined, with an emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. Sections of the course include: urban infrastructure and technology; the city as a communications nexus; the changing role of urban institutions; changing spatial organization and urban form; there goes the neighbourhood! (community and neighbourhood formation in the information age); effects on individuals at work, school, play and home and in respect to privacy and access to information; the politics of technology (what is happening to national boundaries?); what's next? (speculations about the future of cities). Students must be familiar with the use of browsers (e.g. Netscape or Internet Explorer) and e-mail. Registered students must activate their York University e-mail accounts before the start of class.

Format: Two lecture hours, two tutorial hours, by internet
Projected Enrollment: 250

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 and the remaining 3 credits also count as general-education requirement credits.)

**AS/SOSC 1740 9.0 (Y)
DEVELOPMENT OF URBAN ECONOMIES:
COMPARING CANADA AND THE THIRD WORLD**

Course Director: I. Rajagopal

This course undertakes a comparison of urban development in Canada and in the Third World by exploring the dynamic of urban economic development during colonial and contemporary periods and by examining countries' dependency relationships. We will review the impact of the contemporary world economic system on the employment of youth and women, will comparatively evaluate different theories of development and will discuss the role of multinational corporations and foreign investments in the urban economic development of Canada and the Third World.

Format: Two lecture hours, two tutorial hours

Projected Enrollment: 100

(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 credits and the remaining 3 credits also count as general-education requirement credits.)

AS/SOSC 3710 6.0

THEORY AND PRACTICE OF URBAN PLANNING

Course Director: TBA

In the fall term this course explores the history of planning thought from the Industrial Revolution to the present day. It considers different theoretical approaches to understanding urban planning as an attempt to shape the 'good city.'

In the winter term students undertake two group projects as a means of further exploring planning concepts considered in the fall term. The first group project is Land Use Exercise in which students make recommendations regarding the development of a vacant site. The second, the Planning Case Study Exercise, involves the investigation of a planning dispute and the development of a proposed resolution of the situation.

Format: Three-hour seminar

Prerequisite: Students with no previous courses in urban studies should consult the course director for permission to enroll.

Projected Enrollment: 35

***AS/SOSC 3730 6.0 / AS/GEOG 3730 6.0**

COMPARATIVE URBAN DEVELOPMENT: POSTCOLONIAL URBANISM

(not offered 2008 / 09)

This course explores the social and spatial fabrics of former colonial cities such as Jakarta, Sao Paulo, and Morocco. The shaping and experience of postcolonial cities is addressed through issues such as colonialism, nationalism, migration, and globalization. Class time emphasizes discussion; materials include readings and films. Students enrolled in the course as an area-studies program option are required to do their major project within the area of specialization of their program.

***AS/SOSC 3735 3.0**

POSTCOLONIAL URBANISM: ASIAN CITIES IN CONTEXT

The course considers themes in postcolonial urbanism with reference to a number of East and Southeast Asian cities, including Jakarta, Hong Kong, Taipei, Seoul, Shanghai, and Bangkok, and addresses the primary issues confronting postcolonial cities, with an emphasis on reading the city and examining the experience of urban life. The course begins by outlining some major theoretical issues – including identity, tradition/modernity, nationalism, citizenship, exclusion, and heritage – which underlie the discussion of postcolonial cities and which emphasize the experience of the postcolonial city as a space of encounters, difference, negotiation and visual expression. The class then examines the origins of Asian urban forms and the urban settlements of colonialism and considers the urban architecture of colonialism for the ways in which colonial planners sought to inscribe the power of the metropole in the cities of the colonies. What legacy did this architecture leave for the planners and governors and residents of post-Independence cities? How have the post-Independence planner, governors and residents in their turn attempted to rein-scribe their cities with symbols of their Independence and nationalism? The rest of the course considers these themes arising from postcolonial concerns with the city, including nationalism, migration and globalization. With regard to all of these themes, we discuss their impact on the shaping of the city and the experience of the city, with specific examples from the readings and with reference to films viewed in class.

Format: Three-hour seminar

Projected Enrollment: 35

AS/SOSC 3745 3.0 (F)
CITY BUILDING: CURRENT ISSUES IN CANADIAN URBANISM

Course Director: J. Caulfield

The course examines urban issues currently in play in Canadian cities. Themes may include forces shaping the postindustrial city, urban planning in the multicultural city, the redevelopment of brownfield sites, gentrification in city downtowns, environmental dilemmas of suburban sprawl, the impacts of immigration on cities, the role of the arts and culture industries in cities today or other topics that are current in the weeks that the course meets. Considerable time is given to small-group and class discussion.

Format: Three-hour seminar

Projected Enrollment: 35

AS/SOSC 3746 3.0 (W)
CITIES AS NEIGHBOURHOODS AND COMMUNITIES

Course Director: TBA

The course considers local areas within urban regions and the people and processes that create and alter them. Different meanings of the concepts “community” and “neighbourhood” are explored. Other topics addressed include the relationship between urban planning and local urban areas, designing community, and issues of inclusion and exclusion in urban neighbourhoods. Students explore the ideas and issues raised in the course by way of case-study investigations of a variety of Toronto-area neighbourhoods.

Format: Three-hour seminar

Projected Enrollment: 35

AS/SOSC 3760 6.0
TORONTO: URBAN GROWTH AND COMMUNITY

Course Director: J. Caulfield

The course introduces Toronto from the perspective of critical urban studies. Students are provided with an overview of Toronto from historical, economic, political, social, cultural and environmental points of view and are enabled to use these perspectives to develop research

projects about issues that concern them. The Toronto explored in the course is an urban region of many contradictions — the bank towers of the financial district and sprawling edge-city suburbs; a booming market in luxury housing and a deepening crisis of homelessness; beautiful parks and badly polluted air and water. The purpose of the course is to work from students' lived experiences of the city toward broader and deeper questions about Toronto and its future. A number of class sessions are held off-campus.

Format: Three-hour seminar
Projected Enrollment: 35

AS/SOSC 3770 3.0 / AS/GEOG 3770 3.0 (W)
HOUSING POLICY

Course Director: G. Fallis

It has been often stated that Canadians are among the best housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section, housing programs in Canada over the postwar period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contemporary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

Format: Three-hour seminar
Projected Enrollment: 35

Prerequisite: 54 credits completed including one of AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/SOSC 2710 9.0 or written permission of the course director

***AS/SOSC 3791 3.0 / WMST 3505 3.0 (F)**

GENDER AND THE CITY

(not offered 2008-09)

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Format: Three-hour seminar

Projected Enrollment: 35

Prerequisite: AS/SOSC 2710 9.0 or AS/WMST 2500 6.0 or permission of the course director

AS/SOSC 4710 6.0

URBAN FIELD EXPERIENCE

Course Director: D. Young

This course involves students in work with an organization engaged in some aspect of urban development or administration. Students commit one day a week (or the equivalent) to projects defined by a public or private agency in or near Metropolitan Toronto. Each student's work is supervised by a staff member of the agency and is monitored by the course director. This project should yield a product that both meets the agency's requirements and is suitable for academic credit. Details of each student's responsibilities will be arranged before the beginning of the academic year among the three parties involved: the student, the agency supervisor and the course director.

