

**YORK UNIVERSITY**  
**FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES**

**DEPARTMENT OF SOCIAL SCIENCE**  
**URBAN STUDIES**

**COURSE SELECTION GUIDE**

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## WHAT IS “URBAN STUDIES”?

The city is among the most fundamental of human institutions. Throughout history, cities have been sites of innovation in economic, political and cultural life. They have been centres of trade, seats of empire, and the locale of scientific, social, and artistic creativity.

Cities not only continue in these roles today, but with over three billion people, or half of the global population now living in cities and mega-urban regions, cities have become key sites in understanding contemporary social life.

Often, as is the case in many Canadian cities, these urban regions are marked by significant social and cultural complexities. These include striking contrasts of wealth and poverty, as well as a challenging array of planning, governance, and environmental concerns. These themes are the focus of York University’s Urban Studies Program.

The program offers a framework for an undergraduate liberal arts education based in the study of modern metropolitan life and of the social and spatial fabrics of cities. Drawing on the work of scholars and researchers who have explored the urban field from a range of perspectives in the social sciences and humanities, the program’s courses encourage a critical appreciation both of the everyday life that we experience as Canadian city-dwellers today and of the modern city in historical and comparative context.

An important aspect of the Urban Studies Program is its strong emphasis on first-hand exploration of the city as a complement to classroom and library learning. The program’s “core” courses include tutorial or small-group workshops focused on the practical crafts of urban research and on students’ personal fieldwork projects. This generally involves students spending time immersed in one of the world’s best-equipped urban laboratories, the Greater Toronto Area.

The program offers a good foundation for graduate study in such fields as urban planning, community development, municipal affairs, urban and social geography, architecture, international development, and other social science disciplines, and for professions in such areas as education or journalism. Program graduates often pursue careers in urban planning or other areas of city government, in private sector urban design or urban development work, in agencies concerned with community development or environmental management, or in departments of the provincial and federal governments. Students may explore these possibilities in the program’s 4000-level work-placement course.

Some of the many interests pursued by students in the Urban Studies Program are reflected in the research topics chosen by those in the program’s senior seminar, SOSC 4700. These topics have included studies of Toronto communities such as Cabbagetown, Kensington Market and Woodbridge; the development of Toronto’s downtown and of emerging suburban downtowns in North York, Mississauga and Vaughan; the ways in which deindustrialization and globalization have affected Toronto’s waterfront and old industrial suburbs; planning and architecture in Toronto’s Spadina district, Regent Park’s public-housing neighbourhood, and in a major new suburban development in Markham; everyday life in Toronto’s South Asian, Portuguese, Chinese and Italian communities; the SkyDome/Roger’s Centre and the St. Clair Avenue streetcar line; and many other themes about people and places in the Toronto urban region.

Students with an interest in international studies may wish to pursue the International BA (iBA). The iBA is a unique option for students who recognize the value of a global perspective for their future career prospects and who desire an opportunity to experience daily life and study in another urban context. This option combines a strongly international program of studies at York and a requirement to develop or improve language skills, with a full term abroad at one of York's many exchange partner institutions.

## **CAREER PATHS**

The real-life stories of Urban Studies Program graduates include those of many students who have used the program as a basis to pursue a career in the urban field. Various program alumni now work as urban planners, policy advisors, government and corporate administrators, researchers and research consultants, educators, real estate professionals, social workers, lawyers and in other professions for which their undergraduate studies served as a springboard.

Pursuing careers in fields of these kinds usually requires graduate studies beyond a BA. For example, many program alumni have enrolled in master's programs in urban planning at schools that have included York University, Queen's University, the University of Waterloo, the University of Toronto and the University of British Columbia, and gone on to careers in planning or a related field in the public or private sector. Others have found careers through graduate programs in environmental studies, public administration and law. Still others have completed master's degrees in such academic fields as geography, sociology or political science, and fashioned careers on this foundation.

The Urban Studies Program is committed to offering a well-rounded undergraduate education in the liberal arts but also an education that may provide a solid path into the real world of modern urban life. Students who excel in their studies in the Urban Studies Program and are inclined toward a career in the urban field may be confident that the program will help open this opportunity for them.

## AREAS OF FOCUS IN URBAN STUDIES

The Urban Studies Program is built around “core” courses at the 2000, 3000 and 4000 levels. Students then complete their required program credits based on their particular interests and objectives. Many areas of concentration are possible.

For example, students interested in *an interdisciplinary overview of urban studies* might choose courses from:

- SOSC 1731 9.0 *Cybercities: Community and Communication in Changing Urban Areas*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- ECON 3230 3.0 *Urban Economics*
- GEOG 3120 6.0 *Urban Geography*
- POLS 3110 3.0 *The Process of Urban Politics*
- PSYC 3450 3.0 *Environmental Psychology*
- SOCI 3420 6.0 *Population and Society*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3744 3.0 *Globalization and the City*
- SOSC 3791 3.0 *Gender and the City*
- ENVS 4225 3.0 *Urban Sustainability*

Students interested in *urban planning, policy and politics* might select among:

- ENVS 3226 3.0 *Planning Environmentally*
- ENVS 3225 3.0 *Regional Governance*
- POLS 3110 3.0 *The Process of Urban Politics*
- SOSC 3710 6.0 *Theory and Practice of Urban Planning*
- SOSC 3714 3.0 *Cities and Climate Change*
- SOSC 3718 3.0 *Introduction to Urban Design*
- SOSC 3745 3.0 *City Building: Current Issues in Canadian Urbanism*
- SOSC 3770 3.0 *Housing Policy*
- ENVS 4225 3.0 *Urban Sustainability*
- GEOG 4240 3.0 *The Planning of Urban Public Facilities*
- GEOG 4260 3.0 *Applied Transportation Geography*
- GEOG 4380 3.0 *Urban Social Policy*
- SOSC 4710 6.0 *Urban Field Experience*

Students interested in *immigration studies*, *multiculturalism* or *international development* might select among:

- HIST 1005 6.0 *The Evolution of Urban Black America*
- ANTH 3020 6.0 *Race, Racism and Popular Culture*
- HIST 3775 3.0 *History of Hong Kong*
- SOCI 3430 6.0 *Ethnicity, Power and Identity*
- SOSC 3720 3.0 *Cities in Film*
- SOSC 3735 3.0 *Postcolonial Urbanism: Asian Cities in Context*
- ENVS 4210 3.0 *World Population Issues and Problems*
- ENVS 4220 3.0 *Urbanization in Developing Countries*
- GEOG 4170 3.0 *Geographic Perspectives on Immigration, Ethnicity and Race*
- HIST 4770 6.0 *The African Urban Past*
- SOCI 4430M 3.0 *Canada and Refugees*

Students interested in *the history of cities* might select among:

- HIST 1005 6.0 *The Evolution of Urban Black America*
- SOSC 2730 6.0 *The Culture of Cities*
- GEOG 3080 3.0 *Reading Landscapes Through Time*
- SOSC 3720 3.0 *Cities in Film*
- SOSC 3730 6.0 *Comparative Urban Development*
- HIST 3775 3.0 *History of Hong Kong*
- GEOG 4040 6.0 *Urban Historical Geography*
- GEOG 4090 3.0 *Urban Identities: Historical Perspectives on Race, Ethnicity, Class and Gender*
- HIST 4770 6.0 *The African Urban Past*

Students interested in *urban skills* courses might select among:

- iBA in Urban Studies (language skills)
- SOSC 3714 3.0 *Introduction to Urban Design*
- GEOG 3340 3.0 *Introduction to Geographic Information Systems (GIS)*
- SOSC 3770 3.0 *Housing Policy*
- WRIT 3989 3.0 *Writing in the Workplace*
- GEOG 4240 3.0 *The Planning of Urban Public Facilities*
- GEOG 4260 3.0 *Applied Transportation Geography*
- GEOG 4380 3.0 *Urban Social Policy*
- SOSC 4710 6.0 *Urban Field Experience*

But these are only some examples of possible ways to build an individual urban studies curriculum. Students should select their courses based on their particular interests and objectives and in consultation with a program advisor.

## ENROLMENT IN URBAN STUDIES

Students may pursue urban studies in honours-major, specialized-honours-major or 90-credit BA programs. Or they may combine urban studies with a second field in a double-major or major/minor arrangement — for example, geography, environmental studies, history or international development. The program also offers a Certificate program. Requirements of these degree options are outlined below.

### **BA Program**

The 90-credit BA major requires at least 30 credits in Urban Studies including:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- At least 12 credits drawn from SOSC 3711 3.0, SOSC 3712 3.0, SOSC 3714 3.0, SOSC 3715 3.0, SOSC 3718 3.0, SOSC 3720 3.0, SOSC 3742 3.0, SOSC 3746 3.0, SOSC 3745 3.0, SOSC 3755 3.0, SOSC 3760 6.0, SOSC 3770 3.0

### **Honours BA Program**

The honours BA requires at least 42 credits in Urban Studies including:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- SOSC 4700 6.0, SOSC 4713 6.00, OR SOSC 4735 6.0
- At least 18 further credits from the Urban Studies Program list of courses including at least 6 credits at the 3000 level and 6 credits at the 4000 level.

### **Specialized Honours BA Program**

The specialized honours BA requires at least 54 credits in Urban Studies including:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- SOSC 4700 6.0, SOSC 4713 6.00, OR SOSC 4735 6.0
- At least 30 further credits from the Urban Studies Program list of courses including at least 12 credits at the 3000 level and 12 credits at the 4000 level.

## **Honours iBA Program**

Students will take at least 42 credits in urban studies including the following:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- At least 12 further credits chosen from the urban studies list of courses, including at least six credits at the 3000 or 4000 level
- SOSC 4700 6.0, SOSC 4713 6.00, or SOSC 4735 6.0
- At least 6 further credits at the 4000 level chosen from the list of urban studies courses.

In addition to the courses required for the major, students in the Honours iBA program must fulfill the following requirements:

- at least 18 credits in a modern language offered by York University, including the Advanced I university-level course in the chosen language;
- at least 12 credits of internationally-oriented courses chosen outside the major;
- at least one full term abroad as a full-time student at one of York University's exchange partners.

For more detailed information regarding the Honours iBA program requirements, please consult the Faculty of Liberal Arts & Professional Studies Degree Requirements section of the Undergraduate Calendar. The requirements for the Honours iBA Program in Urban Studies will be included in the Urban Studies section of the Undergraduate Calendar. The Honours iBA program in Urban Studies may be pursued jointly with any Honours Minor BA program in the Faculty of LA&PS.

## **Specialized Honours BA in Geography and Urban Studies**

The specialized honours BA in Geography and Urban Studies requires at least 36 credits in Geography and at least 36 credits in Urban Studies including:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- SOSC 4700 6.0, SOSC 4713 6.00, or SOSC 4735 6.0
- at least 12 further credits from the Urban Studies list of courses at the 3000 or 4000 level
- GEOG 1400 6.00, GEOG 1000 6.00 or GEOG 1410 6.00, GEOG 2420 3.00, Three credits chosen from GEOG 2340 3.00, GEOG 3340 3.00, GEOG 3440 3.00 or GEOG 3520 3.00, GEOG 4520 3.00, and 12 GEOG credits at the 4000 level OR GEOG 3540 3.00 and 15 GEOG credits at the 4000 level, and 15 Geography credits at or above the 2000 level.

### **Honours (Double-Major) BA Program**

The 42-credit honours BA in Urban Studies may be pursued jointly with any other honours BA program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science.

### **Honours (Double-Major) Interdisciplinary BA Program**

Urban Studies may be linked with another honours double-major interdisciplinary BA program in the Faculty of Liberal Arts & Professional Studies. Students will complete at least 36 credits in each of the Urban Studies Program and the second program (including at least 18 credits at the 4000-level with at least 6 credits in each program). Further details about double-major requirements in the various interdisciplinary programs are available at the program offices. In Urban Studies, the 36 credits will include:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- SOSC 4700 6.0, SOSC 4713 6.00, OR SOSC 4735 6.0
- at least 12 further credits from the Urban Studies Program list of courses.

### **Honours (Major/Minor) BA Program**

The 42-credit honours BA in Urban Studies may be pursued jointly with any honours minor BA program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies or Fine Arts, or with certain minors in the Faculty of Pure and Applied Science.

