

YORK UNIVERSITY
FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

DEPARTMENT OF SOCIAL SCIENCE
URBAN STUDIES

COURSE SELECTION GUIDE

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WHAT IS “URBAN STUDIES”?

The city is among the most fundamental of human institutions. Throughout history, cities have been sites of innovation in economic, political and cultural life. They have been centres of trade, seats of empire, and the locale of scientific, social, and artistic creativity.

Cities not only continue in these roles today, but with over three billion people or half of the global population, now living in cities and mega-urban regions, cities have become key sites in understanding contemporary social life.

Often, as is the case in many Canadian cities, urban regions are marked by significant social and cultural complexities. Such phenomena include striking contrasts of wealth and poverty, as well as a challenging array of planning, governance, and environmental concerns. These themes are the focus of York University’s Urban Studies Program.

The program offers a framework for an undergraduate liberal arts education based in the study of modern metropolitan life and of the social and spatial fabrics of cities. Drawing on the work of scholars and researchers who have explored the urban field from a range of perspectives in the social sciences and humanities, the program’s courses encourage a critical appreciation both of the everyday life that we experience as Canadian city-dwellers today and of the modern city in historical and comparative context.

An important aspect of the Urban Studies Program is its strong emphasis on first-hand exploration of the city as a complement to classroom and library learning. The program’s “core” courses include tutorial or small-group workshops focused on the practical crafts of urban research and on students’ personal fieldwork projects. This generally involves students spending time immersed in one of the world’s best-equipped urban laboratories, the Greater Toronto Area.

The program offers a good foundation for graduate study in such fields as urban planning, community development, municipal affairs, urban and social geography, architecture, international development, and other social science disciplines, and for professions in such areas as education or journalism. Program graduates often pursue careers in urban planning or other areas of city government, in private sector urban design or urban development work, in agencies concerned with community development or environmental management, or in departments of the provincial and federal governments. Students may explore these possibilities in the program’s 4000-level work-placement course.

Some of the many interests pursued by students in the Urban Studies Program are reflected in the research topics chosen by those in one of the program’s senior seminars, SOSC 4700. These topics have included studies of Toronto communities such as Cabbagetown, Kensington Market and Woodbridge; the development of Toronto’s downtown and of emerging suburban downtowns in North York, Mississauga and Vaughan; the ways in which deindustrialization and globalization have affected Toronto’s waterfront and old industrial suburbs; planning and architecture in Toronto’s Spadina district, Regent Park’s public-housing neighbourhood, and in a major new suburban development in Markham; everyday life in Toronto’s South Asian, Portuguese, Chinese and Italian communities; the Sky Dome/Roger’s Centre and the St. Clair Avenue streetcar line; and many other themes about people and places in the Toronto urban region.

Students with an interest in international studies may wish to pursue the International BA (iBA). The iBA is a unique option for students who recognize the value of a global perspective for their future career prospects and who desire an opportunity to experience daily life and study in another urban context. This option combines a strongly international program of studies at York and a requirement to develop or improve language skills, with a full term abroad at one of York's many exchange partner institutions.

CAREER PATHS

The real-life stories of Urban Studies Program graduates include those of many students who have used the program as a basis to pursue a career in the urban field. Various program alumni now work as urban planners, policy advisors, government and corporate administrators, researchers and research consultants, educators, real estate professionals, social workers, lawyers and in other professions for which their undergraduate studies served as a springboard.

Pursuing careers in fields of these kinds usually requires graduate studies beyond a BA. For example, many program alumni have enrolled in master's programs in urban planning at schools that have included York University, Queen's University, the University of Waterloo, the University of Toronto and the University of British Columbia, and gone on to careers in planning or a related field in the public or private sector. Others have found careers through graduate programs in environmental studies, public administration and law. Still others have completed master's degrees in such academic fields as geography, sociology or political science, and fashioned careers on this foundation.

The Urban Studies Program is committed to offering a well-rounded undergraduate education in the liberal arts but also an education that may provide a solid path into the real world of modern urban life. Students who excel in their studies in the Urban Studies Program and are inclined toward a career in the urban field may be confident that the program will help open this opportunity for them.

AREAS OF FOCUS IN URBAN STUDIES

The Urban Studies Program is built around “core” courses at the 2000, 3000 and 4000 levels. Students then complete their required program credits based on their particular interests and objectives. Many areas of concentration are possible.

For example, students interested in *an interdisciplinary overview of urban studies* might choose courses from:

- AP/SOSC 1731 9.0 *Cybercities: Community and Communication in Changing Urban Areas*
- AP/ANTH 3020 6.0 *Race, Racism and Popular Culture*
- AP/ECON 3230 3.0 *Urban Economics*
- AP/GEOG 3220 6.0 *Urban Geography*
- AP/POLS 3110 3.0 *The Process of Urban Politics*
- HH/PSYC 3450 3.0 *Environmental Psychology*
- AP/SOCI 3420 6.0 *Population and Society*
- AP/SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- AP/SOSC 3791 3.0 *Gender and the City*
- ES/ENVS 4225 3.0 *Urban Sustainability*
- AP/SOSC 4735 6.0 *Seminar in Urban Theory*

Students interested in *urban planning, policy and politics* might select among:

- ES/ENVS 3226 3.0 *Planning Environmentally*
- ES/ENVS 3225 3.0 *Regional Governance*
- AP/POLS 3110 3.0 *The Process of Urban Politics*
- AP/SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- AP/SOSC 3745 3.0 *City Building: Current Issues in Canadian Urbanism*
- AP/SOSC 3770 3.0 *Housing Policy*
- ES/ENVS 4225 3.0 *Urban Sustainability*
- AP/GEOG 4240 3.0 *The Planning of Urban Public Facilities*
- AP/GEOG 4260 3.0 *Applied Transportation Geography*
- AP/GEOG 4380 3.0 *Urban Social Policy*
- AP/SOSC 4710 6.0 *Urban Field Experience*

Students interested in *immigration studies, multiculturalism* or *international development* might select among:

- AP/HIST 1005 6.0 *The Evolution of Urban Black America*
- AP/ANTH 3020 6.0 *Race, Racism and Popular Culture*
- AP/HIST 3775 3.0 *History of Hong Kong*
- AP/SOCI 3430 6.0 *Ethnicity, Power and Identity*
- AP/SOSC 3735 3.0 *Postcolonial Urbanism: Asian Cities in Context*
- AP/ENVS 4210 3.0 *World Population Issues and Problems*
- ES/ENVS 4220 3.0 *Urbanization in Developing Countries*
- AP/GEOG 4170 3.0 *Geographic Perspectives on Immigration, Ethnicity and Race*
- AP/HIST 4770 6.0 *The African Urban Past*
- AP/SOCI 4430M 3.0 *Canada and Refugees*
- AP/SOSC 4730 3.0 *Asian Cities in Film*

Students interested in *the history of cities* might select among:

- AP/HIST 1005 6.0 *The Evolution of Urban Black America*
- AP/SOSC 1732 6.0 *The Culture of Cities*
- AP/GEOG 3080 3.0 *Reading Landscapes Through Time*
- AP/SOSC 3730 6.0 *Comparative Urban Development*
- AP/HIST 3775 3.0 *History of Hong Kong*
- AP/GEOG 4040 6.0 *Urban Historical Geography*
- AP/GEOG 4090 3.0 *Urban Identities: Historical Perspectives on Race, Ethnicity, Class and AP/Gender*
- AP/HIST 4770 6.0 *The African Urban Past*

But these are only some examples of possible ways to build an individual urban studies curriculum. Students should select their courses based on their particular interests and objectives and in consultation with a program advisor.

ENROLMENT IN URBAN STUDIES

Students may pursue Urban Studies in Honours, Specialized Honour or 90-credit BA programs. Or they may combine Urban Studies with a second field in a double-major or major/minor arrangement – for example, Geography, Environmental Studies, History or International Development. The program also offers a Certificate program. Requirements of these degree options are outlined below.

BA Program

The 90-credit BA major requires at least 30 credits in Urban Studies including:

- SOSC 2710 6.0
- at least 12 credits drawn from SOSC 3700 6.0, SOSC 3710 6.0, SOSC 3730 6.0, cross-listed to AP/GEOG 3730 6.0) AP/SOSC 3735 3.0, SOSC 3745 3.0, SOSC 3746 3.0, AP/SOSC 3755 3.0, SOSC 3760 6.0, SOSC 3770 3.0 (cross-listed to AP/GEOG 3770 3.0) or SOSC 3791 3.0 (cross-listed to GL/SOSC 3617 3.0, AP/GL/WMST 3505 3.0)
- 12 additional credits from the Urban Studies list of courses.

Honours BA Program

The Honours BA requires at least 42 credits in Urban Studies including:

- SOSC 2710 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0 or SOSC 4735 6.0
- at least 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 level and 6 credits at the 4000 level.

Specialized Honours BA Program

The Specialized Honours BA requires at least 54 credits in Urban Studies including:

- SOSC 2710 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0 or SOSC 4735 6.0
- at least 30 further credits from the Urban Studies Program list of courses including 12 credits at the 3000 level and 12 credits at the 4000 level.

The Honours iBA program in Urban Studies may be pursued jointly with any Honours Minor BA program in the Faculty of LA&PS.

Specialized Honours BA in Geography and Urban Studies

The specialized honours BA in Geography and Urban Studies requires at least 36 credits in Geography and at least 36 credits in Urban Studies including:

- SOSC 2710 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0 or SOSC 4735
- At least 18 further credits from the Urban Studies list of courses including at least 12 credits at the 3000 level or 4000 level and including no more than six Geography credits.
- GEOG 1400 6.0, GEOG 1000 6.0 or GEOG 1410 6.0, GEOG 2420 3.0, GEOG 2220 6.0, GEOG 4520 3.0
- 12 further Geography credits including at least six credits at the 4000-level from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0, GEOG 4380 3.0

Honours (Double-Major) BA Program

The Honours BA program described may be pursued jointly with approved Honours Double Major degree programs in the Faculties of Environmental Studies, Fine Arts, Health, Liberal Arts and Professional Studies or Science and Engineering.

Note: in a double major program, a course may count only once toward major credit.