Students who wish to enroll in this course must file an application form available from the Urban Studies Program Assistant and a resumé, and will be interviewed by Prof. Douglas Young. Students must be at the fourth-year honours level. Urban Studies Program majors are given priority.

Format: One day per week (or equivalent) at an off-campus agency and on-campus seminars

Prerequisite: Permission of the course director

Projected Enrollment: 25

*** AS/SOSC 4730 6.0**
ASIAN CITIES IN FILM
(not offered in 2008 / 09)

This course analyzes representations of the city and urban social life in East and Southeast Asian cinema. Students will critically examine the ways in which Asian filmmakers use urban landscapes to convey ideas about city life, urban histories, and urban futures.

Cinematic representations of the city are increasingly a focus of analysis in urban studies across a range of disciplines. In this course students will focus on the mobilization of the urban landscape in film; how are cities presented? How are key themes in urban studies reflected in these films, e.g. difference (gender/sexuality, ethnicity, class), globalization, modernity. How are Asian urban histories conveyed/retold/reconfigured in these films? How do filmmakers represent tensions between traditional cultures and the globalized and globalizing cultures of contemporary cities? How are the representations of urban Asia by Asian filmmakers distinct from more mainstream and often exoticized North American/European representations of Asian cities? How can these understandings inform analysis of more traditional scholarly texts on Asian cities? The films screened will focus on cities such as, but not limited to, Hong Kong, Singapore, Hanoi, Seoul, Taipei, Tokyo, Beijing, Shanghai.

DEPARTMENT OF ANTHROPOLOGY

(For further information about Department of Anthropology courses please consult the department calendar or website.)

AS/ANTH 2150 6.0**EARLY CIVILIZATIONS: COMPLEX SOCIETIES OF THE NEW AND OLD WORLDS.**

(Course Credit Exclusion: AS/ANTH 2140 6.0)

Course Director: TBA

What does it mean to be 'civilized'? What can we learn from the rise and fall of previous civilizations? How have ancient cultural legacies shaped our world? How were past lives like our own? This course introduces students to anthropological archaeology's view of ancient civilizations, and illuminates the web of connections that links them to our 21st century global civilization. The course begins by surveying anthropological principles, archaeological methods, and theories about the emergence of complex societies. We then explore ancient Old World civilizations in Mesopotamia, Egypt, the Indus Valley, China, Africa, and the Mediterranean. Next, more particular attention is given to the ancient New World civilizations (Aztec, Maya, Inka), and complex societies of North America (Mississippian, Iroquois, and Northwest Coast cultures). Themes investigated include ancient writing systems, belief systems, human-environment interaction, urbanization, culture contact, imperialism, colonization, slavery, and the historic collision of the Old and New Worlds. Throughout, the course also examines the history of archaeology itself - how and why archaeology developed - and ponders the implications. The course concludes by appraising the forces, positive and negative, currently affecting archaeological heritage. These include descendant communities, repatriation, looting, tourism, the antiquities trade, the political deployment of archaeology, and the destruction of archaeological sites.

Format: Two lecture hours and one tutorial hour.

Projected Enrollment: 150

AS/ANTH 3020 6.0
RACE, RACISM AND POPULAR CULTURE

Course Director: TBA.

This course critically explores ideas of race and racist practice, both past and present. Through a range of readings and audiovisual materials we will examine how race is produced and reproduced as well as how racism is perpetuated and sustained in multiple, shifting and context-dependent ways. Of particular concern will be ways in which various forms of popular culture are shaped by, and shape, race and racism. Overall the course proceeds with the understanding that race is a social (often ideological) construction rather than a biological given.

Format: Three seminar hours

Projected Enrollment: 50

AS/ANTH 4230 3.0 M (W)
THE ANTHROPOLOGY OF SPACE AND PLACE

Course Director: T.B.A.

The course explores the study of place and space from cultural perspectives that interrogate characteristics of modern power including the dominance of rationality, the primacy of the visual and the separation of mind-body-spirit in the organization of space and time. Reading and discussion explore innovative approaches to the construction of place and critiques of community. Ethnographic material includes places as diverse as Stonehenge, contemporary Pacific island societies, urban gay theatre, and York University.

Format: Three seminar hours

Projected Enrollment: 30

DEPARTMENT OF ECONOMICS

(For further information about Department of Economics courses please consult the department calendar or website.)

**AS/ECON 3230 3.0A (F)
URBAN ECONOMICS**

Course Director: TBA

This course will deal with the economic analysis of urban areas, with special reference to Canada. The analysis will examine why cities exist, where they develop and their role in national economic growth. The urban land market will be examined to explain the allocation of land within cities as influenced by zoning by-laws. The economic activities of municipal government will be considered, including an analysis of property taxes. Special attention will be given to urban housing markets and to urban transportation.

Prerequisite: AS/ECON 1000 3.0 or equivalent.

Recommended prior completion: AS/ECON 2300 3.0 and AS/ECON 2350 3.0 or equivalents.

**AS/ECON 4279 3.0M (W)
HOUSING ECONOMICS**

Course Director: G. Fallis

The course examines housing markets and housing policy using tools of microeconomic theory and welfare economics. In developing models of demand, supply and housing market equilibrium, emphasis is placed on dealing with the specific characteristics of housing: its heterogeneity, durability and spatial fixity. Welfare economics is used to study the rationale for government intervention in housing markets and to design optimal policies.

Prerequisite: AS/ECON 2300 3.0/2350 3.0 or equivalent.

Projected Enrollment: 70

DEPARTMENT OF GEOGRAPHY

(For further information about Department of Geography courses please consult the department calendar or website.)

*** AS/GEOG 2300 6.0**
SOCIAL GEOGRAPHY
(not offered in 2008-09)

Social geography is the study of social relations and the spatial structures that underpin those relations. This course examines the spatial patterns of society and the interactions within and among social groupings in their spatial contexts. The course material focuses principally on eight spatial scales – body, home, community and neighbourhood, institutions, streets, cities, the rural, and the nation. The course will explore how social identities (gender, race, class, sexuality, religion) and relations are constructed in and through these spatial scales and how the meanings of these scales are contested and negotiated by their various occupants. Questions of homogeneity and difference, control and disorder, and social inclusion and exclusion run throughout the course.

Format: Three lecture hours weekly

Prerequisite: AS/GEOG 1000 6.0 or AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or permission of the course director.

Projected Enrollment: 70

***AS/GEOG 3080 3.0 (W)**
READING LANDSCAPES THROUGH TIME
(not offered 2008/09)

Landscape is a concept fundamental to geography, and this course discusses approaches to landscape through the lens of cultural and historical geography. Since landscape is an ambiguous concept, the course commences with a review of how the word has been used in twentieth-century geographical and historical research as well as how the landscape “way of seeing/observing” has manifested itself in Western societies throughout the modern period. Material, ideological and symbolic approaches to the study or “reading” of historical landscapes will be explored throughout the course, using case studies for illustration. Topics include the meaning of “landscape” in the early modern period, gentrified landscapes and class relations, colonial and postcolonial landscapes, modernist and post-modernist landscapes, literary landscapes, and immigrant-ethnic landscapes. The focus is broadly international, drawing

upon research in Canada, the United States, England, Ireland, Asia and West Africa.