### **Honours (Minor) Program**

An honours minor in Urban Studies may be pursued jointly with an honours-major BA program in the Faculties of Liberal Arts & Professional Studies, Environmental Studies or Fine Arts, or with certain majors in the Faculty of Pure and Applied Science. The honours minor requires at least 30 Urban Studies credits including:

- SOSC 1733 6.0
- SOSC 2710 6.0
- SOSC 3701 3.0 AND SOSC 3702 3.0
- SOSC 4700 6.0, SOSC 4713 6.00, OR SOSC 4735 6.0
- 6 additional credits from the Urban Studies Program list of courses at the 3000 or 4000 level.

### **Certificate in Urban Studies**

A Certificate in Urban Studies may be pursued by any non-Urban Studies major in an undergraduate honours program and requires at least 24 credits including:

- SOSC 1733 6.0
- SOSC 2710 6.0
- 12 further credits from the Urban Studies Program list of courses including at least 6 credits at the 4000 level.

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*In connection with these requirements please note:*

- Requirements listed are those of the Urban Studies Program; students should also consult Faculty of LA&PS requirements for the particular degree option they pursue.
- In cases where a student pursues two fields in a double-major or major/minor program, a course listed as an option in both fields may count toward credit in only one field;
- 9-credit 1000- and 2000-level “general education” courses listed as program options count as 9 credits toward a student’s overall total of 120 credits of which 6 credits count towards a major or minor in the program.

## URBAN STUDIES FACULTY

Students entering the Urban Studies Program should arrange for an advising appointment with a Program Coordinator. Please email [urst@yorku.ca](mailto:urst@yorku.ca) to arrange an appointment. Continuing students are also encouraged to have a yearly advising appointment.

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416-736-2100, x44675

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Urban Studies Program Coordinator

## STUDENT ACTIVITIES

### Support for Student Activities

In many years, students in the Urban Studies Program have activated the [Federation of Urban Studies Students \(FUSS\)](#), an association founded to represent student interests in the program. FUSS's work in past has included bringing guest speakers to York, arranging urban-studies field trips and organizing information sessions about possibilities for urban careers or for graduate studies. Support from the Urban Studies Program is available for FUSS activities or for any other program-related events that students may want to sponsor. Students interested in exploring these possibilities should consult the program coordinator.

Website: <http://www.yorkfuss.wordpress.com>

You can also find FUSS on Facebook. Look for “The Federation of Urban Studies Students – York University”.

## AWARDS / PRIZES / SCHOLARSHIPS

### Urban Studies Program Awards

The Urban Studies Program has four yearly \$250 awards.

Two are *Marion Miller awards* named for a program student who died in the 1978 Cranbrook airplane accident. The Miller awards have three criteria. A student must be an Urban Studies Program major, have a good academic record, and have a record of good citizenship within the program or within York more widely.

The awards are endowed by Ms. Miller's family and are given to:

- a student completing his/her 3000-level work in the program;
- a student completing his/her 4000-level work in the program.

The program also offers:

- the *Frances Frisken Prize*, named for a now retired faculty member, who was strongly committed to undergraduate education. This prize is awarded to the Urban Studies Program major with the highest numeric grade in SOSC 2710 (with ties settled by overall GPA that year);
- the *SOSC 3700 Prize*, awarded to the Urban Studies Program major with the highest numeric grade in SOSC 3700 (with ties settled by overall GPA that year and with the prize devolving to the student with the second-highest grade if the student with the highest grade receives the 3000-level Miller award).

The Urban Studies Program has two yearly \$500 awards:

- The *Lynn M. Bell Urban Studies Achievement Award* is awarded to an undergraduate student in their 3<sup>rd</sup> or 4<sup>th</sup> year of study, majoring in Urban Studies. Applicants must have a minimum B (6.00) GPA and demonstrate financial need. Applicants must also submit a maximum 2-page letter describing their passion and interest in urban planning and/or urban studies, including any volunteer or community work they may have done in this field.
- The *Christina L. Sgro Entrance Award*. This award is given to an undergraduate student accepted into the Faculty of Liberal Arts and Professional Studies, who intends to major in Geography or Urban Studies. To be eligible, applicants must demonstrate financial need, possess a minimum grade point average of 6.00, and be involved in community/volunteer work or extracurricular activities with their school. Applicants must also submit a statement describing their interest in the field of geography or urban studies.

## Department of Social Science and Faculty of Liberal Arts & Professional Studies Awards

Six Department of Social Science and Faculty of LA&PS Awards may also be of interest to Urban Studies Program students:

- ***Social Science Bursary.*** This annual prize of approximately \$800 is awarded to a student majoring in one of the Department of Social Science interdisciplinary programs who has completed between 30 and 60 credits with a GPA of 6.0 or higher, is currently registered in a minimum of 18 credits, is a Canadian citizen or permanent resident and an Ontario resident, and demonstrates financial need. The Office of Student Financial Services selects the recipient in fall. For further information please contact the Department of Social Science.
- ***Ellen Baar Award.*** This annual award of approximately \$1250 honours the memory of Professor Ellen Baar, a member in the Department of Social Science strongly committed to interdisciplinary teaching. It is awarded to the student entering his/her final year as a major in a Department interdisciplinary program who received the highest GPA in his/her third year of studies, will have completed two Department of Social Science courses in their program, and demonstrates financial need. (If the student with the highest GPA does not demonstrate financial need, a transcript notation will record his/her achievement, and the funds will be distributed to the next-highest student who meets the criteria.) There is no application process; the successful student will be notified by the Chair of the Department of Social Science
- ***The Otto Friedman Memorial Scholarship.*** This annual prize of approximately \$500 is awarded to a student entering fourth year who has a strong interest in social theory, social policy and planning or in the role of the arts in society; has a GPA of 6.0 or higher; and has a record of service within the York community. Applications may be obtained at the office of the Chair, Department of Social Science.
- ***Lillian Lerman Book Prize.*** This \$50 award honours Lillian Lerman, a member of the Department who retired in 1991, in recognition of her dedication and contribution to undergraduate teaching. It is awarded to the student writing the most outstanding essay in a 1000-level Social Science course. Nominations are made by course directors. For further information please contact the Department of Social Science.
- ***Gordon Lowther Award.*** This annual prize of approximately \$700 is awarded to the student entering second year and enrolling in a Department interdisciplinary program who achieved the highest GPA in his/her first year. The student must be currently registered in a minimum of 18 credits, be a Canadian citizen or permanent resident and an Ontario resident, and demonstrate financial need. Applications may be obtained at the office of the Chair, Department of Social Science.
- ***Faculty of LA&PS Essay Prizes.*** Faculty of Liberal Arts & Professional Studies essay prizes are awarded annually to four students in the Faculty, one at each of the 1000, 2000, 3000 and 4000 levels, judged to have written the most outstanding essays at their levels. There are also four honourable-mention prizes, and all essays appear in the Faculty of LA&PS yearly publication, *Prize Winning Essays*. The value of the prizes is \$300 and \$100 for honourable mentions. Essays are nominated by professors.

## FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

### New General Education Guiding Principles

All General Education courses are offered at the 1000-level. All approved General Education courses may count for General Education credit; some may count for major credit; **none may count as both**. All LA&PS students will be required to take a minimum of **21** General Education credits from the approved list of LA&PS General Education courses.

It is strongly recommended that students successfully complete (pass) their first General Education course within **their first 24 credits** and all General Education courses within **their first 48 credits**.

### General Education Model

To fulfil the Liberal Arts & Professional Studies General Education requirements students must take 21 credits of General Education including:

- 6.00 credits in Natural Science (NATS)
- A 9.00 credit General Education-designated course in Social Science (SOSC) or Humanities (HUMA) categories
- A 6.00 credit General Education-designated course in the opposite category to the 9.00 credit course in SOSC or HUMA already taken.

Students already enrolled prior to 2014 will be permitted to continue in their existing degrees and programs of study following grand-parented rules. Current students of the Faculty of Liberal Arts & Professional Studies who change their degree and programs as of Fall/Winter 2014-2015 will be required to follow the new General Education rules. Students beginning their studies in September 2014 and on will follow the model outlined above.

### GENERAL DEGREE REQUIREMENTS FOR THE HONOURS BA Faculty of Liberal Arts and Professional Studies

#### Honours BA: 120 Credits

**Residency requirement:** a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

**Graduation requirement:** students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average off at least 5.00.

**General Education:** a minimum of 21 General Education credits (listed above).

**Major credits:** students will take at least 42 credits in Urban Studies including the following:

**URBAN STUDIES “CORE” COURSES**  
(For further information about Department of Social Science  
courses please consult the Department calendar or website)

**AP/SOSC 1733 6.0**

**WORLD OF CITIES: JOURNEYS THROUGH URBAN SPACE AND TIME**

*Course Director:* L Drummond, T. Abbruzzese

This course considers our contemporary urban and urbanizing world. For the first time in history, more than half the world's population lives in cities. How has this happened? What's going on in these cities? What do cities in different parts of the world have in common? Why are they different? Students are introduced to cities around the world through images, films, and stories, as well as scholarly texts, and are encouraged to think about the ways in which different cities and their unique urban cultures produce different everyday life experiences.

The course introduces some of the questions that underlie the field of the Urban Studies-what makes cities a different kind of human settlement?-and offers an historical overview of the development of cities into the mega urban regions that are a particular feature of the contemporary urban world. We explore urban issues and their spatial expression such as poverty and inequality, urban communities, migration, municipal governance and civil society, urban networks and globalization, downtowns and suburbs, nature and cities, urban icons, the role of the city in art, cities and consumption, urban environments, and so on.

*Format:* One two-hour lecture and one one-hour tutorial weekly

*Projected Enrollment:* 250

*This course cannot count as a General Education course for URST majors/minors*

**AP/SOSC 2710 6.0**

**CITY LIVES AND CITY FORMS: AN INTRODUCTION TO URBAN STUDIES**

*Course Director:* T. Abbruzzese

The course introduces the tradition and practice of urban study and considers ways that the city is both shaped by and shapes the culture, politics and economy of contemporary society and everyday life. Its themes include the history of urban study, the diversity of Canada's urban populations, the development of the city's physical fabric and spatial patterns, the place of Canadian cities in global society, the practice of urban fieldwork, and contemporary urban issues and dilemmas.

*Format:* One two-hour lecture and one one-hour tutorial weekly

*Projected Enrollment:* 100

*Prerequisite (beginning 2017):* AP/SOSC 1733 6.0

**AP/SOSC 3700 6.0**  
**URBAN ANALYSIS**

Beginning in F/W 2016-2017, this course has been replaced with AP/SOSC 3701 3.0 and AP/SOSC 3702 3.0.

**AP/SOSC 3701 3.0**  
**URBAN ANALYSIS I**

*Course Director:* L. Peake

The aim of this course is to equip students with the knowledge to conduct research and develop a research proposal. The course introduces students to the practice of urban research, exploring theoretical assumptions, research ethics and methods, both quantitative and qualitative. The course has two segments, both analogous to the phases of the pre-field research process: (1) a discussion of theoretical approaches to urban analysis and how these view the city differently, as well as an exploration of research ethics; (2) an exploration of different research methods. The course includes a compulsory three-day field trip to Buffalo, in which students visit a variety of neighbourhoods and institutions, and meet with other students, teachers, community groups and policy makers. Note: Canadian citizens require a valid passport to enter the US; non-Canadians may require a visa. The cost for this trip is approximately \$200.

*Prerequisite:* SOSC 2710 or permission of the instructor

*Course Credit Exclusion:* AP/SOSC 3700

*Format:* Seminar

*Projected Enrollment:* 35

**AP/SOSC 3702 3.0**  
**URBAN ANALYSIS II: RESEARCH PROJECT**

*Course Director:* L. Peake

The aim of this course is to equip students with the knowledge to conduct research. Students conduct their own original research. The course introduces students to the practice of urban research, data analysis, both quantitative and qualitative, and writing up research results to produce a research report. The course has two segments, analogous to the phases of the research process: (1) field work, in which students collect their own data (2) post field work in which students explore techniques of research analysis and analyse their own data. The course concludes with students presenting their research results.