Honours (Double-Major) Interdisciplinary (Linked) BA Program

Urban Studies may be linked with the following Honours Double Major Interdisciplinary BA program in the Faculty of Liberal and Professional Studies: Latin American and Caribbean Studies, African Studies, Social and Political Thought, South Asian Studies, or European Studies. Students must take at least 36 credits in Urban Studies and at least 36 credits in the other interdisciplinary program. Courses taken to meet Urban Studies requirements cannot also be used to meet the requirements of the other interdisciplinary program. Students in these interdisciplinary double-major programs must take a total of at least 18 credits at the 4000 level, including at least six credits in Urban Studies and six credits in the other interdisciplinary program.

Note: in a double major program, a course may count only once toward major credit.

Major credits: The 36 credits in Urban Studies must include:

- SOSC 2710 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0 or SOSC 4735 6.0
- and at least 18 further credits from the Urban Studies Program list of courses.

Honours (Major/Minor) BA Program (Major in Urban Studies)

The Honours BA program (described above) may be pursued jointly with approved Honours Minor degree programs in the Faculties of Environmental Studies, Fine Arts, Health, Liberal Arts and Professional Studies or Science and Engineering.

Note: in a major/minor program, a course may count only once toward either major credit or minor credit.

Honours (Minor) Program (Minor in Urban Studies)

The Honours Minor BA program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Environmental Studies, Fine Arts, Health, Liberal Arts and Professional Studies or Science and Engineering.

Note: in a major/minor program, a course may count only once toward either major credit or minor credit.

Minor credits: The Honours Minor in Urban Studies comprises at least 30 credits including the following:

- SOSC 2710 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0 or SOSC 4735 6.0
- 12 additional credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 or 4000 level

Certificate in Urban Studies

A Certificate in Urban Studies may be pursued by any student in an undergraduate honours program and requires at least 24 credits including:

- SOSC 2710 6.0 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 4000 level
- an advising appointment with the Urban Studies Program Coordinator

In connection with these requirements please note:

- Requirements listed are those of the Urban Studies Program. Students should also consult Faculty of LA&PS requirements for the particular degree option they pursue.
- In cases where a student pursues two fields in a double-major or major/minor program, a course listed as an option in both fields may count toward credit in both fields.

STUDENT ACTIVITIES

Support for Student Activities

Students in the Urban Studies Program run the [Federation of Urban Studies Students \(FUSS\)](http://www.yorkufuss.wordpress.com), an association founded to represent student interests in the program. FUSS's work in the past has included bringing guest speakers to York, arranging urban studies field trips, and organizing information sessions about possibilities for urban careers or for graduate studies. Support from the Urban Studies Program is available for FUSS activities or for other program-related event that students may wish to sponsor. Students interested in exploring these possibilities should consult the program coordinator.

Website <http://www.yorkufuss.wordpress.com>

You can also find FUSS on Facebook. Look for “The Federation of Urban Studies Students – York University”

Urban Studies Resource Centre

The program has a resource centre in 304 Calumet College that is a good place to study and may be used as a student gathering place. The center has three high-end Macintosh computers with software to do coursework ranging from simple word processing to statistical number crunching to making movies or burning DVDs. Upper-level students may apply for a code that allows access to the centre in hours when it is not staffed by a monitor.

URBAN STUDIES PROGRAM FACULTY

Students entering the Urban Studies Program should arrange for an advising appointment with the Urban Studies Coordinator. Continuing students are also encouraged to have a yearly advising appointment.

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Urban Studies Program Coordinator

AWARDS / PRIZES / SCHOLARSHIPS

Urban Studies Program Awards

The Urban Studies Program has four yearly \$250 awards.

Two are *Marion Miller Awards* named for a program student who died in the 1978 Cranbrook airplane accident. The Miller awards have three criteria. A student must be an Urban Studies Program major, have a good academic record, and have a record of good citizenship within the program or within York more widely.

The awards are endowed by Ms. Miller's family and are given to:

- a student completing his/her 3000-level work in the program;
- a student completing his/her 4000-level work in the program.

The program also offers:

- The *Frances Frisken Prize*, named for a faculty member now retired, who was strongly committed to undergraduate education. This prize is awarded to the Urban Studies Program major with the highest numeric grade in SOSC 2710 (with ties settled by overall GPA that year);
- The *SOSC 3700 Prize*, awarded to the Urban Studies Program major with the highest numeric grade in SOSC 3700 (with ties settled by overall GPA that year and with the prize devolving to the student with the second-highest grade if the student with the highest grade receives the 3000-level Miller award).

The Urban Studies Program has two yearly \$500 awards:

- The *Lynn M. Bell Urban Studies Achievement Award* is awarded to an undergraduate student in their 3rd or 4th year of study, majoring in Urban Studies. Applicants must have a minimum B (6.00) GPA and demonstrate financial need. Applicants must also submit a maximum 2-page letter describing their passion and interest in urban planning and/or urban studies, including any volunteer or community work they may have done in this field.
- The *Christina L. Sgro Entrance Award*. This award is given to an undergraduate student accepted into the Faculty of Liberal Arts and Professional Studies, who intends to major in Geography or Urban Studies. To be eligible, applicants must demonstrate financial need, possess a minimum grade point average of 6.00, and be involved in community/volunteer work or extracurricular activities with their school. Applicants must also submit a statement describing their interest in the field of geography or urban studies.

Department of Social Science and Faculty of Liberal Arts & Professional Studies Awards

Six Department of Social Science and Faculty of LA&PS awards may also be of interest to Urban Studies students:

- ***Social Science Bursary.*** This annual prize of approximately \$800 is awarded to a student majoring in a Department of Social Science interdisciplinary program who has completed between 30 and 60 credits with a GPA of 6.0 or higher, is currently registered in a minimum of 18 credits, is a Canadian citizen or permanent resident and an Ontario resident, and demonstrates financial need. The Office of Student Financial Services selects the recipient in the fall term. For further information please contact the Department of Social Science.
- ***Ellen Baar Award.*** This annual award of approximately \$1250 honours the memory of Professor Ellen Baar, a member of the Department of Social Science strongly committed to interdisciplinary teaching. The recipient will be a student majoring in one of the department's interdisciplinary programs entering his/her final year of study who attained the highest GPA in the Department in his/her third year, has completed at least two courses in their major offered by the Department, and demonstrates financial need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his/her achievement, and the funds will be distributed to the student with the next-highest GPA who meets the criteria.) There is no application process; the successful student will be notified by the Chair of the Department of Social Science.
- ***Otto Friedman Memorial Scholarship.*** This annual prize of approximately \$500 is awarded to a student entering fourth year who has a strong interest in social theory, social policy and planning or in the role of the arts in society, has a GPA of 6.0 or higher, and has a record of service within the York community. Applications may be obtained at the Office of the Chair, Department of Social Science.
- ***Lillian Lerman Book Prize.*** This \$50 award honours Lillian Lerman, a member of the Department who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is awarded to the student writing the most outstanding essay in a 1000-level Social Science course. Nominations are made by course directors. For further information please contact the Department of Social Science.
- ***Gordon Lowther Award.*** This annual prize of approximately \$700 is awarded to the student entering second year enrolled in a Department interdisciplinary program who achieved the Department's highest GPA in his/her first year. The student must be currently registered in a minimum of 18 credits, be a Canadian citizen or permanent resident and an Ontario resident, and demonstrate financial need. There is no application process; the successful student will be notified by the Chair of the Department of Social Science.
- ***Faculty of LA&PS Essay Prizes.*** Faculty of Liberal Arts & Professional Studies essay prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000, and 4000 levels, judged to have written the most outstanding essays at their level. There are also four honourable-mention prizes, and all essays appear in the Faculty of LA&PS yearly publication, *Prize-Winning Essays*. The value of the prizes is \$300; \$100 for honourable mentions. Essays are nominated by professors.

FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

New General Education Guiding Principles

All General Education courses are offered at the 1000-level. All approved General Education courses may count for General Education credit; some may count for major credit; **none may count as both**. All LA&PS students will be required to take a minimum of **21** General Education credits from the approved list of LA&PS General Education courses.

It is strongly recommended that students successfully complete (pass) their first General Education course within **their first 24 credits** and all General Education courses within **their first 48 credits**.

A maximum of 36 credits in General Education will count towards the degree. Students requiring an exemption to this maximum must obtain permission from the Dean's Office.

General Education Model

To fulfil the Liberal Arts & Professional Studies General Education requirements students must take 21 credits of General Education including:

- 6.00 credits in Natural Science NATS
- A 9.00 credit General Education-designated course in the SOSC or HUMA categories
- A 6.00 credit General Education-designated course in the opposite category to the 9.00 credit course in SOSC or HUMA already taken.

Students already enrolled prior to September 2014 will be permitted to continue in their existing degrees and programs of study following grand-parented rules. Current students of the Faculty of Liberal Arts & Professional Studies who change their degree and programs as of Fall/Winter 2014-2015 will be required to follow new General Education rules. Students beginning their studies in September 2014 and on will follow the model outlined above.

GENERAL DEGREE REQUIREMENTS FOR THE HONOURS BA
Faculty of Liberal Arts and Professional Studies

Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General Education: a minimum of 21 General Education credits as follows:

- 6.00 credits in Natural Science NATS
- a 9.00 credit General Education-designated course in the SOSC or HUMA categories
- a 6.00 credit General Education-designated course in the opposite category to the 9.00 credit course in SOSC or HUMA already taken

Major credits: students will take at least 42 credits in Urban Studies including the following:

- AP/SOSC 2710 6.00;
- AP/SOSC 3700 6.00 and at least 18 further credits chosen from the Urban Studies list of courses, including at least six credits at the 3000 or 4000 level;
- AP/SOSC 4700 6.00 or AP/SOSC 4735 6.00;
- and at least six further credits at the 4000 level chosen from the list of Urban Studies courses.
- Upper -level credits: at least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000 level.
- Credits outside the major: at least 18 credits. (Note: students who are completing a double major or major/minor are deemed to have fulfilled this requirement.)