Format: Two lecture hours and one discussion hour weekly

Prerequisite: 24 credits successfully completed.

Projected Enrollment: 90

AS/GEOG 3120 6.0
URBAN GEOGRAPHY

Course Director: TBA

We live in an increasingly urban world. This course examines the geographic nature of the urbanization process and the internal spatial structure and activities within contemporary cities. Emphasis is given to both conceptual questions and empirical examples that relate to the success and challenges that face urban societies. Though emphasis is placed on North American (particularly Canadian) cities some examples will be drawn from other regions of the world. The lectures in the first term will broadly introduce students to concepts and theories underlying urbanization, urban systems, urban process, economy of cities, transportation systems and housing markets. During the second term we will turn our attention to the internal structure of cities and neighbourhoods, urban problems and policy issues, and planning and urban governance.

Format: Three lecture hours weekly

Prerequisite: 54 credits successfully completed including one of AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/SOSC 2710 9.0 or permission of the course director

Projected Enrollment: 90

AS/GEOG 3180 3.0 (F)
INTRODUCTION TO GIS

Course Director: TBA

The course introduces students to basic concepts and tools used in GIS. Lectures will review technical aspects of GIS and examine a variety of case studies and will discuss critical issues and contemporary debates about the use of GIS. Students will develop an understanding of strategies for using GIS techniques in their own work and of the strengths and weaknesses of these strategies. Assignments will be structured to allow

students to undertake “mini-theses” using GIS based in their areas of interest and will lead up to final group projects involving teams of two students. The course will use the *MapInfo Professional 7.0* GIS software package. Students who wish to count the course for Urban Studies Program credits will focus their major project on a city-based theme.

Format: Two lecture hours, one lab hour weekly

Prerequisite: AS/GEOG 2420 or equivalent, or written permission of the course director

Projected Enrollment: 50

*** AS/GEOG 3650 6.0 / AK/GEOG 3650 6.0**

WIRED CITIES: COMMUNITY, TECHNOLOGY AND CHANGING URBAN PLACES.

(not offered in 2008 / 09)

Course Director : TBA

The course examines the impact of technology on urban form, urban function and community. Emphasis is placed on the social, economic and political parameters of urban infrastructure, community formation and everyday life in the wake of technological change. Students should have some familiarity with using e-mail and browsers and may participate in the course using their home computer or a university computer. Visit the course website at <http://www.yorku.ca/lcode/wiredcities/> for more information.

Format: Course conducted by internet

Prerequisite: 24 credits or written permission of course director

Projected Enrollment: 40

***AS/GEOG 3730 6.0 / AS/SOSC 3730 6.0**

**COMPARATIVE URBAN DEVELOPMENT:
POSTCOLONIAL URBANISM**

(not offered in 08-09)

See listing for SOSC 3730

AS/GEOG 3770 3.0 / AS/SOSC 3770 3.0 (W)
HOUSING POLICY

Course Director: G. Fallis

It has been often stated that Canadians are among the best-housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section housing Programs in Canada over the post-war period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing Programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contemporary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

Format: Three hour seminar.

Pre-requisite: Eight full course equivalents (48 credits) passed or written permission of the Course Director. It is strongly recommended that students registering in this course have taken a previous course in urban studies, preferably AS/SOSC 2710 6.0.

Projected Enrollment: 35

AS/GEOG 3800 6.0
GEOGRAPHIES OF WORK

Course Director: T.B.A.

This course examines the significance of place, space and scale in shaping how workers navigate job markets, balance work with other aspects of their lives, experience workplaces, and assert their rights through labour activism.

Format: Three hour seminar

Projected Enrollment: 60

**AS/GEOG 3900 3.0
PHYSICAL GEOGRAPHY OF THE CITY**

Course Director: T.B.A.

This course focuses on the four main areas of physical geography (climate, water, geomorphology, biogeography) but we focus our attention on the built environment. Cities have traditionally been the focus of social science research. However, cities are dynamic places and like 'natural' environments, cities possess their own distinct natural and physical systems. This class is recommended for students in geography, ecology, geology, architecture, urban planning, and engineering.

Format: Three lecture hours per week

Projected Enrollment: 35

**AS/GEOG 4040 6.0
URBAN HISTORICAL GEOGRAPHY**

Course Director: TBA

This course has three main components. In the first term attention focuses on the cultural and social geography of nineteenth-century cities in Britain, the United States and Canada, including Victorian Toronto. Processes and spatial patterns associated with such variables as social class, ethnicity and race are discussed. The second emphasis is upon the evolution of the North American urban system, especially during the nineteenth century. The third theme is the urban built environment, including town planning. In each case both theoretical and substantive issues are addressed.

Format: Three lecture hours weekly

Prerequisite: 54 credits successfully completed, including one of AS/GEOG 1410 6.0 or AK/GEOG 2500 6.0 or AS/HIST 2510 6.0 or AS/HIST 2600 6.0 AS/HIST 3440 6.0 or AS/HIST 3621 6.0 or permission of the course director

Projected Enrollment: 40

AS/GEOG 4090 3.0 / AS/HIST 4083 3.0 (F)
**URBAN IDENTITIES: HISTORICAL PERSPECTIVES ON RACE,
ETHNICITY, CLASS & GENDER IN CANADIAN & AMERICAN
CITIES**

Course Director: TBA

The course is a consideration of the historical and spatial construction of racial, ethnic, gender and class identities and the relationships among them in the broader context of urban development in Canada and the United States in the 19th and 20th centuries. Emphasis is on the urban nature of these identities and the production of communities along these lines. Selected topics range from riots to suburbs to AIDS.

Format: Three seminar hours weekly

Prerequisite: AS/GEOG 3120 6.0 or AS/GEOG 4040 6.0 or AS/GEOG 4170 3.0 or AS/HIST 1000A 6.0 or AS/SOCI 3830 6.0 or AS/SOCI 4120 6.0 or AS/SOSC 4055 6.0 or AS/SOSC 2710 9.0 or AS/SOSC 3791 3.0 or AS/SOSC 3760 6.0 or written permission of the course director

Projected Enrollment: 30

AS/GEOG 4095 3.00 (F)
**ABORIGINAL SPACE AND THE CITY: NORTH AMERICAN
URBANIZATION AND ABORIGINAL PEOPLE, 1890-1980**

Course Director: TBA

This course considers the historical construction of Aboriginal space in Canada and the US and its relationship to cities, from early colonization to the present.

AS/GEOG 4170 3.0 (F)
**GEOGRAPHIC PERSPECTIVES ON IMMIGRATION,
ETHNICITY AND RACE IN MODERN CITIES**

Course Director: V. Preston

This course is divided in two major sections. In the first we discuss a number of background issues and then focus on the settlement patterns of immigrants in major urban centres and immigrant experiences in local labour and housing markets. Topics include international population movements, Canadian immigration policies and trends, models of the spatial distribution of ethnic groups, immigrants in labour markets, ethnic

entrepreneurship, the measurement of ethnic residential segregation, ethnic housing segmentation, and reasons for and consequences of segregation. In the second section we consider case examples that exemplify the varied experiences of ethnic and racial groups in modern cities. The focus is primarily on immigrant flows in the post World War Two period. Examples are drawn from a variety of cities and cultural contexts but particular stress is placed on the Canadian experience and especially immigrant settlement in the Toronto area.