*Prerequisite:* AP/SOSC 3701

*Course Credit Exclusion:* AP/SOSC 3700

*Format:* Seminar

*Projected Enrollment:* 35

**AP/SOSC 4700 6.0**  
**URBAN STUDIES SEMINAR**

(Not offered in 2016-2017)

SOSC 4700 is a capstone course in the Urban Studies Program, providing a framework for senior students to pursue fieldwork projects about topics of scholarly and personal interest. As well, the course may accommodate students in fields related to Urban Studies who wish to join the seminar to do a sustained urban fieldwork project. For those ending their schoolwork this year, the course is a final opportunity for self-directed urban research. For those who will continue their studies, it is a bridge from undergraduate work to the independent research that is a cornerstone of the graduate and professional programs. The course builds on the Urban Studies Program's 2000- and 3000-level core courses as well as on class members' work in other urban-related courses. In framing and carrying out their projects, students will draw on material encountered in other course and on the store of urban knowledge they have developed. To provide common ground for the seminar, the projects share the same framework as case studies of social, spatial, historical, cultural, economic or political features of a specific community or place in Toronto.

*Format:* Three seminar hours weekly

*Prerequisite:* AP/SOSC 3700 6.0, OR AP/SOSC 3701 3.0 AND AP/SOSC 3702 3.0 and completion of 84 credits, or permission of the instructor.

*Projected Enrollment:* 25

**AP/SOSC 4713 6.0**  
**SEMINAR IN CRITICAL URBAN STUDIES**

*Course Director:* D. Young

This course offers students an intensive blend of urban theory and research practice. Students engage with classic and current debates in Urban Studies in a seminar format, and conceptualize, research, and analyze urban sites and phenomena in a workshop format. Classes alternate between seminars in which students discuss key texts in Urban Studies, and workshops in which student's present work-in-progress for peer feedback and critique. Over the year, students select an urban site, phenomena, or set of documentary materials as the subject of an individual research project. A series of sequential assignments leads to a final, analytic paper firmly situated within the Urban Studies literature based upon the student's own research.

This course builds on the programme's 1000, 2000, and 3000 level core courses in which students have been introduced to key concepts and theories in Urban Studies, have been introduced to a range of urban research methodologies, and have conducted their own empirical research. This course is the capstone course for majors in Urban Studies.

*Prerequisite:* AP/SOSC 3701 and AP/SOSC 3702, and completion of 84 credits, or permission of the instructor

*Course Credit Exclusion:* AP/SOSC 4700, AP/SOSC 4735

*Format:*

*Projected Enrollment:* 25

**AP/SOSC 4735 6.0**

**SEMINAR IN URBAN THEORY**

(Not offered in 2016-2017)

The Seminar in Urban Theory is another capstone option for the Urban Studies Program. This course studies the development of urban theory from the 19<sup>th</sup> and into the 21<sup>st</sup> century. In it, we examine the main theorist in urban studies and analyze how they seek to describe and explain the city, its functions and forms, and the experience of urban life.

*Prerequisite:* 90 credits completed. Open to Urban Studies, Geography, and FES Students; other students by permission of instructor.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

## URBAN STUDIES OPTION COURSES

*This roster of Urban Studies option courses is based on the most current information the program is able to gather from affiliated departments and faculties. Every effort is made to ensure accuracy, but this process is not unerring. For further information about courses — for example, concerning grading method, reading or other data not provided here — please consult the relevant department or faculty calendar or website.*

*Courses offered regularly but not offered in 2016-2017 are listed in the calendar marked with an asterisk [\*] in order to provide students with information about courses that, while not available this year could be taken in other years across their three or four years with the program.*

*Students with an interest in a course not mentioned here that seems to have an urban focus should consult the Urban Studies Program coordinator about the possibility of pursuing the course as a program option.*

### DEPARTMENT OF SOCIAL SCIENCE

*(For further information about Department of Social Science courses please consult the Department calendar or website)*

*Please note that courses marked with an asterisk [\*] may not be offered in 2016-2017*

#### **\*AP/SOSC 1731 9.0 (Internet Course)**

#### **CYBERCITIES: COMMUNITY AND COMMUNICATION IN CHANGING URBAN AREAS**

*Course Directors:* P. Keall and L. Code

Technology's impact on cities is examined, with an emphasis on institutions and landscapes. Changes of metropolitan form, issues of community formation, and emerging patterns of work, leisure and urban life are explored in the context of shifting modes of electronic communication. Sections of the course include: urban infrastructure and technology; the city as a communications nexus; the changing role of urban institutions; changing spatial organization and urban form; there goes the neighbourhood! (community and neighbourhood formation in the information age); effects on individuals at work, school, play and home and in respect to privacy and access to information; the politics of technology (what is happening to national boundaries?); what's next? (speculations about the future of cities). Students must be familiar with the use of browsers (e.g. Netscape or Internet Explorer) and e-mail. Registered students must activate their York University e-mail accounts before the start of class.

*Format:* Two lecture hours, two tutorial hours, by internet

*Projected Enrollment:* 250

*(Please note that only 6 credits from this course count toward Urban Studies Program credits; these 6 and the remaining 3 credits may also count as general-education requirement credits.)*

**\*AP/SOSC 1732 6.0 (Internet Course)**  
**THE CULTURE OF CITIES**

*Course Director:* L. Code

From Ur in 3000 BCE to the COLONNADES OF THE Greek agora, from Roman baths to the cathedral towns of Medieval Europe, from the squalid industrial cities of Victorian England to the post-industrial cities of today, the city has remained an enduring symbol of human culture. Throughout this course we will be exploring the culture of cities over the last five millennia using a variety of visual images, videos, case studies of world cities and a classic text – *The City in History* – written by Lewis Mumford, one of the most important twentieth-century scholars in the study of cities. **Online Format.** This course is delivered through the Internet. There are no face-to-face meetings. Instead of coming to the York University campus for lectures and tutorials, you will access online lectures, online videos and other materials from wherever you have internet access. Quizzes and assignments will be submitted online. You will use the Internet to connect with tutorial classmates and to discuss course materials with the Course Director and your Teaching Assistant.

*Format:* Two lecture hours, two tutorial hours, by Internet.

*Projected Enrollment:* 200

**AP/SOSC 3710 6.0**  
**THEORY AND PRACTICE OF URBAN PLANNING**

Beginning in F/W 2016-2017, this course has been replaced with AP/SOSC 3711 3.0 and AP/SOSC 3712 3.0.

**AP/SOSC 3711 3.0 (F)**  
**THEORY AND PRACTICE OF URBAN PLANNING I: IDEAS AND THEMES**

*Course Director:* D. Young

This course provides a general introduction to planning theory and practice. Specific emphasis will be placed on the rationale for planning, the history of planning and theoretical aspects of the planning process.

*Course Credit Exclusion:* Prior to Fall 2016 AP/SOSC 3700 6.0

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 3712 3.0 (W)**

**THEORY AND PRACTICE OF URBAN PLANNING I: PLANNING WORKSHOP**

*Course Director:* D. Young

This course provides a general introduction to planning practice. Specific emphasis will be placed on technical aspects of planning including planning regulations, site analysis and problem resolution.

*Course Credit Exclusion:* Prior to Fall 2016 AP/SOSC 3700 6.0

*Prerequisite:* AP/SOSC 3711 3.0

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 3714 3.0 (F)**

**CITIES AND CLIMATE CHANGE**

*Course Director:* L. Drummond

Cities face many challenges, but climate change presents some of the most urgent demands on governance, policy, and planning that cities have ever experienced. Inequalities are heightened in crises and are often determinative of success or failure in survival. We examine the concept of resilience which is much-touted in academic and popular literature as the desired goal of urban climate policy, consider the issue of urban social justice, and critique how cities can and do pursue resilience in a context of climate uncertainty.

The course presents and discusses a range of concepts, theories, and issues relevant to and important to understanding the challenge of climate change for cities. We explore how cities are responding to climate change impacts and forecasts, and how urban scholars assess these responses. We discuss the varied and competing ideas of resilience as a response to climate change and their varied frameworks for assessing and developing resilience. We consider social justice issues inherent in climate change, and review governance and policy approaches.

Students in the course address real-world problems through research and prepare dossiers on assigned cities, working in groups, and present their work-in-progress for class discussion and feedback. The city dossiers include a background report on the city's climate scenario, an assessment of existing climate-related policies, a summary of key urban climate resilience issues, and propose a climate resilience development strategy tailored to the city.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 3715 3.0 (W)**  
**THE URBAN PROFESSIONAL**

*Course Director:* T. Abbruzzese

This course focuses on professional development with emphasis on professionalism, networking, ethical awareness, work-life balance and broadening the students' skillset to make an effective transition from academia to a career in the urban field. The course helps students develop both hard skills such as technical writing and soft skills such as communication, problem solving, and time management. The course provides students a general overview of key aspects of the urban professional's work such as ethics, keeping up with the literature, evidence-based policy making, etc.

Classes consist of a blend of seminars, workshops, and in-class training sessions that provide students the opportunity to gain more hands-on skills to complement their academic knowledge and training in producing research and analytical papers. The course not only prepares students for the fourth-year experiential placement course in the programme, but also gives students a head start in choosing a career path upon graduation. Students have the opportunity to explore future career paths in the urban field and the different roles of the urban professional between the public, private, or non-profit sectors. The course seeks to develop students' ability to effectively network, search, apply, and interview for jobs, and build their professional skills to strengthen their resumes and improve their employability prospects.

Students in the course benefit from a range of teaching expertise and skills from faculty and practitioners, including alumnae of the program. Assignments in the course consist of written and experiential exercises to facilitate students' professional development combining skills training and networking strategies.

*Format:* Three seminar hours weekly, workshops, in-class training sessions  
*Projected Enrollment:* 35

**AP/SOSC 3718 3.0 (W)**  
**INTRODUCTION TO URBAN DESIGN**

*Course Director:* D. Young

The course explores Urban Design as the intentional shaping of urban space. It questions the assumption that Urban Design is a purely aesthetic exercise and considers it instead to be a realm of city-building that is always political, social, cultural, economic and environmental. Urban Design is explored as a process that intentionally represents cultural values and social organization and that bridges architecture, urban planning and landscape architecture. The politics of Urban Design are explored by posing the question who designs for whom?

Topics may include a historical review of key periods of urban design in the 20<sup>th</sup> century, urban design and post-suburbia, urban design and sustainability, socialist and post-socialist cities, and the challenges of living in the 21<sup>st</sup> century with the legacies of 20<sup>th</sup> century urban design.

Case studies from urban regions around the world are critically examined.

*Format:* Three seminar hours weekly  
*Projected Enrollment:* 35

**\*AP/SOSC 3730 6.0 / AP/GEOG 3730 6.0**

**COMPARATIVE URBAN DEVELOPMENT: POSTCOLONIAL URBANISM**

This course explores the social and spatial fabrics of former colonial cities such as Jakarta, Sao Paulo, and Morocco. The shaping and experience of postcolonial cities is addressed through issues such as colonialism, nationalism, migration, and globalization. Class time emphasizes discussion; materials include readings and films. Students enrolled in the course as an area-studies program option are required to do their major project within the area of specialization of their program.

**\*AP/SOSC 3735 3.0**

**ASIAN CITIES IN CONTEXT**

The course considers themes in postcolonial urbanism with reference to a number of East and Southeast Asian cities, including Jakarta, Hong Kong, Taipei, Seoul, Shanghai, and Bangkok, and addresses the primary issues confronting postcolonial cities, with an emphasis on reading the city and examining the experience of urban life. The course begins by outlining some major theoretical issues – including identity, tradition/modernity, nationalism, citizenship, exclusion, and heritage – which underlie the discussion of postcolonial cities and which emphasize the experience of the postcolonial city as a space of encounters, difference, negotiation and visual expression. The class then examines the origins of Asian urban forms and the urban settlements of colonialism and considers the urban architecture of colonialism for the ways in which colonial planners sought to inscribe the power of the metropole in the cities of the colonies. What legacy did this architecture leave for the planners and governors and residents of post-Independence cities? How have the post-Independence planner, governors and residents in their turn attempted to rein-scribe their cities with symbols of their Independence and nationalism? The rest of the course considers these themes arising from postcolonial concerns with the city, including nationalism, migration and globalization. With regard to all of these themes, we discuss their impact on the shaping of the city and the experience of the city, with specific examples from the readings and with reference to films viewed in class.

**\*AP/SOSC 3742 3.0**

**SPECIAL TOPICS IN URBAN STUDIES: CITIES IN FILM**

*Course Director:* L. Drummond

Analyze representations of the city and urban social life in cinema. In this course you will critically examine the ways in which filmmakers use urban landscapes to convey ideas about city life, urban histories, and futures.