URBAN STUDIES "CORE" COURSES

(For further information about Department of Social Science courses please consult the Department calendar or website)

AP/SOSC 2710 6.0

CITY LIVES AND CITY FORMS: AN INTRODUCTION TO URBAN STUDIES

Course Director: D. Young / L. Drummond

The course introduces the tradition and practice of urban study and considers ways that the city is both shaped by and shapes the culture, politics and economy of contemporary society and everyday life. Its themes include the history of urban study, the diversity of Canada's urban populations, the development of the city's physical fabric and spatial patterns, the place of Canadian cities in global society, the practice of urban fieldwork, and contemporary urban issues and dilemmas.

Format: Two-hour lecture and one hour tutorial weekly

Projected Enrollment: 150

AP/SOSC 3700 6.0

URBAN ANALYSIS

Course Director: T. Abbruzzese

The course introduces various approaches to urban research and explores their theoretical and practical assumptions. Students are guided through an empirical research project; the course emphasizes urban research methods, quantitative and qualitative, and understanding the different types and uses of information produced by different research techniques. The course has three segments, analogous to the phases of the research process: (1) pre-fieldwork, a discussion of approaches to urban analysis and how these view the city differently as well as an exploration of research ethics; (2) fieldwork, an exploration of different research methods; and (3) returning from the field, which is concerned with analyzing data and writing up research findings. The course concludes with students presenting their research results.

The course includes a compulsory Fall Term weekend trip to Buffalo. The field trip is organized such that students visit a variety of neighbourhoods and institutions, and meet with other students, teachers, community groups and policy makers. Note: Canadian citizens require a valid passport to enter the US; non-Canadians may require a visa.

The cost for this trip is approximately \$200.

Prerequisite: SOSC 2710 or permission of the instructor

Format: Three seminar hours weekly

Projected Enrollment: 35

SOSC 4700 6.0

URBAN STUDIES SEMINAR

Course Director: D. Young

SOSC 4700 is a capstone course in Urban Studies Program, providing a framework for senior students to pursue fieldwork projects about topics of scholarly and personal interest. As well, the course may accommodate students in fields related to Urban Studies who wish to join the seminar to do a sustained urban fieldwork project. For those ending their schoolwork this year, the course is a final opportunity for self-directed urban research. For those who will continue their studies, it is a bridge from undergraduate work to the independent research that is a cornerstone of graduate and professional programs. The course builds on the Urban Studies Program's 2000- and 3000-level core courses as well as on class members' work in other urban-related courses. In framing and carrying out their projects, students will draw on material encountered in other courses and

on the store of urban knowledge they have developed. To provide common ground for the seminar, the projects share the same framework as case studies of social, spatial, historical, cultural, economic or political features of a specific community or place in Toronto.

Format: Three seminar hours weekly

Prerequisite: SOSC 3700 and completion of 84 credits, or permission of the instructor

Projected Enrollment: 25

AP/SOSC 4735 6.0

SEMINAR IN URBAN THEORY

Course Director: L. Drummond

The Seminar in Urban Theory is the Urban Studies Program's second capstone option. This course studies the development of urban theory from the 19th and into the 21st century. In it, we examine the main theorists in urban studies and analyze how they seek to describe and explain the city, its functions and forms, and the experience of urban life. Students majoring in Urban Studies are encouraged to take both capstone courses where possible.

Prerequisite: 90 credits completed. Open to Urban Studies, Geography, and FES students; other students by permission of instructor.

Format: Three seminar hours weekly

Projected Enrollment: 25

URBAN STUDIES OPTION COURSES

This roster of Urban Studies option courses is based on the most current information the program is able to gather from affiliated departments and faculties. Every effort is made to ensure accuracy, but this process is not unerring. For further information about courses – for example, concerning grading method, reading or other data not provided here – please consult the relevant department or faculty calendar or website.

Courses offered regularly but not offered in 2015-2016 are listed in the calendar marked with an asterisk [] in order to provide students with information about courses that, while not available this year could be taken in other years across their three or four years with the program.*

Students with an interest in a course not mentioned here that seems to have an urban focus should consult the Urban Studies Program Coordinator about the possibility of pursuing the course as a program option.

DEPARTMENT OF SOCIAL SCIENCE

For further information about Department of Social Science courses please consult the Department Calendar or Website at www.yorku.ca/laps/sosc/urst

AP/SOSC 1731 9.0 Internet Course (Summer 2015)

CYBERCITIES: COMMUNITY AND COMMUNICATION IN CHANGING URBAN AREAS

Course Director: P. Keall

Technology's impact on cities is examined, with an emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. Sections of the course include: urban infrastructure and technology; the city as a communications nexus; the changing role of urban institutions; changing spatial organization and urban form; there goes the neighbourhood! (community and neighbourhood formation in the information age); effects on individuals at work, school, play and home and in respect to privacy and access to information; the politics of technology (what is happening to national boundaries?); what's next? (speculations about the future of cities). Students must be familiar with the use of browsers (e.g. Netscape or Internet Explorer) and e-mail. Registered students must activate their York University e-mail accounts before the start of class.

Format: Two lecture hours, two tutorial hours, by internet

Projected Enrollment: 250

AP/SOSC 1732 6.0 (Summer 2015) Online Course

THE CULTURE OF CITIES

Course Director: L. Code

From Ur in 3000 BCE to the colonnades of the Greek agora, from Roman baths to the cathedral towns of Medieval Europe, from the squalid industrial cities of Victorian England to the post-industrial cities of today, the city has remained an enduring symbol of human culture. Throughout this course we will be exploring the culture of cities over the last five millennia using a variety of visual images, videos, case studies of world cities and a classic text – *The City in History* – written by Lewis Mumford one of the most important twentieth-century scholars in the study of cities.

Online format. This course is delivered through the Internet. There are no face-to-face meetings.

Instead of coming to the York University campus for lectures and tutorials, you will access online lectures, online videos and other materials from wherever you have Internet access. Quizzes and assignments will be submitted online. You will use the Internet to connect with tutorial classmates and to discuss course materials with the Course Director and your Teaching Assistant.

Format: Two lecture hours, two tutorial hours, by internet

Projected Enrollment: 200

AP/SOSC 1732 9.0

THE CULTURE OF CITIES

(not offered in 2015-2016)

From Ur in 3000 BCE to the colonnades of the Greek agora, from Roman baths to the cathedral towns of Medieval Europe, from the squalid industrial cities of Victorian England to the post-industrial cities of today, the city has remained an enduring symbol of human culture. Throughout this course we will be exploring the culture of cities over the last five millennia using a variety of visual images, videos, case studies of world cities and a classic text -- *The City in History* -- written by Lewis Mumford one of the most important twentieth-century scholars in the study of cities.

Blended format. This course consists of weekly lectures and a series of related videos that are delivered through the Internet. There will be weekly in-class two-hour tutorials. Quizzes and

assignment will be submitted online. The weekly in-class tutorials will deal with aspects of the textbook, related readings, online lectures and videos, as well as an emphasis on the development of critical research and presentation skills. The course will encourage you to use the Internet to connect with tutorial classmates and to discuss course materials with the Course Director and your Teaching Assistant.

AP/SOSC 3710 6.0

THEORY AND PRACTICE OF URBAN PLANNING

Course Director: D. Young

In the fall term this course explores the history of planning thought from the Industrial Revolution to the present day. It considers different theoretical approaches to understanding urban planning as an attempt to shape the 'good city.'

In the winter term students undertake two group projects as a means of further exploring planning concepts considered in the fall term. The first group project is Land Use Exercise in which students make recommendations regarding the development of a vacant site. The second, the Planning Case Study Exercise, involves the investigation of a planning dispute and the development of a proposed resolution of the situation. Students with no previous courses in Urban Studies should consult the course director for permission to enroll.

Format: Three seminar hours weekly

Projected Enrollment: 35

***AP/SOSC 3730 6.0 / AP/GEOG 3730 6.0**

COMPARATIVE URBAN DEVELOPMENT: POSTCOLONIAL URBANISM

(not offered 2015-2016; not offered every year)

This course explores the social and spatial fabrics of former colonial cities such as Jakarta, Sao Paulo, and Morocco. The shaping and experience of postcolonial cities is addressed through issues including colonialism, nationalism, migration, and globalization. Class time emphasizes discussion; materials include readings and films. Students enrolled in the course as an area-studies program option are required to do their major project within the area of specialization of their program.

AP/SOSC 3735 3.0 (W)

ASIAN CITIES IN CONTEXT

Course Director: L. Drummond

The course considers themes in postcolonial urbanism with reference to East and Southeast Asian cities, including Jakarta, Seoul and Hanoi with an emphasis on reading the city and examining the experience of urban life. The course begins by outlining some major theoretical issues - including identity, tradition/modernity, nationalism, citizenship, exclusion, and heritage - which underlie the discussion of postcolonial cities and which emphasize the experience of the postcolonial city as a space of encounters, difference, negotiation and visual expression. We discuss the impact of these issues on the shaping of the city and the experience of the city in contemporary Asia.

Format: Three seminar hours weekly

Enrollment: 35

AP/SOSC 3745 3.0 (W)

CITY BUILDING: CURRENT ISSUES IN CANADIAN URBANISM

Course Director: G. Fallis

The course examines urban issues currently in play in Canadian cities. Themes may include forces shaping the postindustrial city, urban planning in the multicultural city, the redevelopment of

brownfield sites, gentrification in city downtowns, environmental dilemmas of suburban sprawl, the impacts of immigration on cities, the role of the arts and culture industries in cities today or other topics that are current in the weeks that the course meets. Considerable time is given to small-group and class discussion.

Format: Three seminar hours weekly

Projected Enrollment: 35

AP/SOSC 3746 3.0 (W)

CITIES AS NEIGHBOURHOODS AND COMMUNITIES

Course Director: T. Abbruzzese

The course considers local areas within urban regions and the people and processes that create and alter them. Different meanings of the concepts “community” and “neighborhood” are explored. Other topics addressed include the relationship between urban planning and local urban areas, designing community, and issues of inclusion and exclusion in urban neighborhoods. Students explore the ideas and issues raised in the course by way of case-study investigations of a variety of Toronto-area neighborhoods.