Format: Lectures and discussion periods

Prerequisite: 84 credits including AS/GEOG 1000, AS/GEOG 1410 or AK/GEOG 2500, or written permission of the course director

Projected Enrollment: 40

AS/GEOG 4220 3.0 (W)
GEOGRAPHIES OF INDUSTRY

Course Director: G. Norcliffe

This course draws on contemporary institutional approaches and theories of regulation to interpret recent trends in industrial production and location. Emphasis is put on restructuring, the evolution of post Fordist systems of production, various new divisions of labour, neo-artisanal systems of production, the emergence of new industrial spaces, the new economy, resource economies, and the social economy and learning regions.

Format: Three seminar hours weekly

Prerequisite: 54 credits completed, including one of AS/GEOG 2100 6.0 or AS/GEOG 3120 6.0 or AK/GEOG 3430 6.0 or AS/ECON 1010 3.0 or AS/ECON 3230 3.0 or written permission of the course director

Projected Enrollment: 30

AS/GEOG 4240 3.0 (F)
THE PLANNING OF URBAN PUBLIC FACILITIES

Course Director: TBA

Problems of a theoretical and practical nature concerning the production, consumption and distribution of public goods and services in urban areas
– including emergency services, social service, utilities, recreation / leisure facilities and transportation/communications facilities
– will be examined using literature from geography, economics, political

science, planning and operations research. Empirical examples for cities in North America will be studied.

Format: Two 1.5-hour sessions weekly including lectures and work in the computer lab

Prerequisite: 54 credits passed, including AS/GEOG 1000 6.0 or AS/GEOG 1410 6.0 or AS/SOSC 2710 9.0 or AS/SOSC 2710 6.0 or written permission of the course director

AS/GEOG 4260 3.0 (W)
APPLIED TRANSPORTATION GEOGRAPHY

Course Director: TBA

The course focuses on urban transportation planning and policy analysis. The major objective is to make students aware that (1) travel patterns may be described such that they might be understood and behaviour can be explained; (2) the search for explanation should invoke some theory, which, when operationalized, can be used to adjust or control a system; and (3) the policy tools carry values as well as limitations.

Format: two lecture hours and one seminar hour weekly

Prerequisite: 84 credits including one of AS/GEOG 2100, AK/GEOG 3420, AS/GEOG 3120 or AK/GEOG 3430, or written permission of course director

Projected Enrollment: 30

AS/GEOG 4280 3.00 (F)
IMAGINING TORONTO: LITERARY GEOGRAPHIES OF A CITY

Course Director: TBA

This course explores intersections of literature and place in the Toronto region, exposing students to critical and imaginative works on place, culture, and representation. Close readings of a wide selection of Toronto-based literature are paired with critical scholarly works interrogating how places are invented, (re)presented, and (re)produced. Prerequisite: At least 84 credits successfully completed or permission of the instructor.

AS/GEOG 4380 3.0 (W)
URBAN SOCIAL POLICY

Course Director: TBA

This course explores linkages among the geographies of inequalities, state policies and civil society. We will review a variety of theoretical and methodological approaches that uncover the contested meaning of social policy and note its variations over time and space. Some questions of concern relate to (i) how marginal groups are discriminated in the city, (ii) whether urban form and the design of cities are exclusionary in nature and (iii) how societies provide for the social welfare of an equitable, educated, healthy and socially cohesive citizenry. The focus will be on urban areas with particular emphasis placed on the Canadian experience.

Format: Two lecture hours and a seminar hour weekly

Prerequisite: 54 credits including one of AS/GEOG 1000, AS/GEOG 141 or AK/GEOG 2500 6.0 and at least one other full 2000 or 3000 level course in human geography, or written permission of the course director

Projected Enrollment: 35

*** AS/GEOG 4605 3.00**
THE GREATER TORONTO AREA: A GEOGRAPHICAL PERSPECTIVE

(not offered in 2008-09)

This course examines the processes and issues of urban growth and change in the Greater Toronto Area, including the forces shaping growth, the consequences of growth, and planning initiatives/proposals for managing growth.

Format: Three hour seminar

Prerequisite: Permission of the course director

Projected Enrollment: 25

***AS/GEOG 4900 3.00 (W)**
PUBLIC SPACE

(not offered in 2008-09)

This course examines the existence, genealogies, qualities, significance, and use of public space, as well as past and emergent challenges and threats to public space.

DEPARTMENT OF HISTORY

(For further information about Department of History courses please consult the department calendar or website.)

AS/HIST 1000B 6.0*MICHELANGELO'S ROME, PEPYS'S LONDON**

(not offered 2008 / 09)

This course investigates the growth, political life and economic and cultural development of two great European cities of the early modern period. It traces the process by which they took on the functions and trappings of capital cities. Both are the products of a fascinating combination of accident and design, both as politics and physical artefacts. One concern of the course will be the changing cultural meaning of the cityscape. We will trace the ways in which the rich and the powerful contrived to use urban architecture to enhance their claims to wealth and prestige. At the same time, we will investigate the place of the less fortunate who worked and begged and stole, seeing what they contributed to the life of the city and what it gave them and asked from them.

AS/HIST 1005 6.0 Y*THE EVOLUTION OF URBAN BLACK AMERICA**

(not offered 2008 / 09)

The period from 1860 to 1940 witnessed immense changes for the black population of the United States – the end of slavery, the emergence of a repressive regime of legal segregation in the South, the migration of hundreds of thousands of African Americans north, and the evolution of large economically depressed black ghettos in the cities of the North. This course examines these developments. It probes the unique culture which arose in the slave quarters of the South, the experiences of the free black community in both the North and South prior to emancipation, the dynamics of the Jim Crow and crop lien systems of the post-Civil War South, and the complex reasons that led African Americans to leave the South. The primary focus, however, is on the urban black communities which developed in the North. Here we concentrate on such issues as: how systemic discrimination functioned in the North and to what extent it affected black migrants more than incoming immigrants from Europe; whether the black population in the North constituted a unified cultural community or was so divided by class, gender, colour and ethnic tensions

that it had no solidarity; and what strategies of political resistance emerged to combat northern white oppression.

***AS/HIST 3775 3.0A (F)**
HISTORY OF HONG KONG
(not offered 2008 / 09)

This course examines the growth of Hong Kong from a trading port established by the British for their China business in the aftermath of the Opium War to its emergence as a major centre of the world economy and of the Chinese diaspora in the post-World War II decades. During Hong Kong's first century of existence, a society of Chinese migrants and British and other expatriates was formed under British colonial institutions. It functioned as a point of exchange between China and the West for goods, peoples and ideas. It was also the transit point for Chinese emigrants to Southeast Asia and North America. For three decades after the establishment of the People's Republic of China, Hong Kong lost most of its bridging function between China and the West. However, its economy underwent rapid industrialization and became increasingly important on the global scene. At the same time, distinctive social, political, and cultural patterns arose, in marked contrast to other Chinese-speaking or English-speaking societies. As Britain returned sovereignty over the territory to a People's Republic of China undergoing deconstruction of its Communist economy, important changes in those patterns have been taking place.