*Format:* Six seminar hours weekly (summer)

*Projected enrollment:* 35

**AP/SOSC 3745 3.0 (W)**  
**URBAN GOVERNANCE, POLITICS & POLICY**

*Course Director:* G. Fallis

The course examines urban issues currently in play in Canadian cities. Themes may include forces shaping the postindustrial city, urban planning in the multicultural city, the redevelopment of brownfield sites, gentrification in city downtowns, environmental dilemmas of suburban sprawl, the impacts of immigration on cities, the role of the arts and culture industries in cities today or other topics that are current in the weeks that the course meets. Considerable time is given to small-group and class discussion.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**\*AP/SOSC 3746 3.0**  
**CITIES AS NEIGHBOURHOODS AND COMMUNITIES**

The course considers local areas within urban regions and the people and processes that create and alter them. Different meanings of the concepts “community” and “neighborhood” are explored. Other topics addressed include the relationship between urban planning and local urban areas, designing community, and issues of inclusion and exclusion in urban neighborhoods. Students explore the ideas and issues raised in the course by way of case-study investigations of a variety of Toronto-area neighborhoods.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 3755 3.0 (F)**  
**HIP HOP AND THE CITY**

*Course Director:* F. D’Amico

Explores urban space and urban issues through the lens of hip hop culture. Topics include public space and the arts, race and identity, gender and sexuality, crime and policing, and globalization and the global city. Traces the origins of hip hop in the U.S. while using Toronto as a laboratory to understand the relationship between hip hop and Canadian urbanism.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 3760 3.0 (F)**  
**TORONTO URBAN REGION**

*Course Director:* TBA

The autumn-term course examines the older inner zone of Toronto, focusing on processes of growth and change – in the more distant past, more recently and today – that have led to the urban communities we now find in this part of town. Its main elements are a series of lectures, weekly class discussions and two walks through neighbourhoods in and around the city’s downtown. Each student is responsible for exploring a particular site in or around downtown, reporting back to small class groups about what they are learning about the site and writing a term paper about some feature of the site. The course is oriented to students who are members of the Urban Studies Program and would like to do a close study of inner Toronto and to students from outside the program who would like to try their hand at an urban fieldwork project in a study of the city in which we experience our everyday lives.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 3770 3.0 / AP/GEOG 3770 3.0 (W)**  
**HOUSING POLICY AND INCOME SECURITY POLICIES**

*Course Director:* G. Fallis

It has been often stated that Canadians are among the best housed people in the world. Yet, it is also said that Canada has been in a continuous housing crisis for most of the twentieth century. We will examine this apparent contradiction in the context of the provision and consumption of housing. The course is divided into three major sections. In the first section we provide a contextual framework for policy evaluation by exploring the attributes of housing, housing markets and submarkets, housing need and demand, housing supply and finance, and the justification for government intervention in the housing market. In the second section, housing programs in Canada over the postwar period are surveyed and placed in the context of the evolving welfare state. Emphasis will be given to three major tenures: home ownership, private rental, and social and public housing. Several housing programs will be examined as case studies to see whose interests are served. In the third section we will consider a number of contemporary policy issues, especially concerning households who have difficulty accessing market housing. Examples of the latter include the homeless, women, immigrants and the elderly.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**AP/SOSC 4710 6.0 (Y)**  
**URBAN FIELD EXPERIENCE**

*Course Director:* T. Abbruzzese

This course involves students in work with an organization engaged in some aspect of urban development or administration. Students commit one day a week (or the equivalent) to projects defined by a public or private agency in or near Toronto. Each student's work is supervised by a staff member of the agency and is monitored by the course director. This project should yield a product that both meets the agency's requirements and is suitable for academic credit. Details of each student's responsibilities will be arranged before the beginning of the academic year among the three parties involved: the student, the agency supervisor and the course director.

Students who wish to enroll in this course must file an application form available from the Urban Studies Program Assistant and a resumé, and will be interviewed by the Urban Studies coordinator. Students must be at the fourth-year honours level. Urban Studies Program majors are given priority.

*Prerequisite:* Permission of the course director (Starting 2017-18: AP/SOSC 3715 3.0)

*Co-requisite:* AP/SOSC 3715 3.0

*Format:* One day per week (or equivalent) at an off-campus agency and on-campus seminars.

*Projected Enrollment:* 25

## DEPARTMENT OF ANTHROPOLOGY

For further information about Department of Anthropology courses please consult the Department Calendar or Website at [www.yorku.ca/laps/anth](http://www.yorku.ca/laps/anth)

### **AP/ANTH 3020 6.0 (Y)**

#### **RACE, RACISM AND POPULAR CULTURE**

*Course Director:* TBA

This course critically explores ideas of race and racist practice, both past and present. Through a range of readings and audio-visual materials, we will examine how race is produced and reproduced, as well as how racism is perpetuated and sustained, in multiple, shifting, and context-dependent ways. Of particular concern will be the ways in which various forms of popular culture are shaped by, and shape, race and racism. The course will also look at how race and racisms intersect with, and in, the production of other identity categories and experiences, including gender, nation, class, ethnicity and sexuality. A range of explanatory models and approaches will be examined from political economy and historical materialism, to discourse theory and performance theory.

*Format:* Two seminar hours and one tutorial hour weekly

*Projected Enrollment:* 50

### **AP/ANTH 4450 3.0 (F)**

#### **THE ANTHROPOLOGY OF THE CITY**

*Course Director:* TBA

As a massive assemblage of humans and non-humans, the city poses an interesting set of theoretical and methodological challenges for anthropology. Through a critical reading of ethnographic case studies from Brazil, China, India, and Canada, the course introduces the students to the theoretical concepts and methodological tools used by anthropologists and covers topics such as urban segregation, informality, poverty, im/migration, planning, renewal, and dissent.

*Course credit exclusions:* None.

*Format:* Two seminar hours and one tutorial hour weekly

*Projected Enrollment:* 25

## DEPARTMENT OF ECONOMICS

For further information about Department of Economics courses please consult the Department Calendar or Website at [www.yorku.ca/laps/econ](http://www.yorku.ca/laps/econ)

### **AP/ECON 3230 3.0 (F)**

#### **URBAN ECONOMICS**

*Course Director:* TBA

This course examines the economic performance of urban areas and applies economic theory to study contemporary metropolitan problems such as poverty and welfare, housing and land, transportation and traffic, and pollution and the urban environment. Considers theories of location to understand the existence and location of cities and the spatial distribution of alternative activities within cities.

*Prerequisite:* AP/ECON 1000 3.00 or equivalent.

*Course credit exclusion:* GL/ECON 3320 3.00

*Format:* Three seminar hours weekly

*Projected Enrollment:* 100

**AP/ECON 4279 3.0 (W)**  
**HOUSING ECONOMICS**

*Course Director:* TBA

This course examines housing markets and housing policy. Introduces models of demand, supply, and housing market equilibrium emphasizing the special characteristics of housing. Uses welfare economics to study the design of optimal policies.

*Prerequisite:* AP/ECON 2300 3.00 and AP/ECON 2350 3.00 or equivalent

*Format:* Three seminar hours weekly

*Projected Enrollment:* 50

**DEPARTMENT OF ENGLISH**

*For further information about Department of English courses please consult the Department Calendar or Website at [www.yorku.ca/laps/en](http://www.yorku.ca/laps/en)*

**\*AP/EN 3592 6.0**  
**LITERARY LONDON**

London has been an inspiration, both negative and positive, for generations of British writers. This course, taught in the classroom at York and in London itself, investigates how an understanding of the many facets of the city can transform our understanding of its literature.

Readings will address the abundant variety of experiences London has offered and still offers its writers.

*Prerequisites:* None

*Course credit exclusions:* None

**AP/EN 4003 6.0 (Y)**  
**URBAN EXPERIENCE IN VICTORIAN BRITAIN**

*Course Director:* TBA

This course examines the new narratives of urban existence in 19th century Britain, with emphasis on class, gender, and especially that new-found entity, the crowd, and the responses - outrage, sympathy, voyeurism, revulsion - it inspired.

*Course credit exclusions:* None.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 22

**AP/EN 4073 6.0 (Y)**  
**THE SMALL TOWN IN FILM AND LITERATURE**

*Course Director:* TBA

This course examines representations of the rural community in literature and film from the golden age of classical Greek myth to the contemporary gated suburb. Particular attention is paid to the strategies of narrative and fantasy underpinning such representations.

*PRIOR TO FALL 2009:* Course credit exclusions: AS/EN 3755 6.00

*Format:* Three seminar hours weekly

*Projected Enrollment:* 22

**\*AP/EN 4165 6.0**

**CITY TEXTS AND TEXTUAL CITIES**

This course focuses on the complex project of writing the city, in Anglo-American literature, from the 1840s to the late 1930s. The primary concern is prose fiction and poetry, but the works of visual artists, architects, and social scientists will be considered.

*Course credit exclusions:* None

*Format:* Three seminar hours weekly

*Projected Enrollment:* 22

**DEPARTMENT OF GEOGRAPHY**

*For further information about Department of Geography courses please consult the Department Calendar or Website at [www.yorku.ca/laps/geog](http://www.yorku.ca/laps/geog)*

**AP/GEOG 2220 6.0 (Y)**

**URBAN GEOGRAPHY**

In a world where over 50 percent of the population lives in urban areas, cities play a significant role in shaping the social, cultural, economic, political, and environmental conditions of people's everyday lives. This course introduces the geographical literature on the urbanization process in historical and contemporary perspective. It provides students with a necessary general survey of the characteristics of urban processes and patterns, urban systems and structure, and urban social issues from a geographical perspective.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 90

**\*AP/GEOG 2300 6.0**

**SOCIAL GEOGRAPHY**

Social geography is the study of social relations and the spatial structures that underpin those relations. This course examines the spatial patterns of society and the interactions within and among social groupings in their spatial contexts. The course material focuses principally on eight spatial scales – body, home, community and neighborhood, institutions, streets, cities, the rural, and the nation. The course will explore how social identities (gender, race, class, sexuality, religion) and relations are constructed in and through these spatial scales and how the meanings of these scales are contested and negotiated by their various occupants. Questions of homogeneity and difference, control and disorder, and social inclusion and exclusion run throughout the course.

**AP/GEOG 3040 3.0 (F)**

**URBAN ENVIRONMENTAL JUSTICE**

*Course Director:* Richard Anderson

This course examines how processes of urbanization result in the unequal spatial and social distribution of environmental goods (e.g., pollution, toxic waste, landfills) in North American cities. It investigates the ways in which cities, as dynamic human ecologies in their own right, have increasingly become sites of environmental contestation, and explores the articulation of social justice, urbanization and environmentalism.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**\*AP/GEOG 3060 3.0 (F)**

**POST-COLONIAL GEOGRAPHIES**

*Course Director:* Joseph Mensah

This course examines the particular landscapes produced by colonialism and the struggles to move beyond it. Attention is paid to the use of space and place as mechanisms of control and liberation. Examples are international, and concern fictional and non-fictional landscapes.

*Prerequisite:* 54 credits successfully completed. Course credit exclusions: None

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**\*AP/GEOG 3070 6.0 (Y)**

**GENDER, POPULATION AND MIGRATION**

*Course Director:* TBA

Characteristics and problems in growth and distribution of human populations, including birth, fertility and death rates, population growth and environment, globalization and migration and population control policies. Gender perspectives are emphasized.

*Prerequisite:* 54 credits successfully completed. Course credit exclusion: AP/GEOG 4070 6.00 (prior to Fall 2012).

*Format:* Three seminar hours weekly

*Projected Enrollment:* 40

**\*AP/GEOG 3080 3.0 (F)**

**READING LANDSCAPES THROUGH TIME**

Landscape is a concept fundamental to geography, and this course discusses approaches to landscape through the lens of cultural and historical geography. Since landscape is an ambiguous concept, the course commences with a review of how the word has been used in twentieth-century geographical and historical research as well as how the landscape "way of seeing/observing" has manifested itself in Western societies throughout the modern period. Material, ideological and symbolic approaches to the study or "reading" of historical landscapes will be explored throughout the course, using case studies for illustration. Topics include the meaning of "landscape" in the early modern period, gentrified landscapes and class relations, colonial and postcolonial landscapes, modernist and post-modernist landscapes, literary landscapes, and immigrant-ethnic landscapes. The focus is broadly international, drawing upon research in Canada, the United States, England, Ireland, Asia and West Africa.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 40

**\*AP/GEOG 3220 3.0**

**ADVANCED URBAN GEOGRAPHY**

This course addresses significant contemporary urban issues that frame geographic understandings of metropolitan change in the twenty-first century. Attention is directed towards understanding how cities are produced, consumed, and theorized as complex social, economic, ecological, and political systems. Case studies are drawn from Canada and other More Economically Developed and Less Economically Developed countries. Through lectures, discussion, and assignments students are encouraged to challenge geographical interpretations of the urban world, and to think critically about cities as products of capital investment, as collective public goods, and as socio-cultural spaces.