Format: Three seminar hours weekly

Projected Enrollment: 35

AP/SOSC 3755 3.0

HIP HOP AND THE CITY (Summer (S2) 2015)

Explores urban space and urban issues through the lens of hip hop culture. Topics include public space and the arts, race and identity, gender and sexuality, crime and policing, and globalization and the global city. Traces the origins of hip hop in the U.S. while using Toronto as a laboratory to understand the relationship between hip hop and Canadian urbanism.

Course credit exclusions: None. Not open to: students in 1st and 2nd year.

AP/SOSC 3760 3.0 (F)

TORONTO: URBAN GROWTH AND COMMUNITY

Course Director: T. Abbruzzese

The autumn-term course examines the older inner zone of Toronto, focusing on processes of growth and change – in the more distant past, more recently and today – that have led to the urban communities we now find in this part of town. Its main elements are a series of lectures, weekly class discussions and two walks through neighbourhoods in and around the city’s downtown. Each student is responsible for exploring a particular site in or around downtown, reporting back to small class groups about what they are learning about the site and writing a term paper about some feature of the site. The course is oriented to students who are members of the Urban Studies Program and would like to do a close study of inner Toronto and to students from outside the program who would like to try their hand at an urban fieldwork project in a study of the city in which we experience our everyday lives.

Format: Three seminar hours weekly

Projected Enrollment: 35

AP/SOSC 3770 3.0 (F) / AP/GEOG 3770 3.0

HOUSING POLICY

Course Director: G. Fallis

It has been often stated that Canadians are among the best housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of

housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section, housing programs in Canada over the postwar period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contemporary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

Format: Three seminar hours weekly

Projected Enrollment: 35

AP/SOSC 3791 3.0 / WMST 3505 3.0

GENDER AND THE CITY

(not offered in 2015-2016)

This course examines the relationship between socially constructed gender relations and the changing nature and form of contemporary urban areas.

Course credit exclusions: None.

PRIOR TO FALL 2009: Course credit exclusion: AS/WMST 3505 3.00.

AP/WMST 3505 3.00 is based on AS/WMST 3505 3.00, AP/SOSC 3791 3.00, GL/SOSC 3617 3.00 and GL/WMST 3505 3.00.

AP/SOSC 4710 6.0

URBAN FIELD EXPERIENCE

Course Director: T. Abbruzzese

This course involves students in work with an organization engaged in some aspect of urban development or administration. Students commit one day a week (or the equivalent) to projects defined by a public or private agency in or near Toronto. Each student's work is supervised by a staff member of the agency and is monitored by the course director. This project should yield a product that both meets the agency's requirements and is suitable for academic credit. Details of each student's responsibilities will be arranged before the beginning of the academic year among the three parties involved: the student, the agency supervisor and the course director.

Students who wish to enroll in this course must file an application form available from the Urban Studies Program Assistant and a resumé, and will be interviewed by the Course Director. Students must be at the fourth-year honours level. Urban Studies Program majors are given priority.

Prerequisite: Permission of the Course Director

Format: One day per week (or equivalent) at an off-campus agency and on-campus seminars.

Projected Enrollment: 25

AP/SOSC 4735 6.0

SEMINAR IN URBAN THEORY

Course Director: L. Drummond

Studies the development of urban theory from the 19th and into the 21st century. Examines the main theorists in urban studies and analyzes how they seek to describe and explain the city, its functions and forms, and the experience of urban life.

Prerequisite: 90 credits completed. Course credit exclusions: None. Open to Urban Studies, Geography, and FES students; other students by permission of instructor.

DEPARTMENT OF ANTHROPOLOGY

For further information about Department of Anthropology courses please consult the Department Calendar or Website at www.yorku.ca/laps/anth

AP/ANTH 3020 6.0

RACE, RACISM AND POPULAR CULTURE

Course Director: TBA

This course critically explores ideas of race and racist practice, both past and present. Through a range of readings and audio-visual materials, we will examine how race is produced and reproduced, as well as how racism is perpetuated and sustained, in multiple, shifting, and context-dependent ways. Of particular concern will be the ways in which various forms of popular culture are shaped by, and shape, race and racism. The course will also look at how race and racism intersect with, and in, the production of other identity categories and experiences, including gender, nation, class, ethnicity and sexuality. A range of explanatory models and approaches will be examined from political economy and historical materialism, to discourse theory and performance theory.

Format: Two seminar hours and one tutorial hour weekly

Projected Enrollment: 50

AP/ANTH 4450 3.0 (W)

THE ANTHROPOLOGY OF THE CITY

Course Director: TBA

As a massive assemblage of humans and non-humans, the city poses an interesting set of theoretical and methodological challenges for anthropology. Through a critical reading of ethnographic case studies from Brazil, China, India, and Canada, the course introduces the students to the theoretical concepts and methodological tools used by anthropologists and covers topics such as urban segregation, informality, poverty, im/migration, planning, renewal, and dissent.

Course credit exclusions: None.

Format: Two seminar hours and one tutorial hour weekly

Projected Enrollment: 25

DEPARTMENT OF ECONOMICS

For further information about Department of Economics courses please consult the Department Calendar or Website at www.yorku.ca/laps/econ

AP/ECON 3230 3.0 (F)

URBAN ECONOMICS

Course Director: TBA

This course examines the economic performance of urban areas and applies economic theory to study contemporary metropolitan problems such as poverty and welfare, housing and land, transportation and traffic, and pollution and the urban environment. Considers theories of location to understand the existence and location of cities and the spatial distribution of alternative activities within cities.

Prerequisite: AP/ECON 1000 3.00 or equivalent.

Course credit exclusion: GL/ECON 3320 3.00

Format: Three seminar hours weekly

Projected Enrollment: 100

AP/ECON 4279 3.0 (W)
HOUSING ECONOMICS

Course Director: TBA

This course examines housing markets and housing policy. Introduces models of demand, supply, and housing market equilibrium emphasizing the special characteristics of housing. Uses welfare economics to study the design of optimal policies.

Prerequisite: AP/ECON 2300 3.00 and AP/ECON 2350 3.00 or equivalent

Format: Three seminar hours weekly

Projected Enrollment: 50

DEPARTMENT OF ENGLISH

For further information about Department of English courses please consult the Department Calendar or Website at www.yorku.ca/laps/en

AP/EN 3592 6.0
LITERARY LONDON (Summer 2015)

London has been an inspiration, both negative and positive, for generations of British writers. This course, taught in the classroom at York and in London itself, investigates how an understanding of the many facets of the city can transform our understanding of its literature. Readings will address the abundant variety of experiences London has offered and still offers its writers.

Prerequisites: None

Course credit exclusions: None

AP/EN 4003 6.0
URBAN EXPERIENCE IN VICTORIAN BRITAIN

Course Director: TBA

This course examines the new narratives of urban existence in 19th century Britain, with emphasis on class, gender, and especially that new-found entity, the crowd, and the responses - outrage, sympathy, voyeurism, revulsion - it inspired.

Course credit exclusions: None.

Format: Three seminar hours weekly

Projected Enrollment: 22

AP/EN 4073 6.0
THE SMALL TOWN IN FILM AND LITERATURE

Course Director: TBA

This course examines representations of the rural community in literature and film from the golden age of classical Greek myth to the contemporary gated suburb. Particular attention is paid to the strategies of narrative and fantasy underpinning such representations.

PRIOR TO FALL 2009: Course credit exclusions: AS/EN 3755 6.00

Format: Three seminar hours weekly

Projected Enrollment: 22

AP/EN 4165 6.0

CITY TEXTS AND TEXTUAL CITIES

This course focuses on the complex project of writing the city, in Anglo-American literature, from the 1840s to the late 1930s. The primary concern is prose fiction and poetry, but the works of visual artists, architects, and social scientists will be considered.

Course credit exclusions: None

Format: Three seminar hours weekly

Projected Enrollment: 22

DEPARTMENT OF GEOGRAPHY

For further information about Department of Geography courses please consult the Department Calendar or Website at www.yorku.ca/laps/geog

AP/GEOG 2220 6.0

URBAN GEOGRAPHY

Course Director: Ulrich Best

In a world where over 50 percent of the population lives in urban areas, cities play a significant role in shaping the social, cultural, economic, political, and environmental conditions of people's everyday lives. This course introduces the geographical literature on the urbanization process in historical and contemporary perspective. It provides students with a necessary general survey of the characteristics of urban processes and patterns, urban systems and structure, and urban social issues from a geographical perspective.

Format: Three seminar hours weekly

Projected Enrollment: 90

***AP/GEOG 2300 6.0**

SOCIAL GEOGRAPHY

(not offered in 2015-2016)

Social geography is the study of social relations and the spatial structures that underpin those relations. This course examines the spatial patterns of society and the interactions within and among social groupings in their spatial contexts. The course material focuses principally on eight spatial scales – body, home, community and neighborhood, institutions, streets, cities, the rural, and the nation. The course will explore how social identities (gender, race, class, sexuality, religion) and relations are constructed in and through these spatial scales and how the meanings of these scales are contested and negotiated by their various occupants. Questions of homogeneity and difference, control and disorder, and social inclusion and exclusion run throughout the course.

AP/GEOG 3040 3.0 (F)

URBAN ENVIRONMENTAL JUSTICE

Course Director: Richard Anderson

This course examines how processes of urbanization result in the unequal spatial and social distribution of environmental goods (e.g., pollution, toxic waste, landfills) in North American cities. It investigates the ways in which cities, as dynamic human ecologies in their own right, have increasingly become sites of environmental contestation, and explores the articulation of social justice, urbanization and environmentalism.

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 3060 3.0 (F)

POST-COLONIAL GEOGRAPHIES

Course Director: Joseph Mensah

This course examines the particular landscapes produced by colonialism and the struggles to move beyond it. Attention is paid to the use of space and place as mechanisms of control and liberation. Examples are international, and concern fictional and non-fictional landscapes.

Prerequisite: 54 credits successfully completed. Course credit exclusions: None

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 3070 6.0

GENDER, POPULATION AND MIGRATION

Course Director: TBA

Characteristics and problems in growth and distribution of human populations, including birth, fertility and death rates, population growth and environment, globalization and migration and population control policies. Gender perspectives are emphasized.