***AS/HIST 3776 3.0 (F)**
HISTORY OF SINGAPORE
(not offered 2008 / 09)

This course examines the development of Singapore from a trading port established by the British East India Company in 1819 to its emergence since the Second World War as a major, "high-tech" centre of world and Asian banking and commerce. It focuses on both internal matters and the regional and global contexts. During Singapore's first century a multicultural society of Malays from the peninsula and the Indonesian islands, Arabs, Chinese and Indian immigrants and other expatriate groups formed under the East India Company and, after 1867, British colonial rule. Within a decade of its establishment, Singapore was the major entrepot for Southeast Asian trade, a position which brought great wealth to the colony and which it has maintained to this day. Since achieving independence in 1965 the central theme of Singapore's development has been the juxtaposition of the island's economic success and a regime of authoritarian discipline and self-sacrifice, with the more

traditional, Muslim and largely agrarian societies of neighbouring Malaysia and Indonesia. The tiny nation's continued dominance in the region is expressed in its intricate network of commercial and financial relationships and its role as a conduit between Southeast Asia and the rest of the world.

***AS/HIST 4530A 6.0**
THE DEVELOPMENT OF TORONTO
(not offered 2008 / 09)

While the city's development from its 18th century origins to the present will be surveyed, the main focus of the course will be on recent developments in Toronto's cultural life and changes in the physical, political and intellectual character of the city since the 1950's. In this context, students will be asked to do a research paper and at least one oral presentation chosen from a wide range of topics: the work of a particular creator, animator or entrepreneur in any of the literary, visual, performing or media arts, architecture, design and planning; the development of an idea, institution, group, or particular audience or cultural community; some aspect of the radical change in city politics or of the history of a particular religious and/or ethnic group. There will be occasional visits to art galleries and a walking tour of Toronto architecture.

***AS/HIST 4550 6.0 (Y)**
ONTARIO IN THE TWENTIETH CENTURY
(not offered 2008 / 09)

This course focuses on the Ontario community and influences that shaped its development in the twentieth century. Much attention is devoted to the period from the end of World War II to the present. Themes and problems examined include the emergence of an Ontario identity, the origins and growth of such institutions as the social welfare and local government structures, gender relationships, provincial politics, federal-provincial relations, immigration and ethnicity, social and class structures, the impact of urbanization and industrialization and the evolution of an economic strategy, and the relationship between businessmen and politicians. There is a large political history component to the course. To facilitate discussion, the research paper topic must be chosen from the 1960's, except with special permission, as much attention will be paid to the decade in weekly discussions.

***AS/HIST 4770 6.0A**
THE AFRICAN URBAN PAST
(not offered 2008 / 09)

This course examines Africa's urban past. It first concentrates on precolonial cities as centres of political organization, religious learning, regional and long-distance trade and, thereafter, on urban health, crime, women, crowds, squatters, workers, and political movements during the colonial and post-independence eras.

DEPARTMENT OF POLITICAL SCIENCE

(For further information about Department of Political Science courses please consult the department calendar or website.)

**AS/POLS 3110 3.0A (F)
THE PROCESS OF URBAN POLITICS:
INSTITUTIONS AND POWER**

Course Director: TBA

The course introduces students to institutions of municipal government in Canada and to salient political issues in the modern megalopolis. We utilize general and theoretical readings from a variety of international authors, but our empirical focus lies mainly with Toronto. We are particularly interested in the processes of municipal governance and in the distribution of political power.

*Format: Three lecture hours per week
Projected Enrollment: 30*

***AS/POLS 3410 3.0 (W)
GLOBALIZATION, STATE THEORY AND CITY-REGIONS**
(not offered 2008 / 09)

A short description of POLS 3410 was not available at the time of publication of this calendar.

***AS/POLS 4650 3.0A / AK/POLS 4109D 3.0
PROVINCIAL & MUNICIPAL GOVERNMENT IN
ONTARIO**
(not offered 2008 / 09)

This course examines the theory and practice of the Ontario provincial system of government within the Canadian federal system, including an overview of federal-provincial and provincial-municipal arrangements and an examination of the organization of the executive branch and selected ministries and agencies within the Ontario Government. The course assesses how the several levels of government interact, and how special purpose bodies relate to the various levels of government. The

course includes the participation of various senior provincial and municipal public servants.

Prerequisite: Any second-year POLS course (AS/POLS 2100 6.0 or AS/POLS 2610 6.0 are recommended) or permission of the instructor

DEPARTMENT OF PSYCHOLOGY

(For further information about Department of Psychology courses please consult the department calendar or website.)

**AS/PSYC 3450 3.0D (F)
ENVIRONMENTAL PSYCHOLOGY**

Course Director: TBA

This course is intended for the student who wants a survey of the growing field of environmental psychology. Topics such as methodology, crowding, privacy, urbanism, territoriality, driving behaviours, vandalism, and motivating the public to engage in environmentally protective behaviours will be covered.

Projected Enrollment: 65

Prerequisite: AS/PSYC 1010 6.0 with a minimum C grade

**AS/PSYC 3450 3.0P (W)
ENVIRONMENTAL PSYCHOLOGY**

Course Director: TBA

This course acquaints students with issues and research findings in environmental psychology. Topics emphasize the effects of human-created physical settings on behaviour. Material is drawn from research about personal space, territoriality, privacy and small-group ecology.

Prerequisite: AS/PSYC 1010 6.0 with a minimum C grade

Projected Enrollment: 65

***AS/PSYC 4090 6.0
URBAN PSYCHOLOGY**
(not offered 2008 / 09)

This course is an advanced seminar in environmental psychology featuring a research component to train students to perform field research dealing with environmental concerns. The course is intended to provide a more detailed and specialized coverage of topics in environmental psychology. Themes to be covered consist of models of urbanism, urban design, psychological aspects of housing, transportation management, driving behaviour, urban stress, environmental criminology, cognitive

mapping and quality-of-life issues in urban areas. Students will receive training in research methodology prior to undertaking field research. Students are advised to check with the Department of Psychology to obtain the most recent course description.

Prerequisite: AS/PSYC 3450 3.0; students must be in an honours program in Psychology or Urban Studies and have completed 84 credits.

DEPARTMENT OF SOCIOLOGY

(For further information about Department of Sociology courses please consult the department calendar or website.)

**AS/SOCI 3420 6.0
POPULATION AND SOCIETY**

Course Director: TBA

The course studies Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth, urbanization and urban reversal, fertility, family planning and abortion, famine, disease and mortality, social security and aging, international migration, and ethnic composition.

*Format: Three lecture hours per week
Projected Enrollment: 30*

**AS/SOCI 3430 6.0
ETHNICITY, POWER AND IDENTITY**

Course Director: TBA

This course examines sociological approaches to racialization and ethnicity, with special attention to issues of power, inequality and identity in the context of immigration. The course draws mainly on contemporary and historical North American material but other contexts may also be used. Topics may include colonialism, nation-building, state and immigration policy, assimilation, multiculturalism, ethno-racial stratification, labour market segmentation, ethnic entrepreneurship, gender and immigration, immigrant and minority youth, residential concentration, and environmental justice.