*Prerequisite:* 54 credits including AP/GEOG 2220 6.00

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**AP/GEOG 3340 3.0 (F)**

**INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS)**

*Course Director:* TBA

This course is an introduction to the application of GIS to geographical/environmental problems. A broad conceptual overview of GIS approaches their strengths and limitations. Students gain hands-on experience in the use of raster-based GIS technology with particular reference to resource management and planning topics.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**AP/GEOG 3650 6.0 / AK/GEOG 3650 6.0 (SU)**

**WIRED CITIES: COMMUNITY, TECHNOLOGY AND CHANGING URBAN PLACES.**

*Course Director:* L. Code

The course examines the impact of technology on urban form, urban function and community. Emphasis is placed on the social, economic and political parameters of urban infrastructure, community formation and everyday life in the wake of technological change. Students should have some familiarity with using e-mail and browsers and may participate in the course using their home computer or a university computer.

*Prerequisite:* 24 credits successfully completed or written permission from the Course Director.

*Format:* Two lecture hours and one tutorial hour, by internet

*Projected Enrollment:* 90

**AP/GEOG 3800 3.0 (W)**

**GEOGRAPHIES OF WORK**

*Course Director:* TBA

This course examines the geographies of productive and reproductive labour at multiple scales, including global, national, regional, urban, domestic and personal.

*Prerequisite:* 24 credits successfully completed

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**\*AP/GEOG 3900 3.0**

**PHYSICAL GEOGRAPHIES OF THE CITY**

This course explores the natural and physical systems of the city, focusing on the climate, water, geomorphology, biogeography of the urban landscape, including its built environment.

Course credit exclusions: None.

PRIOR TO FALL 2000: Course credit exclusion: AS/GEOG 3900 3.00

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**AP/GEOG 4040 6.0 (Y)**

**URBAN HISTORICAL GEOGRAPHY**

*Course Director:* TBA

A course which examines the historical geography of cities, particularly those of 19th-century North America. The major focus of attention is the role of certain economic and cultural factors in the development of spatial arrangements within and among cities.

*Prerequisite:* 72 credits successfully completed and one of AP/GEOG 1410 6.00, AP/HIST 2600 6.00

*Format:* Three seminar hours weekly

*Projected Enrollment:* 60

**\*AP/GEOG 4090 3.0**

**URBAN IDENTITIES: HISTORICAL PERSPECTIVES ON RACE, ETHNICITY, CLASS & GENDER IN CANADIAN & AMERICAN CITIES**

This course considers the historical and spatial construction of racial, ethnic, gender and class identities in the broader context of urban development in Canada and the United States in the 19th and 20th centuries.

*Prerequisite:* 72 credits successfully completed and one of: AP/GEOG 2220 6.00 or AP/GEOG 4040 6.00 or AP/GEOG 4170 3.00 or AP/GL/WMST 3505 3.00 or AP/SOSC 2710 6.00 or AP/SOSC 3760 6.00 or AP/SOCI 3830 6.00 or AP/SOCI 4055 6.00 or AP/SOCI 4120 6.00, or written permission of the course director.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

**AP/GEOG 4095 3.00 (SU)**

**ABORIGINAL SPACE AND THE CITY: NORTH AMERICAN URBANIZATION AND ABORIGINAL PEOPLE, 1890-1980**

*Course Director:* TBA

The interdisciplinary course explores the historical construction of Aboriginal space in Canada and US, and its relationship to cities. It does so as a cross-border study, examining this process in both Canada and the US, thereby viewing the border as part of this colonial mapping of space in North America. Canada and the United States are predominantly urban nations, and have been since the early part of the century. In contrast, Aboriginal people have remained predominantly rural, tied to reservation lands. This course explores the way in which this difference was imagined, as well as the impact this spatial arrangement had on Aboriginal economies, politics, and identity. It also draws attention to the various ways in which Aboriginal people have responded to this process. An interdisciplinary course, it draws on Geography, History and Native Studies, among others.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

**AP/GEOG 4130 3.0 (F)**  
**PLANNING SUBURBS**

*Course Director:* TBA

From garden suburbs to post-war inner- and outer-suburbs, from New Urbanist communities to edge cities, technoburbs, and exurbs, this course critically considers the planning of suburban built form and the suburbanization process in historical perspective. Consideration is given to the mechanisms and the challenges of managing suburban growth, and to the complex socio-cultural geographies and values that shape the suburbs and the suburban way of life. Attention is directed to issues of gender, racialized poverty, unemployment, infrastructural inadequacy, sprawl, and sustainability, and an effort is made to envision alternative futures.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

**AP/GEOG 4170 3.0 (W)**  
**GEOGRAPHIC PERSPECTIVES ON IMMIGRATION, ETHNICITY AND RACE IN MODERN CITIES**

*Course Director:* TBA

This course first discusses a number of conceptual issues concerning the residential segregation of ethnic and racial groups. The course then considers several case examples that exemplify the varied experiences of ethnic and racial groups in modern cities.

*Prerequisite:* 84 credits successfully completed, including AK/GEOG 2500 6.00 or AS/GEOG 1000 6.00 or AS/GEOG 1410 6.00 or written permission of the course director. Third-year Honours students with 78 credits completed who are also taking summer courses may enroll.

*Format:* Three lectures hours and discussion period weekly

*Projected Enrollment:* 25

**\*AP/GEOG 4220 3.0**  
**GEOGRAPHIES OF INDUSTRY**

This course draws on contemporary institutional approaches and theories of regulation to interpret trends in industrial production and location in the current neoliberal age. Emphasis is put on concepts of: restructuring; the evolution of Post-Fordist systems of production; new regional and global divisions of labour; neo-artisanal production; the mergence of new industrial spaces; cultural production; resource economies; and the social economy.

**\*AP/GEOG 4240 3.0**  
**THE PLANNING OF URBAN PUBLIC FACILITIES**

Theoretical and practical problems concerning the supply and distribution of public goods and services in urban areas.

*Prerequisite:* AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00 or AP/SOSC 2710 9.00 or written permission of the course director. Course credit exclusions: None.

*Format:* Three lectures hours and discussion period weekly

*Projected Enrollment:* 25

**\*AP/GEOG 4260 3.0**  
**APPLIED TRANSPORTATION GEOGRAPHY**

This course focuses on urban transportation planning and policy analysis as an area of research. It discusses the theoretical principles governing movement and planning, and analytically examines approaches to policy problems.

**\*AP/GEOG 4280 3.00**

**IMAGINING TORONTO: LITERARY GEOGRAPHIES OF A CITY**

This course explores intersections of literature and place in the Toronto region, exposing students to critical and imaginative works on place, culture, and representation. Close readings of a wide selection of Toronto-based literature are paired with critical scholarly works interrogating how places are invented, (re)presented, and (re)produced.

**\*AP/GEOG 4380 3.0**

**URBAN SOCIAL POLICY**

A critical examination of the links between urban social problems and state policies. The course studies how policy makers, planners and geographers understand and deal with social problems in the contemporary city and evaluates selected planning policies.

**\* AP/GEOG 4605 3.0**

**THE GREATER TORONTO AREA: A GEOGRAPHICAL PERSPECTIVE**

This course examines the processes and issues of urban growth and change in the Greater Toronto Area, including the forces shaping growth, the consequences of growth, and planning initiatives/proposals for managing growth.

*Prerequisite:* 72 credits successfully completed or permission of the course director.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

**AP/GEOG 4900 3.0 (F)**

**PUBLIC SPACE**

*Course Director:* TBA

This course examines the existence, genealogies, qualities, significance, and use of public space, as well as past and emergent challenges and threats to public space.

*Prerequisite:* 72 credits successfully completed.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

**GERMAN STUDIES**

(a program in the Department of Languages, Literatures & Linguistics)

*For further information about Department of Language, Literatures & Linguistics courses, please consult the Department Calendar or Website at [www.yorku.ca/laps/dlll](http://www.yorku.ca/laps/dlll)*

**\*GER 3601 3.0 / HUMA 3601 3.0**

**VIENNA IN THE EARLY 20<sup>th</sup> CENTURY: LITERATURE, ART, CULTURE AND POLITICS**

A major centre of European modernism, Vienna was home to some of the 20th century's most influential artists and thinkers: Freud, Wittgenstein, Klimt, Schnitzler, Hofmannsthal, Strauss. This course investigates Viennese intellectual and cultural production in this period of socio-political change. Note: Students enrolling in the German (AP/GER) version of this course are required to do the readings and assignments in German. For students enrolling in the Humanities (AP/HUMA) version of this course, all readings and assignments are in English.

## DEPARTMENT OF HISTORY

For further information about Department of History courses please consult the Department Calendar or Website at [www.yorku.ca/laps/hist](http://www.yorku.ca/laps/hist)

### \*AP/HIST 1005 6.0

#### THE EVOLUTION OF URBAN BLACK AMERICA

This course focuses on the development of urban black communities in the northern US in relation to the immense changes that took place from 1830 to 1940, especially the complex reasons which lead African Americans to leave the South.

### \*AP/HIST 1015 6.0

#### MICHAELANGELO'S ROME, PEPYS'S LONDON

This course traces two great cities in brilliant eras. It explores family, love, sex, friendship, clientage, the politics of both state and private life, religion, magic, ethics, taste, art and budding science. It also teaches observation, argument, and research techniques

### AP/HIST 3775 3.0 (W)

#### HISTORY OF HONG KONG

Course Director: TBA

This course explores the economic, political, social and cultural development of the city state of Hong Kong and its environs, within the context of Chinese and British imperial history, from its 19th-century foundations to the present.

Format: Three seminar hours weekly

Projected Enrollment: 50

### \*AP/HIST 3776 3.0

#### HISTORY OF SINGAPORE

This course explores the history of Singapore, primarily in the 19th and 20th centuries. Geographic, political, social and ethnic themes are emphasized, with particular focus on the roles of Malay, Indian and Chinese peoples.

### \*AP/HIST 4131 3.0

#### THE CITY OF ROME 250 BC - AD 200

This course examines the city of Rome during the period 250 BC - AD 200. Topics include urban space, politics and the monumentalization of the city; living conditions for mass and elite; economic, religious and social life in the city.

### \*GL/HIST 4244 3.0

#### URBAN HISTORY

This course analyzes the field of urban history through the advanced critical study of a city, a metropolis or an urban space. It uses specialized conceptual and methodological approaches and requires individual research projects. Topics will vary each year. Prerequisite: At least 6 credits in history

### AP/HIST 4530 6.0 (Y)

#### THE DEVELOPMENT OF TORONTO

Course Director: S. Kheraj

This course explores the history of Toronto from the earliest times to the present. As the current largest city in Canada, Toronto offers insights into the complicated history of urbanization in North America. Students in this course will explore the history of the city from its Aboriginal origins to its resettlement by European peoples to its subsequent industrial development. This research seminar will offer students the opportunity to conduct original primary source research on the history of Toronto and make use of local archives, including the City of Toronto Archives and the Archives of Ontario. This course also involves several field trips throughout the city.

*Prerequisites:* AP/HIST 2500 6.00 or AP/CDNS 2200 6.00 or AP/SOSC 2710 6.00 or AP/SOSC 2730 6.00 and AP/HIST 3531 6.00 or AP/HIST 3533 6.00 or AP/HIST 3535 6.00 or AP/HIST 3546 6.00 or AP/HIST 3555 6.00 or AP/HIST 3580 6.00 or AP/HIST 3581 6.00 or AP/HIST 3582 6.00 or AP/HIST 3591 6.00 or AP/HIST 3850 6.00 or AP/SOSC 3210 6.00 or AP/SOSC 3745 3.00 or AP/SOSC 3746 3.00 or AP/SOSC 3760 3.00/6.00 or AP/SOSC 3770 3.00 or AP/SOSC 3791 3.00 or departmental permission.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 18

**\*AP/HIST 4550 6.0**

**ONTARIO IN THE TWENTIETH CENTURY**

This course focuses on the Ontario community and influences that shaped its development in the twentieth century. Much attention is devoted to the period from the end of World War II to the present. Themes and problems examined include the emergence of an Ontario identity, the origins and growth of such institutions as the social welfare and local government structures, gender relationships, provincial politics, federal-provincial relations, immigration and ethnicity, social and class structures, the impact of urbanization and industrialization and the evolution of an economic strategy, and the relationship between businessmen and politicians. There is a large political history component to the course. To facilitate discussion, the research paper topic must be chosen from the 1960's, except with special permission, as much attention will be paid to the decade in weekly discussions.