Prerequisite: 54 credits successfully completed. Course credit exclusion: AP/GEOG 4070 6.00 (prior to Fall 2012).

Format: Three seminar hours weekly

Projected Enrollment: 40

AP/GEOG 3080 3.0 (F)

READING LANDSCAPES THROUGH TIME

Course Director: TBA

Landscape is a concept fundamental to geography, and this course discusses approaches to landscape through the lens of cultural and historical geography. Since landscape is an ambiguous concept, the course commences with a review of how the word has been used in twentieth-century geographical and historical research as well as how the landscape “way of seeing/observing” has manifested itself in Western societies throughout the modern period. Material, ideological and symbolic approaches to the study or “reading” of historical landscapes will be explored throughout the course, using case studies for illustration. Topics include the meaning of “landscape” in the early modern period, gentrified landscapes and class relations, colonial and postcolonial landscapes, modernist and post-modernist landscapes, literary landscapes, and immigrant-ethnic landscapes. The focus is broadly international, drawing upon research in Canada, the United States, England, Ireland, Asia and West Africa.

Format: Three seminar hours weekly

Projected Enrollment: 40

AP/GEOG 3220 3.0 (W)

ADVANCED URBAN GEOGRAPHY

Course Director: TBA

This course addresses significant contemporary urban issues that frame geographic understandings of metropolitan change in the twenty-first century. Attention is directed towards understanding how cities are produced, consumed, and theorized as complex social, economic, ecological, and political systems. Case studies are drawn from Canada and other More Economically Developed and Less Economically Developed countries. Through lectures, discussion, and assignments students are encouraged to challenge geographical interpretations of the urban world, and to think critically about cities as products of capital investment, as collective public goods, and as socio-cultural spaces.

Prerequisite: 54 credits including AP/GEOG 2220 6.00

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 3340 3.0 (F)

INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS)

Course Director: TBA

This course is an introduction to the application of GIS to geographical/environmental problems.

A broad conceptual overview of GIS approaches their strengths and limitations. Students gain hands-on experience in the use of raster-based GIS technology with particular reference to resource management and planning topics.

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 3650 6.0 / AK/GEOG 3650 6.0

WIRED CITIES: COMMUNITY, TECHNOLOGY AND CHANGING URBAN PLACES.

Course Director: TBA

The course examines the impact of technology on urban form, urban function and community.

Emphasis is placed on the social, economic and political parameters of urban infrastructure, community formation and everyday life in the wake of technological change. Students should have some familiarity with using e-mail and browsers and may participate in the course using their home computer or a university computer.

Prerequisite: 24 credits successfully completed or written permission from the Course Director.

Format: Two lecture hours and one tutorial hour, by internet

Projected Enrollment: 90

AP/GEOG 3800 3.0 (W)

GEOGRAPHIES OF WORK

Course Director: TBA

This course examines the geographies of productive and reproductive labour at multiple scales, including global, national, regional, urban, domestic and personal.

Prerequisite: 24 credits successfully completed

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 3900 3.0 (F)

PHYSICAL GEOGRAPHIES OF THE CITY

Course Director: TBA

This course explores the natural and physical systems of the city, focusing on the climate, water, geomorphology, biogeography of the urban landscape, including its built environment.

Course credit exclusions: None.

PRIOR TO FALL 2000: Course credit exclusion: AS/GEOG 3900 3.00

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 4040 6.0

URBAN HISTORICAL GEOGRAPHY

Course Director: TBA

A course which examines the historical geography of cities, particularly those of 19th-century North America. The major focus of attention is the role of certain economic and cultural factors in the development of spatial arrangements within and among cities.

Prerequisite: 72 credits successfully completed and one of AP/GEOG 1410 6.00, AP/HIST 2600 6.00

Format: Three seminar hours weekly

Projected Enrollment: 60

AP/GEOG 4090 3.0 (F)

URBAN IDENTITIES: HISTORICAL PERSPECTIVES ON RACE, ETHNICITY, CLASS & GENDER IN CANADIAN & AMERICAN CITIES

Course Director: TBA

This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries.

Prerequisite: 72 credits successfully completed and one of: AP/GEOG 2220 6.00 or AP/GEOG 4040 6.00 or AP/GEOG 4170 3.00 or AP/GL/WMST 3505 3.00 or AP/SOSC 2710 6.00 or AP/SOSC 3760 6.00 or AP/SOCI 3830 6.00 or AP/SOCI 4055 6.00 or AP/SOCI 4120 6.00, or written permission of the course director.

Format: Three seminar hours weekly

Projected Enrollment: 25

AP/GEOG 4095 3.00 (Summer 2015)

ABORIGINAL SPACE AND THE CITY: NORTH AMERICAN URBANIZATION AND ABORIGINAL PEOPLE, 1890-1980

Course Director: TBA

The interdisciplinary course explores the historical construction of Aboriginal space in Canada and US, and its relationship to cities. It does so as a cross-border study, examining this process in both Canada and the US, thereby viewing the border as part of this colonial mapping of space in North America. Canada and the United States are predominantly urban nations, and have been since the early part of the century. In contrast, Aboriginal people have remained predominantly rural, tied to reservation lands. This course explores the way in which this difference was imagined, as well as the impact this spatial arrangement had on Aboriginal economies, politics, and identity. It also draws attention to the various ways in which Aboriginal people have responded to this process. An interdisciplinary course, it draws on Geography, History and Native Studies, among others.

Format: Three seminar hours weekly

Projected Enrollment: 25

AP/GEOG 4130 3.0 (F)

PLANNING SUBURBS

Course Director: TBA

From garden suburbs to post-war inner- and outer-suburbs, from New Urbanist communities to edge cities, technoburbs, and exurbs, this course critically considers the planning of suburban built form and the suburbanization process in historical perspective. Consideration is given to the mechanisms and the challenges of managing suburban growth, and to the complex socio-cultural geographies and values that shape the suburbs and the suburban way of life. Attention is directed to issues of gender, racialized poverty, unemployment, infrastructural inadequacy, sprawl, and sustainability, and an effort is made to envision alternative futures.

Format: Three seminar hours weekly
Projected Enrollment: 25

AP/GEOG 4170 3.0 (W)

GEOGRAPHIC PERSPECTIVES ON IMMIGRATION, ETHNICITY AND RACE IN MODERN CITIES

Course Director: TBA

This course first discusses a number of conceptual issues concerning the residential segregation of ethnic and racial groups. The course then considers several case examples that exemplify the varied experiences of ethnic and racial groups in modern cities.

Prerequisite: 84 credits successfully completed, including AK/GEOG 2500 6.00 or AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or written permission of the course director. Third-year Honours students with 78 credits completed who are also taking summer courses may enroll.

Format: Three lectures hours and discussion period weekly

Projected Enrollment: 25

AP/GEOG 4220 3.0

GEOGRAPHIES OF INDUSTRY

(not offered in 2015-2016)

This course draws on contemporary institutional approaches and theories of regulation to interpret trends in industrial production and location in the current neoliberal age. Emphasis is put on concepts of: restructuring; the evolution of Post-Fordist systems of production; new regional and global divisions of labour; neo-artisanal production; the emergence of new industrial spaces; cultural production; resource economies; and the social economy.

AP/GEOG 4240 3.0 (F)

THE PLANNING OF URBAN PUBLIC FACILITIES

Course Director: TBA

Theoretical and practical problems concerning the supply and distribution of public goods and services in urban areas.

Prerequisite: AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00 or AP/SOSC 2710 9.00 or written permission of the course director. Course credit exclusions: None.

Format: Three lectures hours and discussion period weekly

Projected Enrollment: 25

AP/GEOG 4260 3.0

APPLIED TRANSPORTATION GEOGRAPHY

(not offered in 2015-2016)

This course focuses on urban transportation planning and policy analysis as an area of research. It discusses the theoretical principles governing movement and planning, and analytically examines approaches to policy problems.

AP/GEOG 4280 3.00

IMAGINING TORONTO: LITERARY GEOGRAPHIES OF A CITY

(not offered in 2015-2016)

This course explores intersections of literature and place in the Toronto region, exposing students to critical and imaginative works on place, culture, and representation. Close readings of a wide selection of Toronto-based literature are paired with critical scholarly works interrogating how places are invented, (re)presented, and (re)produced.

AP/GEOG 4380 3.0 (F)

URBAN SOCIAL POLICY

(not offered in 2015-2016)

A critical examination of the links between urban social problems and state policies. The course studies how policy makers, planners and geographers understand and deal with social problems in the contemporary city and evaluates selected planning policies.

AP/GEOG 4605 3.0 (F)

THE GREATER TORONTO AREA: A GEOGRAPHICAL PERSPECTIVE

Course Director: TBA

This course examines the processes and issues of urban growth and change in the Greater Toronto Area, including the forces shaping growth, the consequences of growth, and planning initiatives/proposals for managing growth.

Prerequisite: 72 credits successfully completed or permission of the course director.

Format: Three seminar hours weekly

Projected Enrollment: 25

AP/GEOG 4900 3.0 (F)

PUBLIC SPACE

Course Director: TBA

This course examines the existence, genealogies, qualities, significance, and use of public space, as well as past and emergent challenges and threats to public space.

Prerequisite: 72 credits successfully completed.

Format: Three seminar hours weekly

Projected Enrollment: 25

GERMAN STUDIES

(a program in the Department of Languages, Literatures & Linguistics)

For further information about Department of Language, Literatures & Linguistics courses, please consult the Department Calendar or Website at www.yorku.ca/laps/dlll

GER 3601 3.0 / HUMA 3601 3.0 (W)

VIENNA IN THE EARLY 20th CENTURY: LITERATURE, ART, CULTURE AND POLITICS

(not offered in 2015-2016)

A major centre of European modernism, Vienna was home to some of the 20th century's most influential artists and thinkers: Freud, Wittgenstein, Klimt, Schnitzler, Hofmannsthal, Strauss. This course investigates Viennese intellectual and cultural production in this period of socio-political change. Note: Students enrolling in the German (AP/GER) version of this course are required to do the readings and assignments in German. For students enrolling in the Humanities (AP/HUMA) version of this course, all readings and assignments are in English.