*Format: Three lecture hours per week
Projected Enrollment: 30*

**AS/SOCI 3450 6.0
SOCIOLOGY OF "RACE" AND RACISM**

Course Director: A. Gosine

Issues relating to race and racism are assuming critical significance in defining the consciousness of our times, with far reaching political, economic and social consequences. The main thrust of the course is to examine some of these issues in a historical-structural perspective. The idea of race is a product of capitalist-colonial domination of the world by the West. It will be argued that the notion of race is an integral part of capitalist ideology – a social construction – packaged as natural and scientific. The course will emphasize that race is not an individual but a *systemic* problem focusing on how the basic institutions of capitalist system – parliament, church, school, and family – are directly and indirectly involved in producing and perpetuating the notion of race and the practice of racism. It will pursue this theme by showing the connection between the present state of political economy and the current thinking on race and racism in the West.

Format: Three lecture hours per week
Projected Enrollment: 30

AS/SOCI 3830 6.0
SOCIOLOGY OF URBAN LIFE

Course Director: Z. Newman

This course will explore questions about the vitality of city life. Is there something special about the city? What about the suburbs and the regions in which the city is located? Do people still care about their downtowns? We will read a variety of case studies and theorists to help us think about these questions. The course will stress fieldwork – getting to intimately know a facet of city life – and the importance of developing theoretical perspectives through which to attempt to understand the social forces enveloping contemporary cities.

Format: Three lecture hours per week
Projected Enrollment: 30

***AS/SOCI 4430M 3.0 (W)**
CANADA AND REFUGEES
(not offered 2008 / 09)

This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and

adaptation problems of refugee resettlement are examined with particular attention to Third-World refugees in Canada.

FACULTY OF ENVIRONMENTAL STUDIES

(For further information about Faculty of Environmental Studies courses please consult the Faculty calendar or website.)

**ES/ENVS 2200 6.0
FOUNDATIONS OF URBAN AND REGIONAL
ENVIRONMENTS: ANALYSIS, PLANNING AND DESIGN**

Course Director: S. Kipfer

This course focuses on the interrelationships of the ecological, social, built and organizational environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. Students will attain a thorough knowledge of the theories, histories and current issues of urbanization and regionalization and their effect on environments, but also learn practical methods of analysis and intervention in different human settlements. With the Greater Toronto Area as a field laboratory, there will be an emphasis on application and involvement.

Format: Three lecture hours per week

Prerequisite: 2nd year standing or permission of course director.

Projected Enrollment: 30

**ES/ENVS 3225 3.0 (W)
REGIONAL GOVERNANCE**

Course Director: TBA

Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government, and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning.

Format: Three lecture hours per week

Projected Enrollment: 30

ES/ENVS 3226 3.0 (F)
PLANNING ENVIRONMENTALLY

Course Director: TBA

This course considers the potential for planning environmentally within and outside the formal planning processes, by planners and non-planners alike. The relationships between planning and environmental issues are explored at different scales ranging from the neighbourhood to the urban region.

Format: Three lecture hours per week

Projected Enrollment: 30

ES/ENVS 3740 3.0 (F)
URBAN NATURAL PROCESSES

Course Director: J. Foster

This course examines the challenges and potentials of incorporating ecological factors in urban environments. Lectures, research, field trips, readings and discussion provide the framework for the interpretation and understanding of natural processes and cultural patterns and practices in the urban landscape. Natural and cultural contexts are examined as a source of design as inspiration and expression. Types of urban environments and design projects will provide a framework of inquiry, criticism and interpretations.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 3800N 3.0 URBAN PLANNING AND PRACTICE IN THE GLOBAL SOUTH.

Course Director: TBA

This course conceives a conceptual approach to studying urban planning and practice in Third World countries, considering the planning practice's response to the problems and issues in cities of these countries. It also examines the origin and evolution of urban planning practice.

Format: Three lecture hours per week
Projected Enrollment: 30

ES/ENVS 4161 3.0 (W)
NEW SOCIAL MOVEMENTS

Course Director: TBA

This course examines new social movements that have risen in response to the crisis of industrial culture, economic restructuring, shifting political formations and ecological disasters. The course focuses on current theories of social movements, contested issues, and case studies of social movements in action and is intended to provide opportunities for students to gain firsthand experience with social-movement organizations through participatory research projects.

Format: Three lecture hours per week
Prerequisite: Students with 4000-level standing or permission of the course director.
Projected Enrollment: 30

ES/ENVS 4210 3.0 (F)
WORLD POPULATION ISSUES AND PROBLEMS

Course Director: TBA

The course examines the trends, causes and consequences in population growth and movements across the globe. It studies the environmental impacts of rises in population, global refugee and immigration patterns and their socio-environmental consequences, and the influence of new immigrants and “diasporas” on national identity and culture. Case studies explore existing and alternative family planning policies, the enhancement of women’s status through educational, health and employment strategies, and immigration and multicultural policies in developed and developing countries.

Format: Three lecture hours per week
Projected Enrollment: 30

ES/ENVS 4220 3.0 (W)
URBANIZATION IN DEVELOPING COUNTRIES

Course Director: TBA

The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity, and urban environmental planning. Case studies demonstrate public policies and their link to socioeconomic, cultural and environmental issues.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 4223 3.0
GLOBAL CITIES

Course Director: TBA

This course offers an introduction to the literature on global cities and a systematic review of a distinct field of research in urban studies which concerns itself with the globalization of a network of global or world cities. Prerequisite for undergraduates 4th yr students.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 4225 3.0 (F)
URBAN SUSTAINABILITY I

Course Director: TBA

The course takes a conceptual approach to defining “sustainability” for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology and the ecological footprint will be discussed. Social sustainability, environmental justice and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable.

Format: Three lecture hours per week

Projected Enrollment: 35

ENVS 4750 3.0 (W)
LANDSCAPE THEORY, HISTORY AND CRITICISM

Course Director: TBA

This course is structured around a critical analysis of historical and theoretical issues related to natural and urban landscapes. The emphasis of this course is on the development and transformation of landscapes as an expression of various social, cultural, physical, economic, political, artistic, technological and ecological forces through space and time.

Format: Three lecture hours per week

Projected Enrollment: 35

ES/ENVS 4800Q 3.0 (F)
URBAN DEVELOPMENT PROCESS

Course Director: TBA

The course is a critical investigation of approaches to, and topics in, processes of urban growth, decline, development and redevelopment. Twentieth-century theories of urbanization are examined, and their relevance for understanding selected recent urban problems is studied.

Format: Three lecture hours per week

Prerequisite: 4000-level standing and permission of course director

Projected Enrollment: 35

FACULTY OF FINE ARTS

(For further information about Faculty of Fine Arts courses please consult the Faculty calendar or website.)

FA/VISA 3620D 3.0**THE ARTIST AND THE CITY: 19TH CENTURY**

Course Director: TBA

In the 19th century the rapidly expanding cities of Western Europe came to dominate literature, and they demanded thick series of novels to encompass them. We think of Balzac's Paris and Dickens' London, but these cities have also been seen as the crucible of modernity in art.