**\*AP/HIST 4770 6.0**

**THE AFRICAN URBAN PAST**

This course examines Africa's urban past. It first concentrates on precolonial cities as centres of political organization, religious learning, regional and long-distance trade and, thereafter, on urban health, crime, women, crowds, squatters, workers and political movements during the colonial and post-independence eras.

## DEPARTMENT OF HUMANITIES

For further information about Department of Humanities courses, please consult the Department Calendar or Website at [www.yorku.ca/laps/huma](http://www.yorku.ca/laps/huma)

### \*AP/HUMA 3605 6.0

#### **IMAGINING THE EUROPEAN CITY**

Course Director: TBA

This course examines significant traditions of imaging cities in European literature and film and introduces students to key source material and theories in the European tradition.

Format: Three seminar hours weekly

Projected Enrollment: 30

## DEPARTMENT OF POLITICAL SCIENCE

For further information about Department of Political Science courses, please consult the Department Calendar or Website at [www.yorku.ca/laps/pols](http://www.yorku.ca/laps/pols)

### AP/POLS 3110 3.0 (W)

#### **THE PROCESS OF URBAN POLITICS: ISSUES, INSTITUTIONS AND IDEOLOGY**

An examination of the political systems of major metropolitan areas in Canada, including the following topics: the structure and operation of municipal government; the role of cities in national and provincial governments; city elections and parties; and political aspects of urban planning.

### \*AP/POLS 3410 3.0

#### **GLOBALIZATION, STATE THEORY AND CITY-REGIONS**

This course explores the development of global city-regions in a comparative perspective, including a critical assessment of state restructuring processes and how globalization is anchored in urban politics and the ways in which city-regions constitute sites of global contestation.

### AP/POLS 4110 3.0 (W)

#### **CANADIAN URBAN POLICY**

Course Director: TBA

This course examines the influence of government policy on the development of cities and the characteristics of urban life. It provides a historical, institutional and theoretical framework for understanding and analyzing Canadian urban policy-making and policy implementation.

AP/POLS 4110 3.00 is based on AS/POLS 4110 3.00 (O), AS/SOSC 4720 3.00 (X).

Format: Three seminar hours weekly

Projected Enrollment: 25

## DEPARTMENT OF PSYCHOLOGY

For further information about Department of Psychology courses please consult the Department Calendar or Website at [www.psyc.info.yorku.ca](http://www.psyc.info.yorku.ca)

### **HH/PSYC 3450 3.0 (F)**

#### **ENVIRONMENTAL PSYCHOLOGY**

Course Director: TBA

A survey of issues and research findings in environmental psychology. Topics emphasize the effects of the physical settings created by humans on behaviour and draw material from research in personal space, territoriality, privacy and small-group ecology.

Prerequisite: AK/AS/HH/SC/PSYC 1010 6.0 with a minimum C grade

Format: Three seminar hours weekly

Projected Enrollment: 150

### **\*HH/PSYC 4090 6.0**

#### **URBAN PSYCHOLOGY**

This course is an advanced seminar in environmental psychology featuring a research component to train students to perform field research dealing with environmental concerns. The course is intended to provide a more detailed and specialized coverage of topics in environmental psychology. Themes to be covered consist of models of urbanism, urban design, psychological aspects of housing, transportation management, driving behaviour, urban stress, environmental criminology, cognitive mapping and quality-of-life issues in urban areas. Students will receive training in research methodology prior to undertaking field research. Students are advised to check with the Department of Psychology to obtain the most recent course description.

## DEPARTMENT OF SOCIOLOGY

For further information about Department of Sociology courses please consult the Department Calendar or Website at [www.yorku.ca/laps/soci](http://www.yorku.ca/laps/soci)

### **AP/SOCI 3420 6.0 (Y)**

#### **POPULATION AND SOCIETY**

Course Director: TBA

Students will study Canadian population trends and policy debates in comparison to global population issues. Topics may include Canadian and global patterns of population growth; urbanization and urban reversal; fertility, family planning and abortion; famine, disease and mortality; social security and aging; international migration and ethnic composition.

Format: Three seminar hours weekly

Projected Enrollment: 75

### **AP/SOCI 3430 3.0 (Y,W)**

#### **ETHNICITY, POWER AND IDENTITY**

Course Director: TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

Course credit exclusion: AS/SOCI 3430 6.00, AK/SOCI 3580 6.00, AK/SOSC 3350 6.00

Format: Three seminar hours weekly

Projected Enrollment: 75

**AP/SOCI 3450 6.0 (Y)**

**SOCIOLOGY OF "RACE" AND RACISM**

*Course Director:* TBA

This course introduces students to contemporary issues in ethnicity, power and identity in international perspective. Sociological and anthropological theories on ethnicity, race, culture and identity form the conceptual basis for this course.

*Course credit exclusion:* AP/SOCI 3680 6.00, AP/REI 3680 6.00

*Prior TO FALL 2009:* Course credit exclusions: AK/POLS/SOCI/SOSC 3680 6.00, AS/SOCI 3450 6.00.

*Format:* Two lecture hours and one seminar hour weekly

*Projected Enrollment:* 150

**AP/SOCI 3830 6.0 (Y)**

**SOCIOLOGY OF URBAN LIFE**

*Course Director:* TBA

An examination of the process of urbanization and its implications for regional rural-urban systems, the city as an information-processing system, and the experience of living in cities. Sub-groups within the city (e.g. neighbourhoods and social networks) and urban institutions will also be analyzed.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 50

**AP/SOCI 4055 6.0 (Y)**

**EVERYDAY LIFE IN THE METROPOLIS: FIELDWORK STUDIES IN TORONTO**

*Course Director:* TBA

This ethnographic course explores various features of urban life in Toronto which characterize the metropolis as it appears to diverse categories of its users (multicultural residents, tourists, practitioners of urban occupations, politicians and planners). Students are required to make observations in Metro Toronto.

**\*AP/SOCI 4120 6.0**

**SOCIAL ORGANIZATION AND URBAN CULTURE**

This course examines how urban residents experience and utilize urban environments so as to generate social choices. The ways in which urban planning, architecture and ownership status combine to influence the mix of public and private involvements will be of special interest.

*Prerequisite:* Students must have successfully completed 84 credits. Course credit exclusions: None.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 25

**AP/SOCI 4430 3.0 (W)**

**CANADA AND REFUGEES**

This course offers a comprehensive sociological assessment of some current issues and research in refugee migration. Primary emphasis is on Canada's refugee policy and responses to it. The unique experiences and adaptation problems of refugee resettlement are examined with particular attention to Third-World refugees in Canada.

## FACULTY OF ENVIRONMENTAL STUDIES

For further information about Faculty of Environmental Studies courses please consult the Faculty Calendar or Website at [www.fes.yorku.ca](http://www.fes.yorku.ca)

### **ES/ENVS 2200 6.0 (Y)**

#### **FOUNDATIONS OF URBAN AND REGIONAL ENVIRONMENTS: ANALYSIS, PLANNING AND DESIGN**

*Course Director:* TBA

This course focuses on the interrelationships of the ecological, social, built and organizational environments within the urban and regional setting. It provides a critical understanding of urban and regional environments along with a solutions-based approach to addressing urban and regional issues with an explicitly environmental perspective. Students will attain a thorough knowledge of the theories, histories and current issues of urbanization and regionalization and their effect on environments, but also learn practical methods of analysis and intervention in different human settlements. With the Greater Toronto Area as a field laboratory, there will be an emphasis on application and involvement.

*Prerequisite:* Second year standing or permission of the instructor. Course credit exclusion: ES/ENVS 2200 3.00.

*Format:* Two lecture hours and one tutorial hour weekly

*Projected Enrollment:* 150

### **ES/ENVS 3160 3.0 (W)**

#### **RACE/RACISM AND ENVIRONMENTAL JUSTICE**

*Course Director:* TBA

This course examines the intersection of "race"/racism and environmentalism. It begins from the premise that environmental issues are always already racialized. Issues as diverse as toxic facility siting, environmental assessment practices, ecological philosophies, and popular nature representations (re)produce powerful assumptions that turn on racist/racialized constructs. Discussion may include: the history and current practices of environmental justice movements; questions of race and representation in green politics; the significance of environmentalism's silence about race; cross-cultural and anti-racist environmental politics; and postcolonial perspectives on global environmental issues.

*Prerequisite:* Third or fourth year standing

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

### **ES/ENVS 3225 3.0 (W)**

#### **REGIONAL GOVERNANCE**

*Course Director:* TBA

Regional governance includes the government and civic organization of all aspects of life in an (urban) region. This course introduces concepts of the region, regionalism, regional government, and regional economic development. While the course has an international perspective, there will be a strong focus on historical and current regional governance in the Toronto urban region. Particular attention will be paid to issues related to environmental governance, bioregional issues and watershed planning and management.

*Prerequisite:* Third or fourth year standing, or permission of the instructor. This course builds on ENVS 2200 6.00 which is recommended.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 3226 3.0 (F)**

**PLANNING ENVIRONMENTALLY**

*Course Director:* TBA

This course considers the potential for planning environmentally both within and outside the formal planning processes, and by and planners and non-planners alike. The relationships between planning and environmental issues are explored at different scales ranging from the neighbourhood to the urban region.

*Prerequisite:* Third or fourth year standing, or permission of the instructor. This course builds on ENVS 2200 6.00 which is recommended.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 50

**ES/ENVS 3227 3.0 (W)**

**URBAN PLANNING IN THE GLOBAL SOUTH.**

*Course Director:* TBA

This course conceives a conceptual approach to studying urban planning and practice in Third World countries, considering the planning practice's response to the problems and issues in cities of these countries. It also examines the origin and evolution of urban planning practice taking into account the political, social and economical and cultural circumstances of each country. Selected case studies from Asia, Africa and Latin America will be considered for examining and evaluating the urban planning practice.

*Prerequisite:* Third or fourth year standing, or permission of the instructor. Course Credit Exclusion: ES/ENVS 3800N 3.00.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 3740 3.0 (W)**

**URBAN ECOLOGIES**

*Course Director:* TBA

This course examines the challenges and potentials of incorporating ecological factors in urban environments. Lectures, research, field trips, readings and discussion provide the framework for the interpretation and understanding of natural processes and cultural patterns and practices in the urban landscape. Natural and cultural contexts are examined as a source of design as inspiration and expression. Types of urban environments and design projects will provide a framework of inquiry, criticism and interpretations.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 4161 3.0 (F)**

**SOCIAL MOVEMENTS**

*Course Director:* TBA

This course examines new social movements that have risen in response to the crisis of industrial culture, economic restructuring, shifting political formations and ecological disasters. The course focuses on current theories of social movements, contested issues, and case studies of social movements in action and is intended to provide opportunities for students to gain firsthand experience with social-movement organizations through participatory research projects.

*Prerequisite:* Fourth year standing, or permission of the instructor

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 4210 3.0 (F)**  
**GLOBAL POPULATIONS**

*Course Director:* TBA

Examines the trends, causes and consequences in population growth and movements across the globe. It studies the environmental impacts of rises in population, global refugee and immigration patterns and their socio-environmental consequences, and the influence of new immigrants and 'diasporas' on national identity and culture. Case studies explore existing and alternative family planning policies, the enhancement of women's status through educational, health and employment strategies, and immigration and multicultural policies in developed and developing countries.

*Prerequisite:* Third or fourth year standing and completion of six credits in ES/ENVS, or by permission of the instructor

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 4220 3.0 (F,W)**  
**URBANIZATION IN DEVELOPING COUNTRIES**

*Course Director:* TBA

The key issues of cities in the Third World are addressed, including squatter settlements, rural-urban migration, urban agriculture, housing, urban transport, basic services (water, sanitation, waste management, health and education), urban governance, socio-cultural diversity, and urban environmental planning. Case studies demonstrate public policies and their link to socioeconomic, cultural and environmental issues.