DEPARTMENT OF HISTORY

For further information about Department of History courses please consult the Department Calendar or Website at www.yorku.ca/laps/hist

AP/HIST 1005 6.0

THE EVOLUTION OF URBAN BLACK AMERICA

(not offered in 2015-2016)

This course focuses on the development of urban black communities in the northern US in relation to the immense changes that took place from 1830 to 1940, especially the complex reasons which lead African Americans to leave the South.

AP/HIST 1015 6.0

MICHAELANGELO'S ROME, PEPYS'S LONDON

(not offered in 2015-2016)

This course traces two great cities in brilliant eras. It explores family, love, sex, friendship, clientage, the politics of both state and private life, religion, magic, ethics, taste, art and budding science. It also teaches observation, argument, and research techniques

AP/HIST 3775 3.0 (W)

HISTORY OF HONG KONG

Course Director: B. Luk

This course explores the economic, political, social and cultural development of the city state of Hong Kong and its environs, within the context of Chinese and British imperial history, from its 19th-century foundations to the present.

Format: Three seminar hours weekly

Projected Enrollment: 50

AP/HIST 3776 3.0

HISTORY OF SINGAPORE

(not offered in 2015-2016)

This course explores the history of Singapore, primarily in the 19th and 20th centuries. Geographic, political, social and ethnic themes are emphasized, with particular focus on the roles of Malay, Indian and Chinese peoples.

AP/HIST 4131 3.0

THE CITY OF ROME 250 BC - AD 200

This course examines the city of Rome during the period 250 BC - AD 200. Topics include urban space, politics and the monumentalization of the city; living conditions for mass and elite; economic, religious and social life in the city.

GL/HIST 4244 3.0

URBAN HISTORY

(not offered in 2015-2016)

This course analyzes the field of urban history through the advanced critical study of a city, a metropolis or an urban space. It uses specialized conceptual and methodological approaches and requires individual research projects. Topics will vary each year. Prerequisite: At least 6 credits in history

AP/HIST 4530 6.0

THE DEVELOPMENT OF TORONTO

Course Director: S. Kheraj

This course explores the history of Toronto from the earliest times to the present. As the current largest city in Canada, Toronto offers insights into the complicated history of urbanization in North America. Students in this course will explore the history of the city from its Aboriginal origins to its resettlement by European peoples to its subsequent industrial development. This research seminar will offer students the opportunity to conduct original primary source research on the history of Toronto and make use of local archives, including the City of Toronto Archives and the Archives of Ontario. This course also involves several field trips throughout the city.

Prerequisites: AP/HIST 2500 6.00 or AP/CDNS 2200 6.00 or AP/SOSC 2710 6.00 or AP/SOSC 2730 6.00 and AP/HIST 3531 6.00 or AP/HIST 3533 6.00 or AP/HIST 3535 6.00 or AP/HIST 3546 6.00 or AP/HIST 3555 6.00 or AP/HIST 3580 6.00 or AP/HIST 3581 6.00 or AP/HIST 3582 6.00 or AP/HIST 3591 6.00 or AP/HIST 3850 6.00 or AP/SOSC 3210 6.00 or AP/SOSC 3745 3.00 or AP/SOSC 3746 3.00 or AP/SOSC 3760 3.00/6.00 or AP/SOSC 3770 3.00 or AP/SOSC 3791 3.00 or departmental permission.

Format: Three seminar hours weekly

Projected Enrollment: 18

AP/HIST 4550 6.0

ONTARIO IN THE TWENTIETH CENTURY

(not offered in 2015-2016)

This course focuses on the Ontario community and influences that shaped its development in the twentieth century. Much attention is devoted to the period from the end of World War II to the present. Themes and problems examined include the emergence of an Ontario identity, the origins and growth of such institutions as the social welfare and local government structures, gender relationships, provincial politics, federal-provincial relations, immigration and ethnicity, social and class structures, the impact of urbanization and industrialization and the evolution of an economic strategy, and the relationship between businessmen and politicians. There is a large political history component to the course. To facilitate discussion, the research paper topic must be chosen from the 1960's, except with special permission, as much attention will be paid to the decade in weekly discussions.

AP/HIST 4770 6.0

THE AFRICAN URBAN PAST

(not offered in 2015-2016)

This course examines Africa's urban past. It first concentrates on precolonial cities as centres of political organization, religious learning, regional and long-distance trade and, thereafter, on urban health, crime, women, crowds, squatters, workers and political movements during the colonial and post-independence eras.

DEPARTMENT OF HUMANITIES

For further information about Department of Humanities courses, please consult the Department Calendar or Website at www.yorku.ca/laps/huma

AP/HUMA 3605 6.0

IMAGINING THE EUROPEAN CITY

Course Director: TBA

This course examines significant traditions of imaging cities in European literature and film and introduces students to key source material and theories in the European tradition.

Format: Three seminar hours weekly

Projected Enrollment: 30

DEPARTMENT OF POLITICAL SCIENCE

For further information about Department of Political Science courses, please consult the Department Calendar or Website at www.yorku.ca/laps/pols

AP/POLS 3110 3.0

THE PROCESS OF URBAN POLITICS: ISSUES, INSTITUTIONS AND IDEOLOGY

(not offered in 2015-2016)

An examination of the political systems of major metropolitan areas in Canada, including the following topics: the structure and operation of municipal government; the role of cities in national and provincial governments; city elections and parties; and political aspects of urban planning.

AP/POLS 3410 3.0

GLOBALIZATION, STATE THEORY AND CITY-REGIONS

(not offered in 2015-2016)

This course explores the development of global city-regions in a comparative perspective, including a critical assessment of state restructuring processes and how globalization is anchored in urban politics and the ways in which city-regions constitute sites of global contestation.

AP/POLS 4110 3.0 (S2)

CANADIAN URBAN POLICY

Course Director: TBA

This course examines the influence of government policy on the development of cities and the characteristics of urban life. It provides a historical, institutional and theoretical framework for understanding and analyzing Canadian urban policy-making and policy implementation.

AP/POLS 4110 3.00 is based on AS/POLS 4110 3.00 (O), AS/SOSC 4720 3.00 (X).

Format: Three seminar hours weekly

Projected Enrollment: 25

DEPARTMENT OF PSYCHOLOGY

For further information about Department of Psychology courses please consult the Department Calendar or Website at www.psyc.info.yorku.ca

HH/PSYC 3450 3.0 (F)

ENVIRONMENTAL PSYCHOLOGY

Course Director: TBA

A survey of issues and research findings in environmental psychology. Topics emphasize the effects of the physical settings created by humans on behaviour and draw material from research in personal space, territoriality, privacy and small-group ecology.

Prerequisite: AK/AS/HH/SC/PSYC 1010 6.0 with a minimum C grade

Format: Three seminar hours weekly

Projected Enrollment: 150

***HH/PSYC 4090 6.0**

URBAN PSYCHOLOGY

(not offered in 2015-2016)

This course is an advanced seminar in environmental psychology featuring a research component to train students to perform field research dealing with environmental concerns. The course is intended to provide a more detailed and specialized coverage of topics in environmental psychology. Themes to be covered consist of models of urbanism, urban design, psychological aspects of housing, transportation management, driving behaviour, urban stress, environmental criminology, cognitive mapping and quality-of-life issues in urban areas. Students will receive training in research methodology prior to undertaking field research. Students are advised to check with the Department of Psychology to obtain the most recent course description.

DEPARTMENT OF SOCIOLOGY

For further information about Department of Sociology courses please consult the Department Calendar or Website at www.yorku.ca/laps/soci

AP/SOCI 3420 6.0

POPULATION AND SOCIETY

Course Director: TBA

Students will study Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth; urbanization and urban reversal; fertility, family planning and abortion; famine, disease and mortality; social security and aging; international migration and ethnic composition.

Format: Three seminar hours weekly

Projected Enrollment: 75

AP/SOCI 3430 3.0 (W)

ETHNICITY, POWER AND IDENTITY

Course Director: TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Course credit exclusion: AS/SOCI 3430 6.00, AK/SOCI 3580 6.00, AK/SOSC 3350 6.00

Format: Three seminar hours weekly

Projected Enrollment: 75

AP/SOCI 3450 6.0
SOCIOLOGY OF "RACE" AND RACISM

Course Director: TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Course credit exclusion: AP/SOCI 3680 6.00, AP/REI 3680 6.00

Prior TO FALL 2009: Course credit exclusions: AK/POLS/SOCI/SOSC 3680 6.00, AS/SOCI 3450 6.00.

Format: Two lecture hours and one seminar hour weekly

Projected Enrollment: 150

AP/SOCI 3830 6.0
SOCIOLOGY OF URBAN LIFE

Course Director: TBA

An examination of the process of urbanization and its implications for regional rural-urban systems, the city as an information-processing system, and the experience of living in cities. Sub-groups within the city (e.g. neighbourhoods and social networks) and urban institutions will also be analyzed.

Format: Three seminar hours weekly

Projected Enrollment: 50

AP/SOCI 4055 6.0
EVERYDAY LIFE IN THE METROPOLIS: FIELDWORK STUDIES IN TORONTO
(not offered in 2015-2016)

This ethnographic course explores various features of urban life in Toronto which characterize the metropolis as it appears to diverse categories of its users (multicultural residents, tourists, practitioners of urban occupations, politicians and planners). Students are required to make observations in Metro Toronto.

AP/SOCI 4120 6.0
SOCIAL ORGANIZATION AND URBAN CULTURE

Course Director: TBA

This course examines how urban residents experience and utilize urban environments so as to generate social choices. The ways in which urban planning, architecture and ownership status combine to influence the mix of public and private involvements will be of special interest.

Prerequisite: Students must have successfully completed 84 credits. Course credit exclusions: None.

Format: Three seminar hours weekly

Projected Enrollment: 25

AP/SOCI 4430 3.0
CANADA AND REFUGEES

(not offered in 2015-2016)

This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement are examined with particular attention to Third-World refugees in Canada.