Format: Three lecture hours per week

Projected Enrollment: 35

FA/VISA 3710 6.0*MEMORY AND PLACE**

(not offered 2008-09)

This course considers the places where we locate memory, both in physical, geographical spaces as well as in imaginary realms. We will study readings that help sharpen an awareness of such notions as how culture conveys national, personal and collective memory. We will unravel the meaning of architecture, film and performance as they relate to cities and landscapes. Not only are memory and place located within physical space, they are also formulated in imaginary space and are found, for example, in fiction and movies. Thematic sections of the course will consider Home and Nationhood; the Museum as Keeper of Memory and Cultural Identity; Film Space and Imaginary Memory; Virtual Space and the Amnesia of History; Commemorative Sites, Naming Streets and Memories of the Dead in Daily Life; Gateways and Portals, or the Triumphal Arch as Rite of Passage. Students will keep a response journal to document ideas for and critiques of class discussions and readings. Presentations in group format are designed to engage students in thematic explorations and encourage collective sharing of information while learning group dynamics of oral and written evaluations. A final and individually-written research paper will provide students with the opportunity to reflect at length on a specific theme.

*** FA/VISA 3950 3.0 (W)****ASPECTS OF ARCHITECTURE IN THE WEST**

(not offered 2008 / 09)

A lecture course intended to outline both the “big” issues of architectural design and iconography as well as the “little” ones at the level of houses and corporate structures in the Western tradition in public space and private design. This course is designed to give maximum coverage to Western architectural phenomena in all areas and to give insight into how social economies and environmental constraints and opportunities conditioned the frame and norms of how people actually lived in cities, political societies, and houses day-to-day. Its intention is to provide a critical view of how decisions about architecture have been reached historically and how these decisions might affect future design norms.

*** FA/VISA 4410 3.0 (F)****CELLULOID CITY: MEDIA IMAGES OF ARCHITECTURE**

(not offered 2008 / 09)

Modernist space, as represented by architecture and the city in photographs, postcards, film and eventually video and digital media, mediate our vision of the city and architecture space. Detailed investigation demonstrates how architecture and the city are intrinsic to visual culture. Specifically, students explore how architecture is represented outside of painting and sculptural space but rather in photography, video and film. Exhibitions, installations, and architectural spaces such as movie-palaces, cafes and bars where films and photography in particular are “exhibited” and frame ideas, is discussed. Photography often fuels our imagination about how we think reality looks and is located. Yet the images we see in movies, videos and pictures are nothing more than constructions and mediations of our visual field and, for the purposes of this course, of three-dimensional places. The course consists of lecture format with digital images, some video and film clips/screenings. An occasional field visit is part of the course.
Prerequisite: third or fourth year standing.

FA/VISA 4720G 3.0
TORONTO ARCHITECTURE

Course Director: M. Thurlby

An examination of the theory, structure, form, function and iconography of architecture and urban development in Toronto and vicinity from the early 19th Century to the present. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and architects. Student projects are designed to hone these research skills. Walking tours of Toronto are an integral part of the course.

Format: Three lecture hours per week

Prerequisite: One of FA/VISA 1110 6.0, FA/VISA 2110 6.0 or FA/VISA 2620 6.0

Projected Enrollment: 30

URBAN STUDIES COURSES BY LEVEL

(Please note that courses marked with an asterisk [] may not be offered in 2008/2009.)*

1000-LEVEL

*HIST 1000B 6.0	Michelangelo's Rome, Pepys's London
*HIST 1005 6.0	The Evolution of Urban Black America
SOSC 1731 9.0	Cybercities: Community and Communication in Changing Urban Areas
SOSC 1740 9.0	Development of Urban Economies: Canada and the Third World

2000-LEVEL

ENVS 2200 6.0	Foundations of Urban and Regional Environments
GEOG 2300 6.0	Social Geography
SOSC 2710 9.0	City Lives and City Forms: An Introduction to Urban Studies
SOSC 2730 6.0	The Culture of Cities

3000-LEVEL

ANTH 3020 6.0	Race, Racism and Popular Culture
ECON 3230 3.0A	Urban Economics
ENVS 3160 3.0 (W)	Race/Racism and Environmental Justice
ENVS 3225 3.0 (W)	Regional Governance
ENVS 3226 3.0 (F)	Planning Environmentally
ENVS 3740 3.0 (F)	Urban Natural Processes
ENVS 3800N 3.0 (F)	Urban Planning and Practice in the Global South
*GEOG 3080 3.0 (W)	Reading Landscapes Through Time
GEOG 3120 6.0	Urban Geography
*GEOG 3650 6.0	Wired Cities: Community, Technology and Changing Urban Places
*HIST 3775. 3.0 (F)	History of Hong Kong
*HIST 3776 3.0 (F)	History of Singapore
POLS 3110 3.0 (F)	The Process of Urban Politics
*POLS 3410 3.0 (W)	Globalization, State Theory, City-Regions
PSYC 3450 3.0D (F)	Environmental Psychology
PSYC 3450 3.0P (W)	Environmental Psychology

SOCI 3420 6.0	Population and Society
SOCI 3430 6.0	Ethnicity, Power and Identity
SOCI 3450 6.0	Sociology of "Race" and Racism
SOCI 3830 6.0	Sociology of Urban Life
SOSC 3700 6.0	Urban Analysis
SOSC 3710 6.0	Theory and Practice of Urban Planning
*SOSC 3730 6.0	Comparative Urban Development: Postcolonial Urbanism
*SOSC 3735 3.0 (W)	Postcolonial urbanism: Asian Cities in Context
SOSC 3745 3.0 (W)	City Building: Politics, Policies and Planning
SOSC 3746 3.0 (F)	Cities as Neighbourhoods & Communities
SOSC 3760 6.0	Toronto: Urban Growth and Community
SOSC/ GEOG 3770 3.0 (W)	Housing Policy
*SOSC 3791 3.0 / WMST 3505 3.0 (F)	Gender and the City
*FA/VISA 3710 6.0	Memory and Place
*FA/VISA 3950 3.0	Aspects of Architecture in the West

4000-LEVEL

*ANTH 4230 3.0 (W)	Anthropology of Space and Place
ECON 4279 3.0 (W)	Housing Economics
ENVS 4161 3.0 (W)	New Social Movements
*ENVS 4210 3.0 (F)	World Population Issues and Problems
ENVS 4220 3.0 (W)	Urbanization in Developing Countries
ENVS 4223 3.0 (F)	Global Cities
ENVS 4225 3.0 (F)	Urban Sustainability I
ENVS 4750 3.0 (W)	Landscape, Theory, History and Criticism
ENVS 4800Q 3.0 (F)	Urban Development Process
GEOG 4040 6.0	Urban Historical Geography
GEOG 4090 3.0 /	Historical Perspectives on Race,
GEOG 4095 3.0 (F)	Aboriginal Space and the City: North American Urbanization and Aboriginal People, 1890-1980
GEOG 4170 3.0 (F)	Geographical Perspectives: Immigration, Ethnicity and Race in Modern Cities
GEOG 4220 3.0 (W)	Geographies of Industry
GEOG 4240 3.0 (F)	The Planning of Urban Public Facilities
*GEOG 4260 3.0 (W)	Applied Transportation Geography
GEOG 4280 3.0 (W)	Imagining Toronto: Literary Geographies of a City