*Prerequisite:* Third or fourth year standing and completion of six credits in ES/ENVS, or by permission of the instructor.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 40

**\*ES/ENVS 4223 3.0**  
**GLOBAL CITIES**

Large internationalized cities such as Toronto are today tightly embedded within a broad range of global networks-demographic, cultural, economic, ecological, epidemiological-that have major implications for the everyday lives of their inhabitants. These worldwide urban networks and the cities in them are the subject of this course. In particular, through a broad range of interdisciplinary investigations, the sections of this course are intended to explore the origins, characteristics and consequences of this heightened global connectivity among contemporary urban centres.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 4225 3.0 (F)**  
**URBAN SUSTAINABILITY I**

*Course Director:* TBA

The course takes a conceptual approach to defining "sustainability" for urban areas, considering patterns of land use, human activities, natural systems and needed rehabilitation. Concepts such as urban ecology, social ecology and the ecological footprint will be discussed. Social sustainability, environmental justice and urban governance are central to the course design. Case studies explore ways of making urban areas more sustainable.

*Prerequisite:* ES/ENVS 3225 3.00, or by permission of the instructor

*Format:* Three seminar hours weekly

*Projected Enrollment:* 50

**ES/ENVS 4750 3.0 (F)**

**POLITICAL ECOLOGY OF LANDSCAPE**

*Course Director:* TBA

This course is structured around a critical analysis of historical and theoretical issues related to natural and urban landscapes. The emphasis of this course is on the development and transformation of landscapes as an expression of various social, cultural, physical, economic, political, artistic, technological and ecological forces through space and time.

*Prerequisite:* Third or fourth year standing and completion of six credits in ES/ENVS, or permission of the instructor

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**ES/ENVS 4800Q 3.0 (F)**

**URBAN DEVELOPMENT PROCESS**

*Course Director:* TBA

The course is a critical investigation of approaches to, and topics in, processes of urban growth, decline, development and redevelopment. Twentieth-century theories of urbanization are examined, and their relevance for understanding selected recent urban problems is studied.

*Format:* Three seminar hours weekly

*Projected Enrollment:* 35

**FACULTY OF FINE ARTS**

*For further information about Faculty of Fine Arts courses please consult the Faculty Calendar or Website at [www.finearts.yorku.ca](http://www.finearts.yorku.ca)*

**\*FA/VISA 2110 6.0**

**INTRODUCTION TO WESTERN ARCHITECTURE**

Offers a chronological study of the theory, practice and development of architecture from ancient Greece to the twentieth century, based on the detailed examination of individual buildings.

**\*FA/VISA 3620D 3.0**

**THE ARTIST AND THE CITY: 19<sup>TH</sup> CENTURY**

In the 19th century the rapidly expanding cities of Western Europe came to dominate literature, and they demanded thick series of novels to encompass them. We think of Balzac's Paris and Dickens' London, but these cities have also been seen as the crucible of modernity in art.

**\*FA/VISA 3710 6.0**

**MEMORY AND PLACE**

How do places contribute to shaping memory? What is it about objects, art, and architecture, for example, that seem to "capture" memory? Why are certain places meaningful and others less so? This course explores objects and ideas all the while embedded in history to better formulate a notion of the power of place and its relationship to memory

**\*FA/VISA 3950 3.0**

**ASPECTS OF ARCHITECTURE IN THE WEST**

A lecture course intended to outline both the “big” issues of architectural design and iconography as well as the “little” ones at the level of houses and corporate structures in the Western tradition in public space and private design. This course is designed to give maximum coverage to Western architectural phenomena in all areas and to give insight into how social economies and environmental constraints and opportunities conditioned the frame and norms of how people actually lived in cities, political societies, and houses day-to-day. Its intention is to provide a critical view of how decisions about architecture have been reached historically and how these decisions might affect future design norms.

**\*FA/VISA 4410 3.0**

**CELLULOID CITY: MEDIA IMAGES OF ARCHITECTURE**

Modernist space, as represented by architecture and the city in photographs, postcards, film and eventually video and digital media, mediate our vision of the city and architecture space. Detailed investigation demonstrates how architecture and the city are intrinsic to visual culture. Specifically, students explore how architecture is represented outside of painting and sculptural space but rather in photography, video and film. Exhibitions, installations, and architectural spaces such as movie-palaces, cafes and bars where films and photography in particular are “exhibited” and frame ideas, is discussed. Photography often fuels our imagination about how we think reality looks and is located. Yet the images we see in movies, videos and pictures are nothing more than constructions and mediations of our visual field and, for the purposes of this course, of three-dimensional places. The course consists of lecture format with digital images, some video and film clips/screenings. An occasional field visit is part of the course.

**\*FA/VISA 4720G 3.0**

**TORONTO ARCHITECTURE**

An examination of the theory, structure, form, function and iconography of architecture and urban development in Toronto and vicinity from the early 19<sup>th</sup> Century to the present. Chronological and thematic approaches are used. Emphasis is placed on architectural-historical methodologies and on skills necessary for original research into specific buildings and architects. Student projects are designed to hone these research skills. Walking tours of Toronto are an integral part of the course.

**FA/FILM 4714 3.0 (F)**

**FLÂNERIE IN FILM AND PHOTOGRAPHY**

*Course Director:* TBA

Explores the concept of urban flânerie as expressed through film and photography. The emphasis is on works produced in both Weimar Germany and France. Course exclusions: FA/FACS 3700 3.00

## URBAN STUDIES COURSES BY LEVEL

*Please note that courses marked with an asterisk [\*] may not be offered in 2016-2017*

### 1000-LEVEL

|                   |                                                                  |
|-------------------|------------------------------------------------------------------|
| *HIST 1005 6.0    | The Evolution of Urban Black America                             |
| *HIST 1015 6.0    | Michaelangelo's Rome, Pepys's London                             |
| SOSC 1731 9.0     | Cybercities: Community and Communication in Changing Urban Areas |
| SOSC 1732 6.0 (S) | The Culture of Cities                                            |
| SOSC 1733 6.0     | World of Cities                                                  |

### 2000-LEVEL

|                     |                                                                                 |
|---------------------|---------------------------------------------------------------------------------|
| AMPD/*VISA 2110 6.0 | Introduction to the Study of Western Architecture                               |
| ES/ENVS 2200 6.0    | Foundations of Urban and Regional Environments: Analysis<br>Planning and Design |
| GEOG 2220 6.0       | Urban Geography                                                                 |
| *GEOG 2300 6.0      | Social Geography                                                                |
| SOSC 2710 6.0       | City Lives and City Forms: An Introduction to Urban Studies                     |

### 3000-LEVEL

|                      |                                                               |
|----------------------|---------------------------------------------------------------|
| ANTH 3020 6.0        | Race, Racism and Popular Culture                              |
| ECON 3230 3.0 (F)    | Urban Economics                                               |
| ENG 3592 6.0         | Literary London                                               |
| ES/ENVS 3160 3.0 (W) | Race/Racism and Environmental Justice                         |
| ES/ENVS 3225 3.0 (W) | Regional Governance                                           |
| ES/ENVS 3226 3.0 (F) | Planning Environmentally                                      |
| ES/ENVS 3227 3.0 (W) | Urban Planning in the Global South                            |
| ES/ENVS 3740 3.0 (W) | Urban Ecologies                                               |
| GEOG 3040 3.0 (F)    | Urban Environmental Justice                                   |
| GEOG 3060 3.0 (F)    | Post-Colonial Geographies                                     |
| GEOG 3070 6.0        | Gender, Population and Migration                              |
| GEOG 3080 3.0 (F)    | Reading Landscapes Through Time                               |
| GEOG 3220 3.0 (W)    | Advanced Urban Geography                                      |
| GEOG 3340 3.0 (F)    | Introduction to GIS                                           |
| GEOG 3650 6.0        | Wired Cities: Community, Technology and Changing Urban Places |
| GEOG 3800 3.0 (W)    | Geographies of Work                                           |
| GEOG 3900 3.0 (F)    | Physical Geography of the City                                |
| GER 3601 3.0 (W)     | Vienna in the Early 20 <sup>th</sup> Century                  |
| HIST 3775. 3.0 (W)   | History of Hong Kong                                          |
| *HIST 3776 3.0       | History of Singapore                                          |
| HUMA 3605 6.0        | Imagining the European City                                   |
| POLS 3110 3.0 (W)    | The Process of Urban Politics                                 |
| *POLS 3410 3.0       | Globalization, State Theory, City-Regions                     |
| HH/PSYC 3450 3.0 (F) | Environnemental Psychology                                    |
| SOCI 3420 6.0        | Population and Society                                        |
| SOCI 3430 6.0 (W)    | Ethnicity, Power and Identity                                 |
| SOCI 3450 6.0        | Sociology of "Race" and Racism                                |

|                                   |                                                                                                              |
|-----------------------------------|--------------------------------------------------------------------------------------------------------------|
| SOCI 3830 6.0                     | Sociology of Urban Life                                                                                      |
| SOSC 3700 6.0                     | Urban Analysis                                                                                               |
| SOSC 3701 3.0                     | Urban Analysis I                                                                                             |
| SOSC 3702 3.0                     | Urban Analysis II                                                                                            |
| SOSC 3710 6.0                     | Theory and Practice of Urban Planning                                                                        |
| SOSC 3711 3.0                     | Urban Planning I - Theory                                                                                    |
| SOSC 3712 3.0                     | Urban Planning II - Practice                                                                                 |
| SOSC 3714 3.0                     | Cities and Climate Change                                                                                    |
| SOSC 3715 3.0                     | The Urban Professional                                                                                       |
| SOSC 3718 3.0                     | Introduction to Urban Design                                                                                 |
| *SOSC/GEOG 3730 6.0               | Comparative Urban Development: Postcolonial Urbanism                                                         |
| SOSC 3735 3.0 (W)                 | Postcolonial Urbanism: Asian Cities in Context                                                               |
| SOSC 3745 3.0 (W)                 | City Building: Politics, Policies and Planning                                                               |
| SOSC 3746 3.0 (W)                 | Cities as Neighbourhoods & Communities                                                                       |
| *SOSC 3755 3.0                    | Hip Hop and the City                                                                                         |
| SOSC 3760 3.0 (F)                 | Toronto Urban Region                                                                                         |
| *SOSC 3770 3.0/<br>*GEOG 3770 3.0 | Housing and Income Security Policies                                                                         |
| *SOSC 3791 3.0/<br>WMST 3505 3.0  | Housing and Income Security Policies                                                                         |
| AMPD/*VISA 3620D 3.0              | Gender and the City                                                                                          |
| AMPD/*VISA 3710 6.0               | Gender and the City                                                                                          |
| AMPD/*VISA 3950 3.0               | The Artist and the City: 19 <sup>th</sup> Century<br>Memory and Place<br>Aspects of Architecture in the West |

#### 4000-LEVEL

|                         |                                                                                                |
|-------------------------|------------------------------------------------------------------------------------------------|
| ANTH 4450 3.0 (W)       | The Anthropology of the City                                                                   |
| EN 4003 6.0             | Urban Experience in Victorian Britain                                                          |
| EN 4073 6.0             | The Small Town in Film and Literature                                                          |
| EN 4165 6.0             | City Texts and Textual Cities                                                                  |
| ECON 4279 3.0 (W)       | Housing Economics                                                                              |
| ES/ENVS 4161 3.0 (F)    | Social Movements                                                                               |
| ES/ENVS 4210 3.0 (F)    | Global Populations                                                                             |
| ES/ENVS 4220 3.0 (F &W) | Urbanization in Developing Countries                                                           |
| ES/ENVS 4223 3.0 (W)    | Global Cities                                                                                  |
| ES/ENVS 4225 3.0 (F)    | Urban Sustainability I                                                                         |
| ES/ENVS 4750 3.0 (F)    | Political Ecology of Landscape                                                                 |
| ES/ENVS 4800Q 3.0 (F)   | Urban Development Process                                                                      |
| GEOG 4040 6.0           | Urban Historical Geography                                                                     |
| GEOG 4090 3.0 (F)       | Urban Identities                                                                               |
| GEOG 4095 3.0 (S)       | Aboriginal Space and the City: North American Urbanization and<br>Aboriginal People, 1890-1980 |
| GEOG 4130 3.0 (F)       | Planning Suburbs                                                                               |
| GEOG 4170 3.0 (W)       | Geographical Perspectives: Immigration, Ethnicity and Race in Modern<br>Cities                 |
| *GEOG 4220 3.0          | Geographies of Industry                                                                        |
| GEOG 4240 3.0 (F)       | The Planning of Urban Public Facilities                                                        |
| *GEOG 4260 3.0          | Applied Transportation Geography                                                               |
| *GEOG 4280 3.0          | Imagining Toronto: Literary Geographies of a City                                              |
| *GEOG 4380 3.0          | Urban Social Policy                                                                            |

|                        |                                                      |
|------------------------|------------------------------------------------------|
| GEOG 4605 3.0 (F)      | The Greater Toronto Area: A Geographical Perspective |
| GEOG 4900 3.0 (F)      | Public Space                                         |
| *GL 4244 3.0           | Urban History                                        |
| HIST 4530 6.0          | The Development of Toronto                           |
| *HIST 4550 6.0         | Ontario in the Twentieth Century                     |
| *HIST 4770 6.0         | The African Urban Past                               |
| POLS 4110 3.0 (S)      | Canadian Urban Policy                                |
| HH/*PSYC 4090 6.0      | Urban Psychology                                     |
| *SOC 4430 3.0          | Canada and Refugees                                  |
| *SOC 4055 6.0          | Everyday Life in the Metropolis: Toronto             |
| SOCI 4120 6.0          | Social Organization and Urban Culture                |
| SOSC 4700 6.0          | Seminar in Urban Theory                              |
| SOSC 4710 6.0          | Urban Field Experience                               |
| SOSC 4713 6.0          | Seminar in Critical Urban Studies                    |
| SOSC 4735 6.0          | Urban Studies Theory                                 |
| AMPD/*VISA 4410 3.0    | Celluloid City: Media Images of Architecture         |
| AMPD/VISA 4714 3.0 (F) | Flânerie in Film and Photography                     |
| AMPD/*VISA 4720G 3.0   | Toronto Architecture                                 |