FACULTY OF ENVIRONMENTAL STUDIES

For further information about Faculty of Environmental Studies courses please consult the Faculty Calendar or Website at www.fes.yorku.ca

ES/ENVS 2200 6.0

FOUNDATIONS OF URBAN AND REGIONAL ENVIRONMENTS: ANALYSIS, PLANNING AND DESIGN

Course Director: TBA

This course focuses on the interrelationships of the ecological, social, built and organizational environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. Students will attain a thorough knowledge of the theories, histories and current issues of urbanization and regionalization and their effect on environments, but also learn practical methods of analysis and intervention in different human settlements. With the Greater Toronto Area as a field laboratory, there will be an emphasis on application and involvement.

Prerequisite: Second year standing or permission of the instructor. Course credit exclusion: ES/ENVS 2200 3.00.

Format: Two lecture hours and one tutorial hour weekly

Projected Enrollment: 150

ES/ENVS 3160 3.0 (W)

RACE/RACISM AND ENVIRONMENTAL JUSTICE

Course Director: TBA

This course examines the intersection of "race"/racism and environmentalism. It begins from the premise that environmental issues are always already racialized. Issues as diverse as toxic facility siting, environmental assessment practices, ecological philosophies, and popular nature representations (re)produce powerful assumptions that turn on racist/racialized constructs. Discussion may include: the history and current practices of environmental justice movements; questions of race and representation in green politics; the significance of environmentalism's silence about race; cross-cultural and anti-racist environmental politics; and postcolonial perspectives on global environmental issues.

Prerequisite: Third or fourth year standing

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 3225 3.0 (W)

REGIONAL GOVERNANCE

Course Director: TBA

Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government, and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning and management.

Prerequisite: Third or fourth year standing, or permission of the instructor. This course builds on ENVS 2200 6.00 which is recommended.

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 3226 3.0 (F)

PLANNING ENVIRONMENTALLY

Course Director: TBA

This course considers the potential for planning environmentally both within and outside the formal planning processes, and by and planners and non-planners alike. The relationships between planning and environmental issues are explored at different scales ranging from the neighbourhood to the urban region.

Prerequisite: Third or fourth year standing, or permission of the instructor. This course builds on ENVS 2200 6.00 which is recommended.

Format: Three seminar hours weekly

Projected Enrollment: 50

ES/ENVS 3227 3.0 (W)

URBAN PLANNING IN THE GLOBAL SOUTH.

Course Director: TBA

This course conceives a conceptual approach to studying urban planning and practice in Third World countries, considering the planning practice's response to the problems and issues in cities of these countries. It also examines the origin and evolution of urban planning practice taking into account the political, social and economical and cultural circumstances of each country. Selected case studies from Asia, Africa and Latin America will be considered for examining and evaluating the urban planning practice.

Prerequisite: Third or fourth year standing, or permission of the instructor. Course Credit

Exclusion: ES/ENVS 3800N 3.00.

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 3740 3.0 (W)

URBAN ECOLOGIES

Course Director: TBA

This course examines the challenges and potentials of incorporating ecological factors in urban environments. Lectures, research, field trips, readings and discussion provide the framework for the interpretation and understanding of natural processes and cultural patterns and practices in the urban landscape. Natural and cultural contexts are examined as a source of design as inspiration and expression. Types of urban environments and design projects will provide a framework of inquiry, criticism and interpretations.

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 4161 3.0 (F)

SOCIAL MOVEMENTS

Course Director: TBA

This course examines new social movements that have risen in response to the crisis of industrial culture, economic restructuring, shifting political formations and ecological disasters. The course focuses on current theories of social movements, contested issues, and case studies of social movements in action and is intended to provide opportunities for students to gain firsthand experience with social-movement organizations through participatory research projects.

Prerequisite: Fourth year standing, or permission of the instructor

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 4210 3.0 (F)
GLOBAL POPULATIONS

Course Director: TBA

Examines the trends, causes and consequences in population growth and movements across the globe. It studies the environmental impacts of rises in population, global refugee and immigration patterns and their socio-environmental consequences, and the influence of new immigrants and 'diasporas' on national identity and culture. Case studies explore existing and alternative family planning policies, the enhancement of women's status through educational, health and employment strategies, and immigration and multicultural policies in developed and developing countries.

Prerequisite: Third or fourth year standing and completion of six credits in ES/ENVS, or by permission of the instructor

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 4220 3.0 (F)
URBANIZATION IN DEVELOPING COUNTRIES

Course Director: TBA

The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity, and urban environmental planning. Case studies demonstrate public policies and their link to socioeconomic, cultural and environmental issues.

Prerequisite: Third or fourth year standing and completion of six credits in ES/ENVS, or by permission of the instructor.

Format: Three seminar hours weekly

Projected Enrollment: 40

ES/ENVS 4223 3.0 (W)
GLOBAL CITIES

Course Director: TBA

Large internationalized cities such as Toronto are today tightly embedded within a broad range of global networks-demographic, cultural, economic, ecological, epidemiological-that have major implications for the everyday lives of their inhabitants. These worldwide urban networks and the cities in them are the subject of this course. In particular, through a broad range of interdisciplinary investigations, the sections of this course are intended to explore the origins, characteristics and consequences of this heightened global connectivity among contemporary urban centres.

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 4225 3.0 (F)
URBAN SUSTAINABILITY I

Course Director: TBA

The course takes a conceptual approach to defining "sustainability" for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology and the ecological footprint will be discussed. Social sustainability,

environmental justice and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable.

Prerequisite: ES/ENVS 3225 3.00, or by permission of the instructor

Format: Three seminar hours weekly

Projected Enrollment: 50

ES/ENVS 4750 3.0 (F)

POLITICAL ECOLOGY OF LANDSCAPE

Course Director: TBA

This course is structured around a critical analysis of historical and theoretical issues related to natural and urban landscapes. The emphasis of this course is on the development and transformation of landscapes as an expression of various social, cultural, physical, economic, political, artistic, technological and ecological forces through space and time.

Prerequisite: Third or fourth year standing and completion of six credits in ES/ENVS, or permission of the instructor

Format: Three seminar hours weekly

Projected Enrollment: 35

ES/ENVS 4800Q 3.0 (F)

URBAN DEVELOPMENT PROCESS

Course Director: TBA

The course is a critical investigation of approaches to, and topics in, processes of urban growth, decline, development and redevelopment. Twentieth-century theories of urbanization are examined, and their relevance for understanding selected recent urban problems is studied.

Format: Three seminar hours weekly

Projected Enrollment: 35

FACULTY OF FINE ARTS

For further information about Faculty of Fine Arts courses please consult the Faculty Calendar or Website at www.finearts.yorku.ca

FA/VISA 2110 6.0

INTRODUCTION TO WESTERN ARCHITECTURE

(not offered in 2015-2016)

Offers a chronological study of the theory, practice and development of architecture from ancient Greece to the twentieth century, based on the detailed examination of individual buildings.

FA/VISA 3620D 3.0

THE ARTIST AND THE CITY: 19TH CENTURY

(not offered in 2015-2016)

In the 19th century the rapidly expanding cities of Western Europe came to dominate literature, and they demanded thick series of novels to encompass them. We think of Balzac's Paris and Dickens' London, but these cities have also been seen as the crucible of modernity in art.

FA/VISA 3710 6.0

MEMORY AND PLACE

(not offered in 2015-2016)

How do places contribute to shaping memory? What is it about objects, art, and architecture, for example, that seem to "capture" memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory

FA/VISA 3950 3.0

ASPECTS OF ARCHITECTURE IN THE WEST

(not offered in 2015-2016)

A lecture course intended to outline both the "big" issues of architectural design and iconography as well as the "little" ones at the level of houses and corporate structures in the Western tradition in public space and private design. This course is designed to give maximum coverage to Western architectural phenomena in all areas and to give insight into how social economies and environmental constraints and opportunities conditioned the frame and norms of how people actually lived in cities, political societies, and houses day-to-day. Its intention is to provide a critical view of how decisions about architecture have been reached historically and how these decisions might affect future design norms.

FA/VISA 4410 3.0

CELLULOID CITY: MEDIA IMAGES OF ARCHITECTURE

(not offered in 2015-2016)

Modernist space, as represented by architecture and the city in photographs, postcards, film and eventually video and digital media, mediate our vision of the city and architecture space. Detailed investigation demonstrates how architecture and the city are intrinsic to visual culture. Specifically, students explore how architecture is represented outside of painting and sculptural space but rather in photography, video and film. Exhibitions, installations, and architectural spaces such as movie-palaces, cafes and bars where films and photography in particular are "exhibited" and frame ideas, is discussed. Photography often fuels our imagination about how we think reality looks and is located. Yet the images we see in movies, videos and pictures are nothing more than constructions and mediations of our visual field and, for the purposes of this course, of three-dimensional places. The course consists of lecture format with digital images, some video and film clips/screenings. An occasional field visit is part of the course.

***FA/VISA 4720G 3.0**

TORONTO ARCHITECTURE

(not offered in 2015-2016)

An examination of the theory, structure, form, function and iconography of architecture and urban development in Toronto and vicinity from the early 19th Century to the present. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and architects. Student projects are designed to hone these research skills. Walking tours of Toronto are an integral part of the course.