GEOG 4380 3.0 (W)	Urban Social Policy
*GEOG 4605 3.0	The Greater Toronto Area: A Geographical Perspective
*GEOG 4900 3.0	Public Space
HIST 4083 (F)	Ethnicity, Class and Gender
*HIST 4530 6.0	The Development of Toronto
*HIST 4550 6.0	Ontario in the Twentieth Century
*HIST 4770 6.0	The African Urban Past
*POLS 4650 3.0 (W)	Provincial & Municipal Government in Ontario
*PSYC 4090 6.0	Urban Psychology
*SOCI 4430M 3.0 (W)	Canada and Refugees
SOSC 4700 6.0	Urban Studies Seminar
SOSC 4710 6.0	Urban Field Experience
*SOSC 4730 3.0 (W)	Asian Cities in Film
*FA/VISA 4410 3.0	Celluloid City: Media Images of Architecture
FA/VISA 4720G 3.0	Toronto Architecture

SPECIALIZED HONOURS B.A. IN GEOGRAPHY AND URBAN STUDIES

General Education (24 credits)

- _____ 1000-level HUMA or SOSC "foundation" course
- _____ 2000-level HUMA or SOSC "foundation" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 36 credits including "core" courses and at least 12 more credits at the 3000 or 4000 level)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0
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Geography (at least 36 credits including required courses and at least six credits from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4110 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0 and GEOG 4380 3.0)

- _____ GEOG 1400 6.0
- _____ GEOG 1410 6.0
- _____ GEOG 2420 3.0
- _____ GEOG 3120 6.0
- _____ GEOG 3420 3.0
- _____ _____
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Other Credits (to a total of 120)

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HONOURS iBA PROGRAM

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “foundation” course
- _____ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

Additional Requirements

- At least 18 credits in a modern languages offered by York University, including the Advanced I university-level course in the chosen language.
- At least 12 credits of internationally-oriented courses chosen outside the major.
- At least one full term abroad as a full-time student at one of York University’s exchange partners.

Other Credits (to a total of 120)

DOUBLE-MAJOR (“UNLINKED”) HONOURS B.A.

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “foundation” course
- _____ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including “core” courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

Other Major (at least 42 credits as prescribed by other unit)

Other Credits (to a total of 120)

**INTERDISCIPLINARY (“LINKED”) DOUBLE-MAJOR
HONOURS B.A.**

General Education (24 credits)

- _____ 1000-level HUMA or SOSC “foundation” course
- _____ 2000-level HUMA or SOSC “foundation” course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 36 credits including “core” courses and at least 12 more credits at the 3000 or 4000 level)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0
- _____ _____
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Other Major (at least 36 credits as prescribed by other unit)

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Other Credits (to a total of 120)

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**MAJOR/MINOR HONOURS B.A., URBAN STUDIES
MAJOR**

General Education (24 credits)

- _____ 1000-level HUMA or SOSC "foundation" course
- _____ 2000-level HUMA or SOSC "foundation" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Urban Studies (at least 42 credits including "core" courses and at least 6 more 3000-level credits and 6 more 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits)
- _____ SOSC 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

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Minor (at least 30 credits as prescribed by minor unit)

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Other Credits (to a total of 120)

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**MAJOR/MINOR HONOURS B.A., URBAN STUDIES
MINOR**

General Education (24 credits)

- _____ 1000-level HUMA or SOSC "foundation" course
- _____ 2000-level HUMA or SOSC "foundation" course (may be fulfilled by SOSC 2710)
- _____ 1000-level NATS course

Major (at least 42 credits as prescribed by major unit)

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Urban Studies (at least 30 credits including "core" courses and at least 6 more 3000-level or 4000-level credits)

- _____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0

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Other Credits (to a total of 120)

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CERTIFICATE IN URBAN STUDIES

At least 24 Urban Studies credits including 2000-level "core" course and at least 6 credits at the 4000 level)

_____ SOSC 2710 9.0 (counts for 6 URST credits) or 2730 6.0

WORKSHEET

ACADEMIC SESSION: _____

COURSE CREDITS

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SESSION CREDITS _____

ACADEMIC SESSION: _____

COURSE CREDITS

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SESSION CREDITS _____

ACADEMIC SESSION: _____

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SESSION CREDITS _____

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ACADEMIC SESSION: _____

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ACADEMIC SESSION: _____

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TOTAL CREDITS _____

FALL 2008 / WINTER 2009 SESSIONAL DATES

<i>Mon. Sept. 1</i>	Labour Day; university closed.
<i>Wed. Sept. 3</i>	Fall and Fall/Winter Session classes commence.
<i>Thurs. Sept. 18</i>	Last day to announce components of final grades for Fall and Fall/Winter Session courses; last day to enroll in Fall and Fall/Winter session courses without permission of instructor.
<i>Tues. Sept. 30</i> <i>Wed. Oct. 1</i>	Rosh Hashanah; no classes 7:00-10:00 p.m. on Monday Sept. 29; all day (evening included) on Tues September 30; all day (evening included) on Wednesday October 1.
<i>Thurs. Oct.9</i>	Yom Kippur; no classes 7:00-10:00 p.m. on Wednesday October 8; all day (evening included) on Thursday October 9.
<i>Fri. Oct. 3</i>	Last day to enroll in Fall Session courses with permission of instructor.
<i>Mon. Oct. 13</i>	Thanksgiving; university closed.
<i>Fri. Oct. 17</i>	Last day to enroll in Fall/Winter Session courses with permission of instructor.
<i>Fri. Nov. 7</i>	Last day to drop Fall Session courses without receiving a grade.
<i>Mon. Dec. 2</i>	Fall and Fall/Winter Session classes end.
<i>Fri.. Dec. 5</i>	Last day to submit Fall Session work.
<i>Fri. Dec. 5</i> <i>to Mon. Dec. 22</i>	Examination period.
<i>Mon. Jan. 5</i>	Fall/Winter Session classes resume; Winter Session classes commence
<i>Mon. Jan. 19</i>	Last day to announce components of final grades.

<i>Tues. Jan. 27</i>	Last day to enroll in Winter Session courses with permission of instructor.
<i>Tues. Mar. 10</i>	Last day to drop Fall/Winter Session courses without receiving a grade.
<i>Fri. April 10</i>	Good Friday; university closed.
<i>Mon. Feb. 16-20</i>	Reading Week.
<i>Mon. Feb. 16</i>	Family Day; university closed.
<i>Tues. March 10</i>	Last day to drop Winter Session courses without receiving a grade.
<i>Fri. April 3</i>	Winter and Fall/Winter Session classes end.
<i>Thurs. Apr. 9-10</i> <i>Wed. Apr. 15 - 16</i>	Passover; no exams 7:00-10:00 p.m. on Wed. Apr. 8; all day (evening included) on Thurs. Apr. 9; all day (evening included) on Fri. Apr. 10; 7 - 10 on Tues. Apr 14; all day (evening included) on Wed. Apr. 15; all day (evening included) on Thurs. Apr. 16.
<i>Mon. April 6</i>	Last day to submit Winter Session and Fall/Winter Session work.
<i>Wed. April. 11</i> <i>to Mon. April 30</i>	Examination period.

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