**N.B. This list is as complete as possible at the time of printing. Other courses not on this list may be considered for credit in Urban Studies if the course offers a demonstrably urban focus. Please consult the Urban Studies Program Coordinator with details of the course (course description or syllabus).**

## Course Checklist 1

### *Honours Major BA (42 Credit) Programs*

Complete this form *only if you have selected one of the following degree programs*. Check the box beside your program and for Double Majors and Major/Minors) and print the name of the Co-Major (or Minor) in the indicated space. Then enter the course numbers of any URST courses you have already taken in the table below, noting their credit value and writing this number in the “Credits completed” column. Finally, choose courses from the appropriate categories in the Course Selection Guide to fill in the remaining credits you will need as indicated by the table.

- Honours BA
- Honours (Double Major) BA Co-Major: \_\_\_\_\_
- Honours (Double Major) Interdisciplinary BA Co-Major: \_\_\_\_\_
- Honours (Major/Minor) BA Minor: \_\_\_\_\_

| Course Type                    |                                         | Course Number     | Credits   | Credits Completed | Year Taken  |
|--------------------------------|-----------------------------------------|-------------------|-----------|-------------------|-------------|
| <b>Core (Required) Courses</b> |                                         | AP/SOSC 1733 6.0  | 6         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 2710 6.0  | 6         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 3701 3.0  | 3         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 3702 3.0  | 3         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 4713 6.0* | 6         |                   | 20__ - 20__ |
| <b>URST Optional Courses</b>   | 3000-level<br>(total 6 credits)         |                   |           |                   |             |
|                                |                                         |                   |           |                   |             |
|                                | 4000-level<br>(total 6 credits)         |                   |           |                   |             |
|                                |                                         |                   |           |                   |             |
|                                | Other URST<br>courses (total 6 credits) |                   |           |                   |             |
|                                |                                         |                   |           |                   |             |
| <b>Total Credits:</b>          |                                         |                   | <b>42</b> |                   |             |

\*Or AP/SOSC 4700 6.0 or AP/SOSC 4735 6.0

## Course Checklist 2

### *Honours Minor BA (30 Credits)*

Major Field: \_\_\_\_\_

Begin by entering the course numbers of any URST courses you have already taken in the table below, noting their credit value and writing this number in the “Credits completed” column. Then choose courses from the appropriate categories in the Course Selection Guide to fill in the remaining credits you will need as indicated by the table.

| Course Type                          |                                                     | Course Number        | Credits   | Credits Completed | Year Taken  |
|--------------------------------------|-----------------------------------------------------|----------------------|-----------|-------------------|-------------|
| <b>Core (Required) Courses</b>       |                                                     | AP/SOSC 1733 6.0     | 6         |                   | 20__ - 20__ |
|                                      |                                                     | AP/SOSC 2710 6.0     | 6         |                   | 20__ - 20__ |
|                                      |                                                     | AP/SOSC 3701 3.0     | 3         |                   | 20__ - 20__ |
|                                      |                                                     | AP/SOSC 3702 3.0     | 3         |                   | 20__ - 20__ |
|                                      |                                                     | AP/SOSC 4713<br>6.0* | 6         |                   | 20__ - 20__ |
| <b>URST<br/>Optional<br/>Courses</b> | 3000-level<br>or 4000<br>level (total<br>6 credits) |                      |           |                   |             |
|                                      |                                                     |                      |           |                   |             |
| <b>Total Credits:</b>                |                                                     |                      | <b>30</b> |                   |             |

\*Or AP/SOSC 4700 6.0 or AP/SOSC 4735 6.0

### Course Checklist 3

#### *BA Program (30 Credits)*

Begin by entering the course numbers of any URST courses you have already taken in the table below, noting their credit value and writing this number in the “Credits completed” column. Then choose courses from the appropriate categories in the Course Selection Guide to fill in the remaining credits you will need as indicated by the table.

| Course Type                    |                                                    | Course Number    | Credits   | Credits Completed | Year Taken  |
|--------------------------------|----------------------------------------------------|------------------|-----------|-------------------|-------------|
| <b>Core (Required) Courses</b> |                                                    | AP/SOSC 1733 6.0 | 6         |                   | 20__ - 20__ |
|                                |                                                    | AP/SOSC 2710 6.0 | 6         |                   | 20__ - 20__ |
|                                |                                                    | AP/SOSC 3701 3.0 | 3         |                   | 20__ - 20__ |
|                                |                                                    | AP/SOSC 3702 3.0 | 3         |                   | 20__ - 20__ |
| <b>URST Selected Courses*</b>  | 3000-level<br>(total 12 credits)<br>See list below |                  | 3         |                   |             |
|                                |                                                    |                  | 3         |                   |             |
|                                |                                                    |                  | 3         |                   |             |
|                                |                                                    |                  | 3         |                   |             |
| <b>Total Credits:</b>          |                                                    |                  | <b>30</b> |                   |             |

**\*Choose 12 credits from this list:** AP/SOSC 3711 3.0, AP/SOSC 3712 3.0, AP/SOSC 3714 3.0, AP/SOSC 3715 3.0, AP/SOSC 3718 3.0, AP/SOSC 3720 3.0, AP/SOSC 3742 3.0, AP/SOSC 3746 3.0, AP/SOSC 3745 3.0, AP/SOSC 3755 3.0, AP/SOSC 3760 6.0, AP/SOSC 3770 3.0

## Course Checklist 4

### *Specialized Honours BA Program (54 Credits)*

Begin by entering the course numbers of any URST courses you have already taken in the table below, noting their credit value and writing this number in the “Credits completed” column. Then choose courses from the appropriate categories in the Course Selection Guide to fill in the remaining credits you will need as indicated by the table.

| Course Type                              |                                    | Course Number     | Credits | Credits Completed | Year Taken  |  |
|------------------------------------------|------------------------------------|-------------------|---------|-------------------|-------------|--|
| <b>Core (Required) Courses</b>           |                                    | AP/SOSC 1733 6.0  | 6       |                   | 20__ - 20__ |  |
|                                          |                                    | AP/SOSC 2710 6.0  | 6       |                   | 20__ - 20__ |  |
|                                          |                                    | AP/SOSC 3701 3.0  | 3       |                   | 20__ - 20__ |  |
|                                          |                                    | AP/SOSC 3702 3.0  | 3       |                   | 20__ - 20__ |  |
|                                          |                                    | AP/SOSC 4713 6.0* | 6       |                   | 20__ - 20__ |  |
| <b>URST Optional Courses (30Credits)</b> | 3000-level<br>(total 12 credits)   |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          | 4000-level<br>(total 12 credits)   |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          | Other URST Courses<br>(6 Credits ) |                   |         |                   |             |  |
|                                          |                                    |                   |         |                   |             |  |
|                                          | <b>Total Credits:</b>              |                   |         | <b>54</b>         |             |  |

\*Or AP/SOSC 4700 6.0 or AP/SOSC 4735 6.0

## Course Checklist 5

### *Specialized Honours BA in Geography and Urban Studies*

Begin by entering the course numbers of any URST courses you have already taken in the table below, noting their credit value and writing this number in the “Credits completed” column. Then choose courses from the appropriate categories in the Course Selection Guide to fill in the remaining credits you will need as indicated by the table.

*Note: This table only reflects the Urban Studies component of your degree. See below for the list of Geography courses needed to complete this specialized degree.*

| Course Type                          |                                                   | Course Number     | Credits   | Credits Completed | Year Taken  |
|--------------------------------------|---------------------------------------------------|-------------------|-----------|-------------------|-------------|
| <b>Core (Required) Courses</b>       |                                                   | AP/SOSC 1733 6.0  | 6         |                   | 20__ - 20__ |
|                                      |                                                   | AP/SOSC 2710 6.0  | 6         |                   | 20__ - 20__ |
|                                      |                                                   | AP/SOSC 3701 3.0  | 3         |                   | 20__ - 20__ |
|                                      |                                                   | AP/SOSC 3702 3.0  | 3         |                   | 20__ - 20__ |
|                                      |                                                   | AP/SOSC 4713 6.0* | 6         |                   | 20__ - 20__ |
| <b>URST<br/>Optional<br/>Courses</b> | 3000-level or<br>4000-level<br>(total 12 credits) |                   |           |                   |             |
|                                      |                                                   |                   |           |                   |             |
|                                      |                                                   |                   |           |                   |             |
|                                      |                                                   |                   |           |                   |             |
| <b>Total Credits:</b>                |                                                   |                   | <b>36</b> |                   |             |

\*Or AP/SOSC 4700 6.0 or AP/SOSC 4735 6.0

Geography Required Courses: AP/GEOG 1400 6.00, AP/GEOG 1000 6.00 or AP/GEOG 1410 6.00, AP/GEOG 2420 3.00, Three credits chosen from AP/GEOG 2340 3.00, AP/GEOG 3340 3.00, AP/GEOG 3440 3.00 or AP/GEOG 3520 3.00, AP/GEOG 4520 3.00, and 12 AP/GEOG credits at the 4000 level OR AP/GEOG 3540 3.00 and 15 AP/GEOG credits at the 4000 level, and 15 Geography credits at or above the 2000 level.

## Course Checklist 6

### *Honours iBA Program*

Begin by entering the course numbers of any URST courses you have already taken in the table below, noting their credit value and writing this number in the “Credits completed” column. Then choose courses from the appropriate categories in the Course Selection Guide to fill in the remaining credits you will need as indicated by the table.

*Note: In addition to the courses required for the major, students in the Honours iBA Program must fulfill the following requirements:*

- *At least 18 credits in a modern language offered by York University, including the Advanced 1 University-level course in the chosen language*
- *At least 12 credits of internationally-oriented courses chosen outside the major*
- *At least one full term abroad as a full-time student with one of York University’s exchange partners*

| Course Type                    |                                         | Course Number     | Credits   | Credits Completed | Year Taken  |
|--------------------------------|-----------------------------------------|-------------------|-----------|-------------------|-------------|
| <b>Core (Required) Courses</b> |                                         | AP/SOSC 1733 6.0  | 6         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 2710 6.0  | 6         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 3701 3.0  | 3         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 3702 3.0  | 3         |                   | 20__ - 20__ |
|                                |                                         | AP/SOSC 4713 6.0* | 6         |                   | 20__ - 20__ |
| <b>URST Optional Courses</b>   | 3000-level<br>(total 6 credits)         |                   |           |                   |             |
|                                |                                         |                   |           |                   |             |
|                                | 4000-level<br>(total 6 credits)         |                   |           |                   |             |
|                                |                                         |                   |           |                   |             |
|                                | Other URST Courses<br>(total 6 credits) |                   |           |                   |             |
|                                |                                         |                   |           |                   |             |
| <b>Total Credits:</b>          |                                         |                   | <b>42</b> |                   |             |

\*Or AP/SOSC 4700 6.0 or AP/SOSC 4735 6.0