FA/FILM 4714 3.0 (F)

FLÂNERIE IN FILM AND PHOTOGRAPHY

Course Director: TBA

Explores the concept of urban flânerie as expressed through film and photography. The emphasis is on works produced in both Weimar Germany and France. Course exclusions: FA/FACS 3700 3.00

URBAN STUDIES COURSES BY LEVEL

(Please note that courses marked with an asterisk [] may not be offered in 2015-2016)*

1000-LEVEL

*HIST 1005 6.0	The Evolution of Urban Black America
*HIST 1015 6.0	Michaelangelo's Rome, Pepys's London
SOSC 1731 9.0	Cybercities: Community and Communication in Changing Urban Areas
SOSC 1732 6.0 (S)	The Culture of Cities

2000-LEVEL

AMPD/*VISA 2110 6.0	Introduction to the Study of Western Architecture
ES/ENVS 2200 6.0	Foundations of Urban and Regional Environments: Analysis Planning and Design
GEOG 2220 6.0	Urban Geography
*GEOG 2300 6.0	Social Geography
SOSC 2710 6.0	City Lives and City Forms: An Introduction to Urban Studies

3000-LEVEL

ANTH 3020 6.0	Race, Racism and Popular Culture
ECON 3230 3.0 (F)	Urban Economics
ENG 3592 6.0	Literary London
ES/ENVS 3160 3.0 (W)	Race/Racism and Environmental Justice
ES/ENVS 3225 3.0 (W)	Regional Governance
ES/ENVS 3226 3.0 (F)	Planning Environmentally
ES/ENVS 3227 3.0 (W)	Urban Planning in the Global South
ES/ENVS 3740 3.0 (W)	Urban Ecologies
GEOG 3040 3.0 (F)	Urban Environmental Justice
GEOG 3060 3.0 (F)	Post-Colonial Geographies
GEOG 3070 6.0	Gender, Population and Migration
GEOG 3080 3.0 (F)	Reading Landscapes Through Time
GEOG 3220 3.0 (W)	Advanced Urban Geography
GEOG 3340 3.0 (F)	Introduction to GIS
GEOG 3650 6.0	Wired Cities: Community, Technology and Changing Urban Places
GEOG 3800 3.0 (W)	Geographies of Work
GEOG 3900 3.0 (F)	Physical Geography of the City
GER 3601 3.0 (W)	Vienna in the Early 20 th Century
HIST 3775. 3.0 (W)	History of Hong Kong
*HIST 3776 3.0	History of Singapore
HUMA 3605 6.0	Imagining the European City
POLS 3110 3.0 (W)	The Process of Urban Politics
*POLS 3410 3.0	Globalization, State Theory, City-Regions
HH/PSYC 3450 3.0 (F)	Environmental Psychology

SOCI 3420 6.0	Population and Society
SOCI 3430 6.0 (W)	Ethnicity, Power and Identity
SOCI 3450 6.0	Sociology of "Race" and Racism
SOCI 3830 6.0	Sociology of Urban Life
SOSC 3700 6.0	Urban Analysis
SOSC 3710 6.0	Theory and Practice of Urban Planning
*SOSC/GEOG 3730 6.0	Comparative Urban Development: Postcolonial Urbanism
SOSC 3735 3.0 (W)	Postcolonial Urbanism: Asian Cities in Context
SOSC 3745 3.0 (W)	City Building: Politics, Policies and Planning
SOSC 3746 3.0 (W)	Cities as Neighbourhoods & Communities
*SOSC 3755 3.0	Hip Hop and the City
SOSC 3760 3.0 (F)	Toronto: Urban Growth and Community
*SOSC 3770 3.0/	Housing Policy
*GEOG 3770 3.0	Housing Policy
*SOSC 3791 3.0/	Gender and the City
WMST 3505 3.0	Gender and the City
AMPD/*VISA 3620D 3.0	The Artist and the City: 19 th Century
AMPD/*VISA 3710 6.0	Memory and Place
AMPD/*VISA 3950 3.0	Aspects of Architecture in the West

4000-LEVEL

ANTH 4450 3.0 (W)	The Anthropology of the City
EN 4003 6.0	Urban Experience in Victorian Britain
EN 4073 6.0	The Small Town in Film and Literature
EN 4165 6.0	City Texts and Textual Cities
ECON 4279 3.0 (W)	Housing Economics
ES/ENVS 4161 3.0 (F)	Social Movements
ES/ENVS 4210 3.0 (F)	Global Populations
ES/ENVS 4220 3.0 (F &W)	Urbanization in Developing Countries
ES/ENVS 4223 3.0 (W)	Global Cities
ES/ENVS 4225 3.0 (F)	Urban Sustainability I
ES/ENVS 4750 3.0 (F)	Political Ecology of Landscape
ES/ENVS 4800Q 3.0 (F)	Urban Development Process
GEOG 4040 6.0	Urban Historical Geography
GEOG 4090 3.0 (F)	Urban Identities
GEOG 4095 3.0 (S)	Aboriginal Space and the City: North American Urbanization and Aboriginal People, 1890-1980
GEOG 4130 3.0 (F)	Planning Suburbs
GEOG 4170 3.0 (W)	Geographical Perspectives: Immigration, Ethnicity and Race in Modern Cities
*GEOG 4220 3.0	Geographies of Industry
GEOG 4240 3.0 (F)	The Planning of Urban Public Facilities
*GEOG 4260 3.0	Applied Transportation Geography
*GEOG 4280 3.0	Imagining Toronto: Literary Geographies of a City
*GEOG 4380 3.0	Urban Social Policy
GEOG 4605 3.0 (F)	The Greater Toronto Area: A Geographical Perspective
GEOG 4900 3.0 (F)	Public Space
*GL 4244 3.0	Urban History

HIST 4530 6.0	The Development of Toronto
*HIST 4550 6.0	Ontario in the Twentieth Century
*HIST 4770 6.0	The African Urban Past
POLS 4110 3.0 (S)	Canadian Urban Policy
HH/*PSYC 4090 6.0	Urban Psychology
*SOC 4430 3.0	Canada and Refugees
*SOC 4055 6.0	Everyday Life in the Metropolis: Toronto
SOCI 4120 6.0	Social Organization and Urban Culture
SOSC 4700 6.0	Seminar in Urban Theory
SOSC 4710 6.0	Urban Field Experience
SOSC 4735 6.0	Urban Studies Theory
AMPD/*VISA 4410 3.0	Celluloid City: Media Images of Architecture
AMPD/VISA 4714 3.0 (F)	Flânerie in Film and Photography
AMPD/*VISA 4720G 3.0	Toronto Architecture

N.B. This list is as complete as possible at the time of printing. Other courses not on this list may be considered for credit in Urban Studies if the course offers a demonstrably urban focus. Please consult the Urban Studies Program Coordinator with details of the course (course description or syllabus).

COURSE CHECKLISTS

HONOURS B.A.

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 42 credits including "core" courses, at least 6 more 3000-level credits, and 6 more 4000-level credits)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

Other Credits (to a total of 120)

SPECIALIZED HONOURS B.A.

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 54 credits including "core" courses, at least 12 more 3000-level credits, and 12 more 4000-level credits)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

Other Credits (to a total of 120)

SPECIALIZED HONOURS B.A. IN GEOGRAPHY AND URBAN STUDIES

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level NATS course

Urban Studies (at least 36 credits including "core" courses, at least 12 more credits at the 3000 or 4000 level)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

The Specialized Honours BA in Geography and Urban Studies requires at least 36 credits in Geography and at least 36 credits in Urban Studies including:

- SOSC 2710 6.0
- SOSC 3700 6.0
- SOSC 4700 6.0 or SOSC 4735 6.0
- At least 18 further credits from the Urban Studies list of courses including at least 12 credits at the 3000 level or 4000 level and including no more than six Geography credits.
- GEOG 1400 6.0, GEOG 1000 6.0 or GEOG 1410 6.0, GEOG 2420 3.0, GEOG 2220 6.0, GEOG 4520 3.0
- 12 further Geography credits including at least six credits at the 4000-level from among GEOG 4000 6.0, GEOG 4040 6.0, GEOG 4090 3.0, GEOG 4170 3.0, GEOG 4220 3.0, GEOG 4240 3.0, GEOG 4260 3.0, GEOG 4380 3.0

Other Credits (to a total of 120)

HONOURS iBA PROGRAM

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 42 credits including "core" courses, at least 6 more 3000-level credits, and 6 more 4000-level credits)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

Additional Requirements

- At least 18 credits in a modern languages offered by York University, including the Advanced I university-level course in the chosen language.
- At least 12 credits of internationally-oriented courses chosen outside the major.
- At least one full term abroad as a full-time student at one of York University's exchange partners.

Other Credits (to a total of 120)

DOUBLE-MAJOR (“UNLINKED”) HONOURS B.A.

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 42 credits including “core” courses, at least 6 more 3000-level credits, and 6 more 4000-level credits)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

Other Major (at least 42 credits as prescribed by other unit)

Other Credits (to a total of 120)

**INTERDISCIPLINARY (“LINKED”) DOUBLE-MAJOR
HONOURS B.A.**

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 36 credits including “core” courses, at least 12 more credits, at the 3000 or 4000 level)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

Other Major (at least 36 credits as prescribed by other unit)

Other Credits (to a total of 120)

**MAJOR/MINOR HONOURS B.A., URBAN STUDIES
MAJOR**

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 42 credits including "core" courses, at least 6 more 3000-level credits, and 6 more 4000-level credits)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

Minor (at least 30 credits as prescribed by minor unit)

Other Credits (to a total of 120)

**MAJOR/MINOR HONOURS B.A., URBAN STUDIES
MINOR**

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Major (at least 42 credits as prescribed by major unit)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Urban Studies (at least 30 credits including "core" courses, at least 6 more 3000-level or 4000-level credits)

- _____ SOSC 2710 6.0
- _____ SOSC 3700 6.0
- _____ SOSC 4700 6.0 or SOSC 4735 6.0

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Other Credits (to a total of 120)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

B.A. PROGRAM

General Education (21 credits)

- _____ 1000-level 6 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 9 credit HUMA or SOSC General Education-designated course
- _____ 1000-level 6 credit NATS course

Urban Studies (at least 30 credits including 2000-level "core" course, at least 12 credits from SOSC 3700 6.0, SOSC 3710 6.0, SOSC 3730 6.0, SOSC 3735 3.0, SOSC 3745 3.0, SOSC 3746 3.0, SOSC 3755 3.0, SOSC 3760 6.0, SOSC 3770 3.0 and SOSC 3791 3.0, and at least 12 additional credits)

- _____ SOSC 2710 6.0
- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____

Other Credits (to a total of 90)

- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____
- _____ _____

CERTIFICATE IN URBAN STUDIES

At least 24 Urban Studies credits including the 2000-level "core" course, and at least 6 credits at the 4000 level, plus an advising appointment with the Urban Studies Program Coordinator.

_____ SOSC 2710 6.0

WORKSHEET

ACADEMIC SESSION: _____
COURSE CREDITS

SESSION CREDITS _____

ACADEMIC SESSION: _____
COURSE CREDITS

SESSION CREDITS _____

ACADEMIC SESSION: _____
COURSE CREDITS

SESSION CREDITS _____

ACADEMIC SESSION: _____
COURSE CREDITS

SESSION CREDITS _____